The Lion

An Excerpt from the Ballet "Through the Looking Glass"

for seven singers, harp, piano, contrabass, and percussion (three)

William Osborne

4. The Lion

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Grave e Misterioso ♩=ca.40

contrabass

harp

pp ponticello tremolo

p

mp

subito p

Allegro ♩=ca.88

p

Allegro ♩=ca.88

contrabass

harp

contrabass

harp

contralto

perc. I

I

harp

II baritone

alto

III piano

contrabass

molto rall. e decres.

Recitativo Fantastico...

meno mosso ♩=ca.88

lg. susp. cymbal

pp

cont. until double bar

cont. until double bar

cont. until double bar

(10)

(7)

(spaventato tremolo)

Be- ware the Jabberwock my son___!

simile

(Monteverdi trill)

ah

contralto

perc. I.

I

harp

II baritone

(ah)

alto

ah

III piano

Allegro ♩=ca.120

molto romantico...

The jaws that bite, the claws— that catch! Beware the jubjub bird, and shun the frumious bander- -snatch!

molto romantico...

♩=ca.120

meno mosso

♩=ca.80

meno mosso

♩=ca.50

piano

rall. e dim.

molto rall.

rall. e dim.

pp

Tenerézza e rubato d=ca. 48
(sounding distant and serene)

smorzándo, molto rall.

I perc. vbph. pp

harp pp sordomente pppp

III piano (pluck inside pno.)

bowed saw pp l.v. glissando niente

choir

perc. I

harp dolce p l.v. rall.

piano

[whistle] lontano mp rall. e diim.

vbph. mp

simile

(2) (6) (3) (4) p (5)

amorevolmente

(pno.) p

Allantàndosi...

soprano

contralto

I perc. ppp

harp p mf

voices

II perc. Kabuki blocks sffz

alto

bass

III tubular bells sffz l.v. mf

piano l.v.

[whistle] p

[whistle] p

[whistle] p

(2) Maestevole e Irato! (4)

5=d 10=0 mp

Mormorando e Fantastico
d=ca. 40

=0 L+R+L+R+L+R+L+R+L+R+ a i a i a i a i a i a i a i a i a i mf

mp

bowed crotale

=d. L+R+L+R+L+R+ a i a i a i a i a i a i

mp

✽ Sing through cardboard speaking tube muffling end with the hand. (+) means closed (R) means open tube by rocking hand to the right and (L) to the left. The effect should be gentle and surreal.

soprano
contralto
I
perc.
harp
II voices
alto
bass
III
piano
bowed saw

Sempre simile
L+R+L+R+L+R+L+R+L+R+
a i a i a i a i a i a i a i a
(4)
pp
cres.
mp
l.v.
ppp
L+R+L+R+L+R+
sempre simile
molto lontano...
both hands 8va
(5)
p
espressivo
glissando

contralto
perc.
I
harp
II voices
alto
III bass
piano

(Sempre simile)
bowed crotale
(whistle)
(Sempre simile)
sempre simile
mf
mp
(5)
(4)
l.v.

soprano
contralto
I
perc.
harp
II voices
alto
III bass
piano

dolce e spettrale...
ppp
mp
rrroo → ah
c rot. (strike with wires)
bowed crot.
pp
p
(whistle)
cc
mp

* Original in $\frac{12}{8}$.

rall. e dim.

lontano

soprano

contralto

I

perc.

harp

II voices

alto

bass

III

piano

bowed saw

ah

rrroo

mp

rall.

spettrale...

[whistle]

pp

molto lontano e espressivo...

both hands 8va

ppp

mormorendo...

strike with wires

bowed crotales

l.v.

glissando

b. crot.

sempre simile

molto lontano e cristalino...

niente

dying away...

(bass)

ominously...

Recitativo Fantastico...
(As a dream...)
più mosso ♩=ca. 72

I perc.
harp
II counter tenor
perc.
III piano

p emerging mp
sempre simile
2 ocharinas
glissando
poco
sempre simile
continue as ostinato to double bar.
vibraphone
scorrendo
lontano
(as a voice in a dream...)
He took his vorpal sword in hand
mp

[whistle] quasi lontano
all voices
I perc.
harp
vbph. (Simile)
mf
5:4
(simile)
(6) (4) (5)

