

Bassoon I

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* ($\text{♪} = \text{ca. } 72$)

The musical score consists of four staves of bassoon music:

- Staff 1:** Measures 8-11. Key signature changes from G major to A major at measure 11. Measure 8: 4/8 time. Measure 9: 3/8 time, *mp*. Measure 10: 3/8 time, *mf*. Measure 11: 3/8 time, *mp*.
- Staff 2:** Measures 16-18. Key signature changes from G major to F# minor at measure 16. Measure 16: 4/4 time, *f*. Measure 17: 6/16 time, *mf*. Measure 18: 6/16 time, *Esuberante; lo stesso tempo*.
- Staff 3:** Measures 24-27. Key signature changes back to G major. Measure 24: 4/4 time. Measure 25: 12/16 time, *rallantando...*. Measure 26: 12/16 time, *mp*. Measure 27: 12/16 time.
- Staff 4:** Measures 35-47. Measure 35: 12/16 time, *Barcarole; poco meno mosso* ($\text{♪} = \text{ca. } 62$). Measure 36: 12/16 time, *12*. Measure 37: 12/16 time, *molto rall... Piu mosso*. Measure 38: 3/4 time, *mp*. Measure 39: 3/4 time, *mf*. Measure 40: 6/16 time.

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60

14

9
16

6
16

Meno mosso ($\text{♩} = \text{ca. } 50$) rall.

80

Cantabile

non troppo lento! Cue, Alice/1st vlns.

3

3

12

6
16

6
16

It will be _____ ea - sy to get through!

95

Esuberante

descres.

2

2

Morendo poco a poco...

6

mf

mf

109

With fantasy (e.= ca. 78)

*Cue: White King:
Ach! What was that?*

4

3

7

2

9
16

9
16

4
8

126

Quasi Marcia; lo stesso tempo

($\text{♪}=\text{♪}$)

4

mp

($\text{♪}=\text{♪}$)

March

poco più mosso

5

4

mf

4

($\text{♪}=\text{♪}$)

9
16

mp

Jabberwocky

Quieto e magico; suspended ($\text{♩} = \text{ca. 78}$) ma sempre pressando

144 15 159 4 8

175 3 180 6 8

A reverie; dream-like; lo stesso tempo ($\text{♩} = \text{ca. 78}$)

183 190

Very animated
urgently ($\text{♩} = \text{ca. 85}$) As a melodram; con bravura; lo stesso tempo ($\text{♩} = \text{ca. 85}$)

195 3 8 3

204 4 8

As a melodram; con bravura; lo stesso tempo ($\text{♩} = \text{ca. 85}$)

208 6 6 211

molto cres.

Subito molto quieto; as awakening from a dream
come sopra ($\text{♪} = \text{ca. } 78$)

213

Musical score for bassoon part, measure 213. The score consists of two staves. The first staff starts with a bass clef, a common time signature (indicated by a '4'), and a tempo marking of 9. It features a single eighth note followed by a sixteenth-note休止符 (rest) and a sixteenth note. The second staff begins with a bass clef, a common time signature (indicated by a '4'), and a tempo marking of 16. It contains a sixteenth note, a sixteenth-note休止符 (rest), another sixteenth note, and a sixteenth-note休止符 (rest). The measure ends with a common time signature (indicated by a '4') and a tempo marking of 8. The dynamic instruction *mp* is placed below the notes.

Quieto e magico; suspended ($\text{♪} = \text{ca. } 78$)
ma sempre pressando

226

Quasi recitativo ($\text{♪} = \text{ca. } 66$)

Musical score for bassoon part, measures 19 and 245. The score consists of two staves. The first staff starts with a bass clef, a common time signature (indicated by a '4'), and a tempo marking of 19. It features a single eighth note followed by a sixteenth-note休止符 (rest) and a sixteenth note. The second staff begins with a bass clef, a common time signature (indicated by a '4'), and a tempo marking of 16. It contains a sixteenth note, a sixteenth-note休止符 (rest), another sixteenth note, and a sixteenth-note休止符 (rest). The measure ends with a common time signature (indicated by a '4') and a tempo marking of 10.

II. The Garden of Live Flowers

With fantasy ($\text{♪} = \text{ca. } 72$)

Musical score for measures 245-255. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a time signature of $10/32$. Measure 245 has a fermata over the first note. Measures 246-255 are indicated by a bracket above the staff. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of $14/32$. Measures 256-259 are indicated by a bracket above the staff.

Like laughter

Musical score for measures 269-300. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a time signature of $10/32$. Measures 269-272 are indicated by a bracket above the staff. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of $10/32$. Measures 273-276 are indicated by a bracket above the staff. Measure 277 is a repeat sign. Measures 278-281 are indicated by a bracket above the staff. The second staff continues with measure 282 indicated by a bracket above the staff.

Like laughter

Musical score for measures 276-300. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a time signature of $10/32$. Measures 276-279 are indicated by a bracket above the staff. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of $10/32$. Measures 280-283 are indicated by a bracket above the staff. The second staff continues with measure 284 indicated by a bracket above the staff.

($\text{♪} = \text{♪}$) Come sopra

Musical score for measure 284. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a time signature of $10/32$. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of $14/32$.

284 Ancora quieto

Musical score for measures 298-300. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a time signature of $2/32$. Measures 298-300 are indicated by a bracket above the staff. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of $7/32$. Measures 301-303 are indicated by a bracket above the staff. The second staff continues with measure 304 indicated by a bracket above the staff.

Poco rall. dim.

III. Tweedledum and Tweedledee

Humorously ($\text{♪} = \text{ca. } 66$)

The musical score consists of six staves of bassoon music. The first four staves are in 6/16 time, while the last two are in 4/8 time. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. Measure 320 starts with a dynamic *mf*. Measures 321 and 322 continue with *mf*, followed by a measure in 4/8 time with a dynamic *mp*. Measure 325 begins a section in 6/16 time, also with *mp*. Measures 329 and 333 show a transition to 4/8 time, both marked *mp*. Measure 338 starts another section in 6/16 time. Measure 343 is labeled "The Red King snores! Dream-like" and is marked *6*.

320

321

322

325

329

333

338

343 The Red King snores! Dream-like

mf

mf

mp

mp

mp

mp

353
3

mp

360

mp

365
3
368

mp

370

mp

373

mp

374
2

mp **p**

377

mp **p** > *mp* **p** >

IV. Wool and Water

Comical; insanely giddy and frenetic ($\text{♪.} = \text{ca } 80$)

383

3

386

5

391

9

400

Maestoso

3

Maestoso

3

Lo stesso tempo

5

418

Poco meno mosso

10

Come sopra

5

Lo stesso tempo

6

439

6

445

7

Lo stesso tempo

457

5

462

Poco più mosso ($\text{♪.} = \text{♪}$)

12

474 Barcarole ($\text{♪.} = 66$)

(3+3+3+2)

7

481

Come sopra

Cue, 1st vlns.

5

(continues)

f

493

2

501

Slower

4

505

8

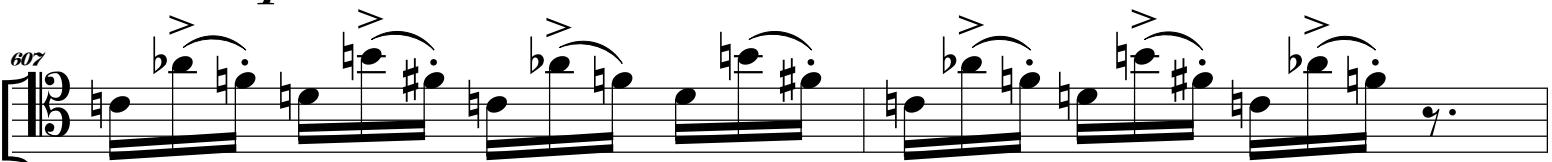
509

16

V. Humpty-Dumpty

Ominously ($\text{♩} = \text{ca. } 72$)