II counter tenor
poco rall.
simile
, long time the maxome foe he sought ,
so rested he by the tumtum tree and stood awhile in thought
perc.
III piano
quasi lontano
bowed saw

all voices
I perc.
harp
3:2
5:4
3:2
II counter tenor
perc.
III piano
bowed saw

Building ominously...
crescendo poco a poco
large gong
(continue to cue.)
pp
mp

Feroce...
più mosso
(lg. gong)
cres. molto
Diminuendo poco a poco...
(Phase in B major as smoothly as possible...)
(to here)
l.v.
perc. I
harp
piano
p
poco a poco diminuendo treble al niente...
al niente
emerging
mf
pp
Esuberante ma Fatale...
lo stesso tempo
vibph.
(risonanza e impetuoso)
Sempre simile
Crotales
(agile e delicato)
II perc.
III piano
(Sempre pedale)
(misterioso...)
tr

vbph.

perc.

I harp

II perc.

perc.

III piano

crotales (brilliante)

glock.

l.v.

Coro Animato e Fantastico...
poco meno mosso

(esuberante)

soprano

contralto

vbph.

I perc.

harp

(with mock sympathy)

gliss. modulate → a

poco rall.

Repeat until next cue.

tenor

II baritone

perc.

perc.

III piano

(nasal falsetto, stacc. triple tongue)

ta-ka-ta tu-ku-tu-tut ta-ka-ta

bell tree

glissando

glock. (leggiero)

wood block

tu a t

Poco a poco più turbolento...

I

Soprano — spacious, majestic — mf — Ku-ku Ku-ku Ku-ku — esuberante — (Monteverdi trill) — da da da da da da da a a a

Contralto — a a a

Perc. — vbph. — mp — glockenspiel — mp

Harp — (~~~>)

II

Tenor — tu-ku-tu-tut — ta-ka-ta tu-kutu-tut — (Monteverdi trill) — tu-ku-tu

Baritone — (woodblocks)

Perc.

III

Alto — very nasal — pi pa pi po pi pa pi pa pi po pi pa pi pa pi po pi pa — simile — pi pa pi po pi pa pi pa pi po pi pa pi pa pi po pi pa

Bass — very nasal — glissando — i modulate → ow — simile — glissando — i modulate → ow

Xylophone — mp — simile

Perc.

Piano — (~~~>)

crescendo

Soprano — alarmed, frightened — ta-i-at ta-i-at ta-i-at ta ta ta ta ta ta tat — simile — ta-i-at ta-i-at ta-i-at ta ta ta ta ta ta tat — simile — da da da da da a — glockenspiel

Contralto

Perc.

Harp — (=d) — (to here) — continue to double bar

Tenor — tu-ku-tu-tut — as a warning — pai a put pit pai ah put pit

Baritone — tu ah t tu ah t tu ah t

Perc. — wood block

Alto — simile — pi pa pi po pi pa pi pa pi po pi pa

Bass — i modulate → ow — i modulate → ow

Xylophone — simile

Perc.

Piano — (=d) — (to here) — continue to double bar

* 12/8 continues the same by phasing through the bar-lines.

A Terrore...

molto

(subito) Molto Drammatico...

molto più mosso ♩=ca. 144

I

Soprano

a a da da da da da da a a a

And as in uffish thought he stood the Jabber

contralto

ta i at ta i at ta i at ta ta ta ta ta ta tat

And as in uffish thought he stood the Jabber

perc.

(glock.) (bass drum)

harp

(to here)

II

tenor

tu ku tu tut ta ka ta tu ku tu tut a a a a a a a a

And as in uffish thought he stood the Jabber

baritone

(simile a tenore)

ta ka ta tu ku tu tut

And as in uffish thought he stood the Jabber

perc.

(tubular bells)

alto

pa i a put pit pa i a put pit pa i a put pit

And as in uffish thought he stood the Jabber

bass

(Kabuki blocks)

And as in uffish thought he stood the Jabber

III

perc.

piano

(to here)

molto

soprano

-wock with eyes of flame came whiffling through the tulgey wood and burbled as it came!

Scena di Battaglia...

subito meno mosso ♩=ca. 60

I

contralto

-wock with eyes of flame came whiffling through the tulgey wood and burbled as it came!

glockenspiel

(to cue)

perc.

tenor

-wock with eyes of flame came whiffling through the tulgey wood and burbled as it came!