603



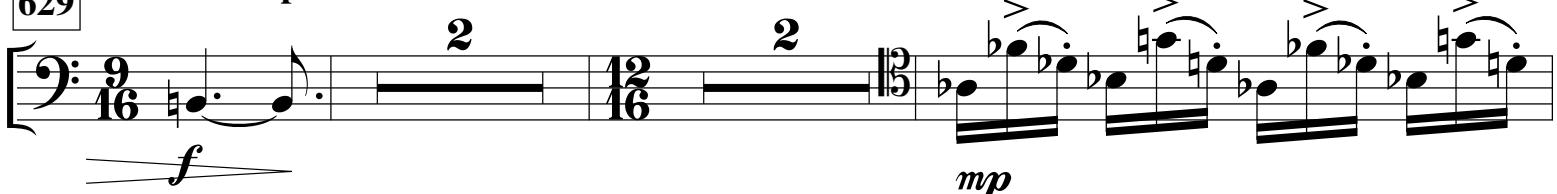
614



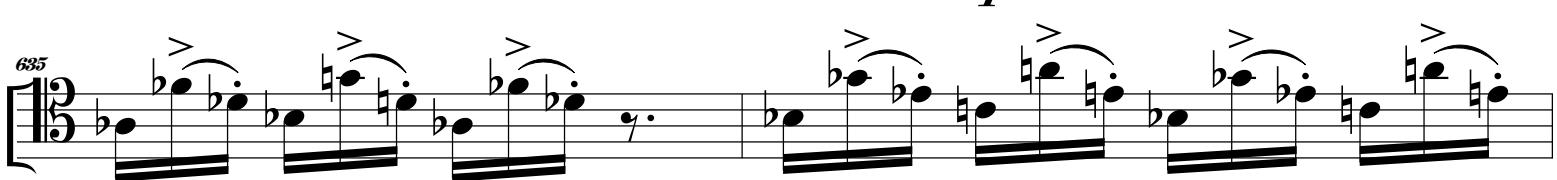
Naive and simple

629

Subito piu forte



634 Piu tranquillo



Alla Marcia (metric modulation)

(new tempo $\text{♩} = 96$)

($\text{♩} = \text{♩}$)



Come sopra

644

(modulate back $\text{♩} = \text{ca. } 72$)

Ominously

2



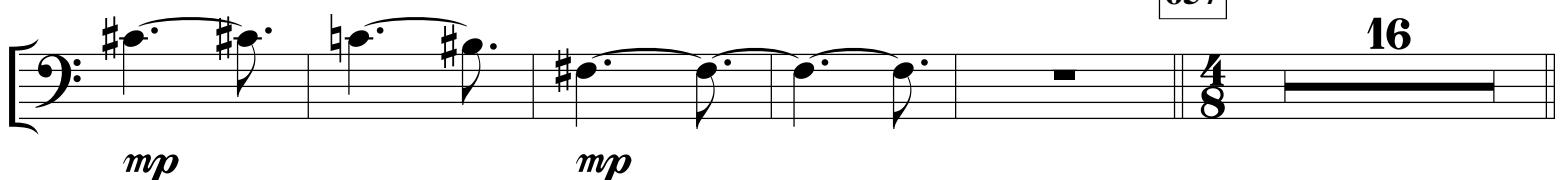
5

Quieto e magico;

653

sospesso ($\text{♩} = \text{ca. } 78$)