II

baritone

-wock with eyes of flame came whiffling through the tulgey wood and burbled as it came!

xylophone

(to cue)

perc.

alto

-wock with eyes of flame came whiffling through the tulgey wood and burbled as it came!

bass

-wock with eyes of flame came whiffling through the tulgey wood and burbled as it came!

sing into amplifying cone

glockenspiel

a

(to cue)

perc.

III

piano

(to cue)

contra-bass

Contrabass grotesquely amplified via contact microphone.

I perc.
II perc.
Bass
perc.
III piano
contra-bass

glockenspiel
(to here)
xylophone
(to here)
(to cue)
(to double bar)
(to here)
vocaline on "a" into amplifying cone
glockenspiel
(to here)
(to double bar)
(subito)
(to here)
(to here)
(to cue)
(amplified)

molto più mosso
♪=ca. 90

perc.
I harp
(xylophone)
II perc.
(to double bar)
bass
perc.
III piano
(to double bar)
contra-bass

crescendo

(risata male)
ha ha ha ha ha ha ha
gong
(metal beater)
l.v.
molto

Schizofrenico e demoniaco...
♪=♪=ca. 180

Kabuki blocks
perc.
I harp
II perc.
perc.
(played by alto)
perc.
2 high bongos
5 roto toms
2 snare drums (without snares)
1 tenor drum
III piano
contra-bass

bass drum
bowed gong
(continue to double bar.)

molto

Romantico; quasi demoniaco...

Kabuki blocks

Impetuoso; molto ritmico...

I perc.

II perc.

perc.

III perc.

piano

(B.D.)

as if falling

Ancora Romantico...

Kabuki blocks

Ancora Impetuoso...

I perc.

II perc.

perc.

III perc.

piano

B.D.

Ancora Romantico...

Il più rapido possibile...

I perc.

harp

II perc.

bass drum

perc.

III perc.

piano

Kabuki blocks

large gong
(metal beater)
l.v.

Coro Fantastico; Turbolento e Impetuoso...

(𝅗𝅥=𝅘𝅥) ♩=ca. 180

I

Soprano: tu_a_t tu_a_t tu_a_t tatatata di da dŭt

contralto

perc. — crotales

harp — sempre simile — (continue to double bar)

II

tenor: tu_a_t tu_a_t tu_a_t tatata ta di da dŭt

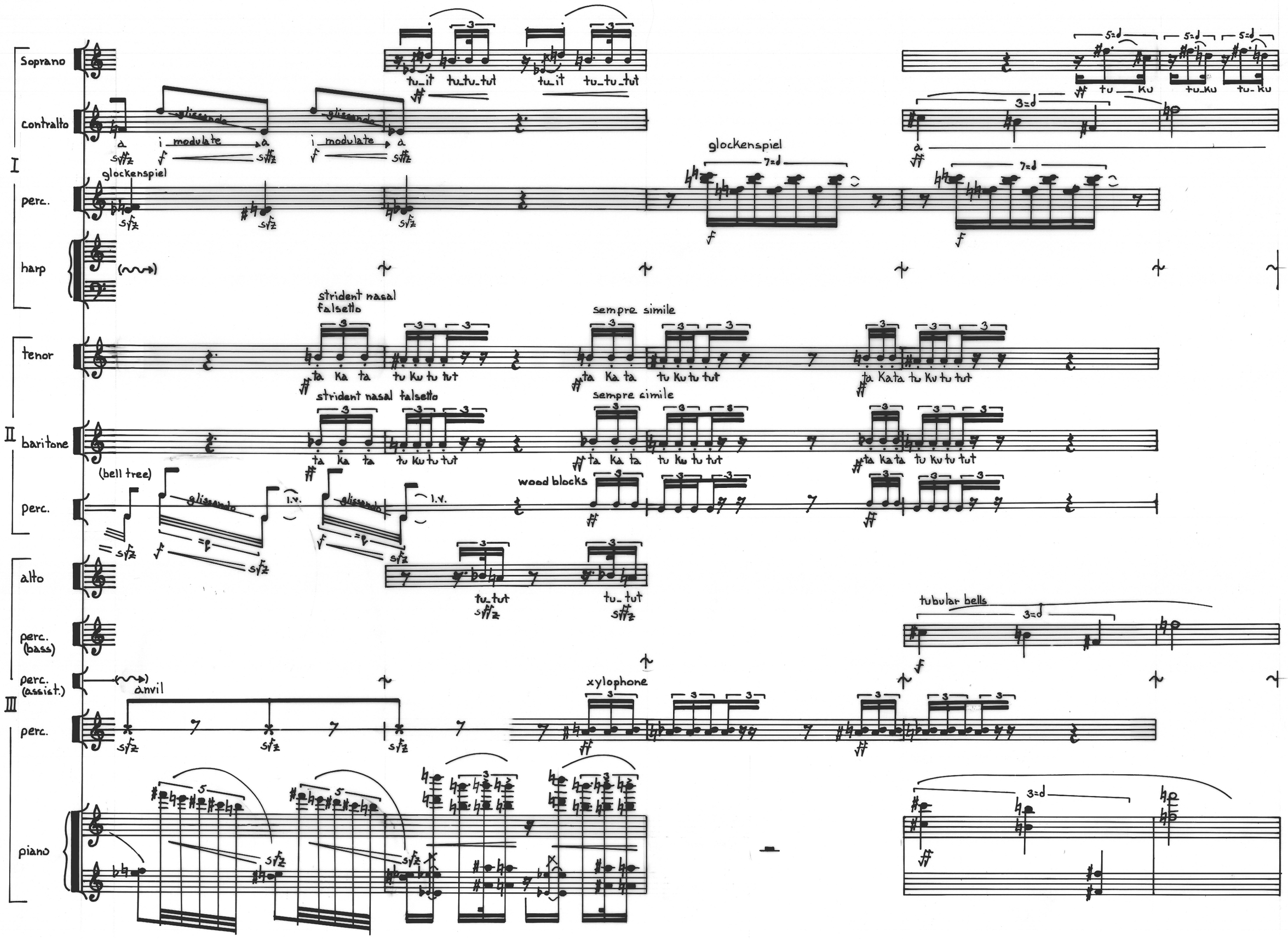
perc. — wood blocks — tubular bells — bell tree — glissando

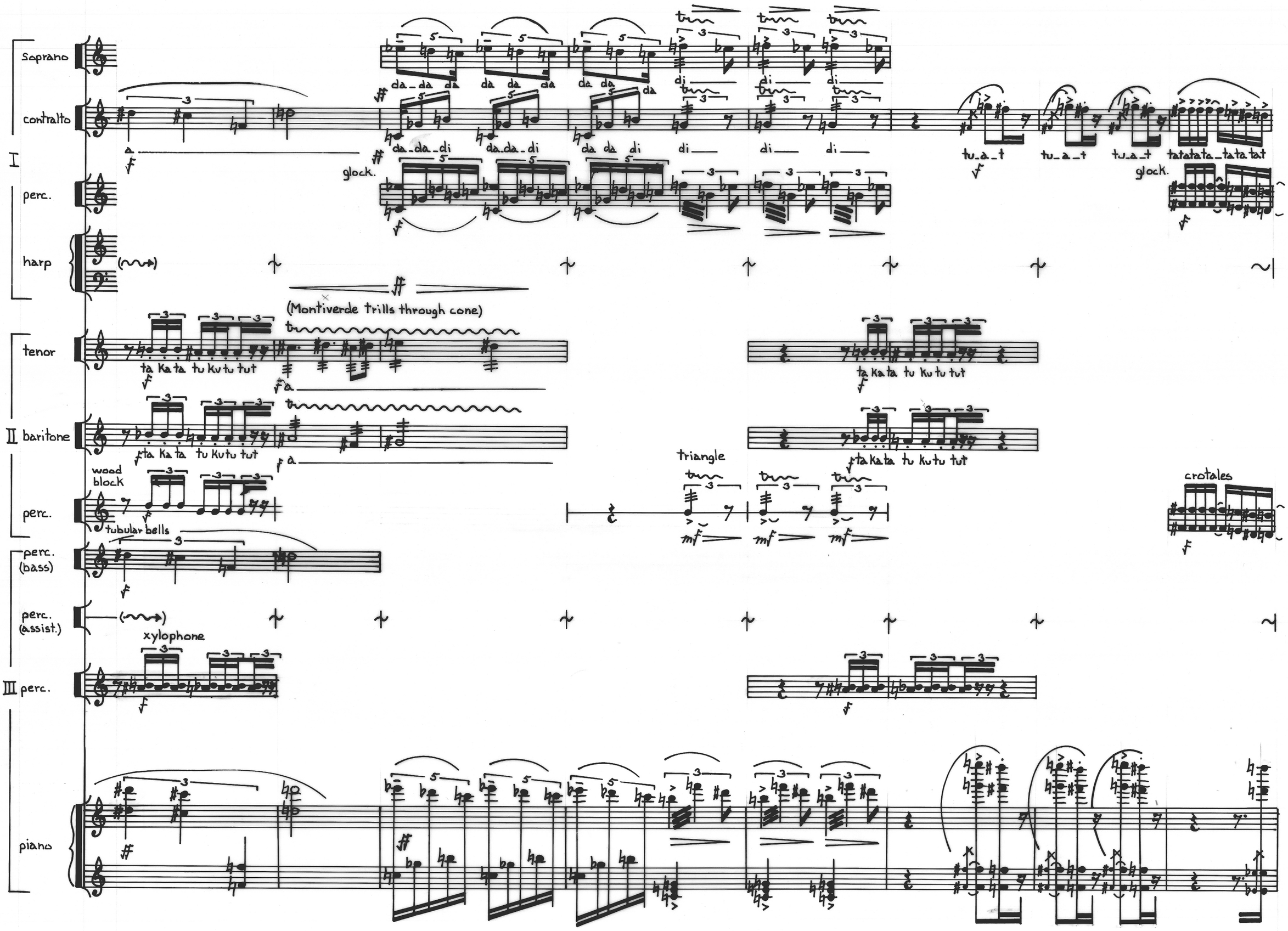
alto — sempre simile — tenor drum — (continue to double bar)

III

perc. — glock. — slap stick — glock.

piano — both hands 8va


Soprano
Contralto
I
perc.
harp
tenor
II
baritone
perc.
alto
perc. (bass)
perc. (assist.)
III
perc.
piano
tu_it tu_tu_tut
tu_it tu_tu_tut
glissando
glissando
a i modulate a
i modulate a
glockenspiel
glockenspiel
5=d
tu ku
tu_ku
tu_ku
3=d
a
glockenspiel
7=d
7=d
strident nasal falsetto
sempre simile
ta ka ta tu ku tu tut
ta ka ta tu ku tu tut
ta ka ta tu ku tu tut
strident nasal falsetto
sempre simile
ta ka ta tu ku tu tut
ta ka ta tu ku tu tut
ta ka ta tu ku tu tut
(bell tree)
glissando
l.v.
glissando
l.v.
wood blocks
tu_tut
tu_tut
tubular bells
3=d
anvil
xylophone
5
5
3=d


Soprano
contralto
I
perc.
harp
glock.
da da di
di
tu a t
tatatata tata tat
(Montiverde trills through cone)
tenor
ta Ka ta tu Ku tu tut
II baritone
wood block
perc.
tubular bells
triangle
crotales
perc. (bass)
perc. (assist.)
xylophone
III perc.
piano

A Terrore...

crescendo

I
Soprano
tu_tu_tut tu_it tu_tu_tut
da_da_da da_da_da da_da_da di_a di_a
contralto
tu_a_t tu_a_t tu_a_t tatatata_ta ta tat
molto
perc.
glock.
harp

II
tenor
thin nasal falsetto
pa-i_a_ put pit pa-i_a_ put pit
baritone
thin nasal falsetto
pa-i_a_ put pit pa-i_a_ put pit
perc.
wood blocks
crotales
l.v.

III
alto
slap
put pit put pit
perc. (bass)
stick
perc. (assist.)
xylo.
perc.

piano

simile
ta ka ta tu ku tu tut
simile
ta ka ta tu ku tu tut
wood blocks
triangle
xylophone

molt.

Martellando e Feroce...
subito molto meno mosso ♩=ca. 50

Soprano
di — a
da — da — da da — da — da da — da — da
glissando

Contralto
tu-a — t tu-a — t tu-a — t tatatata — di da dŭt da-da — da da-da — da da-da — da
glissando

I

perc.
glock.

harp

simile

tenor
ta ka ta tu ku tu tut
pa-i-a — pŭt pit pa-i-a — put — pit
glissando

II

baritone
ta Ka ta tu Ku tu tut
pa-i-a — put pit pa-i-a — put pit
glissando

wood blocks

crotales

perc.
l.v.

bass drum

alto
glissando

tubular bells

bass
(bass)
glissando

perc. (assist.)
xylophone

III

perc.

molt.

piano

Il Più Possibile...

Subito Solo Contrabasso...

crotales

perc.
B.D.
(dampen)

perc.
tubular bells

perc.
(dampen)

piano

contra-basso
senza vibrato
pp
al niente

Philadelphia,
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