16



674 Somewhat majestic

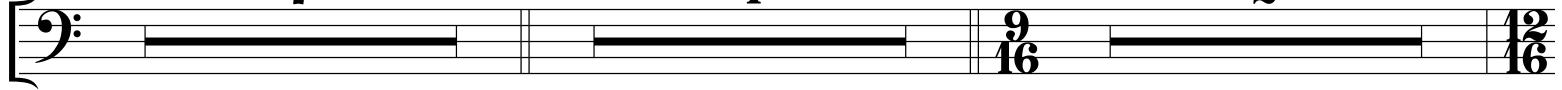
681

Molto cantabile
ma semplice

7

Metric modulation

4



2

12



689 Come sopra

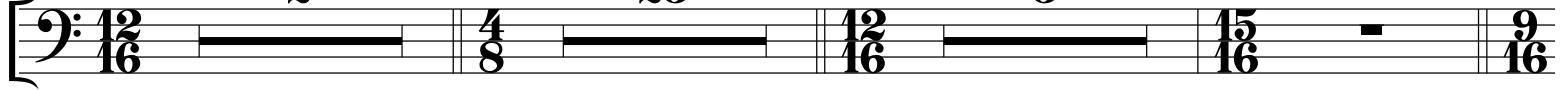
712 A tempo

23

3

2

16



716 Lo stesso tempo ($\text{♩} = 70$)

719 Lo stesso tempo ($\text{♩} = 70$)

2

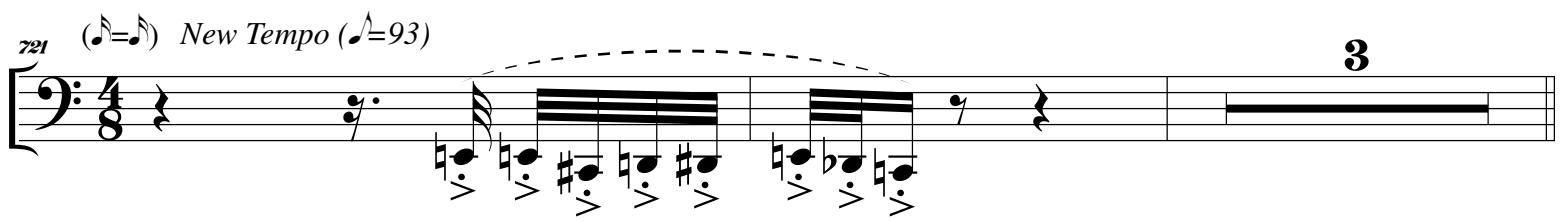
I'm a-fraid I don't un-der-stand.

mf

It gets ea-si-er fur-ther on.

mf

Metric Modulation



3

726

Subito a tempo



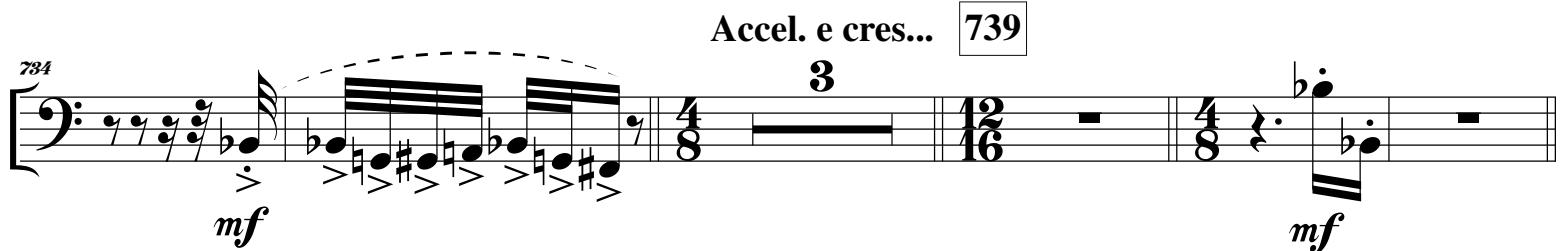
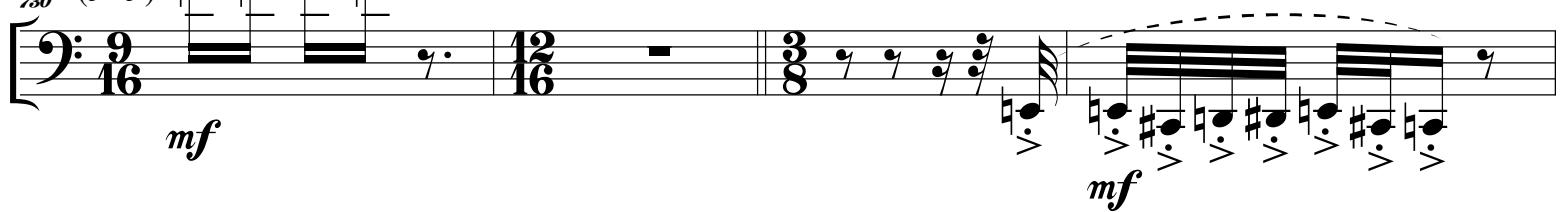
Metric Modulation

New Tempo ($\text{♩} = 70$)



731

Metric Modulation



VI. The Lion and the Unicorn

Very lively ($\text{♩} = \text{ca. } 90$)

The musical score consists of ten staves of bassoon music. The first staff begins at measure 742 with a dynamic of *mf*. The second staff begins at measure 748 with a dynamic of *mp*. The third staff begins at measure 755. The fourth staff begins at measure 762 with dynamics of *mp* at both ends. The fifth staff begins at measure 768 with a dynamic of *poco rall.* The sixth staff begins at measure 771 with dynamics of *mp* at both ends. The seventh staff begins at measure 784. The eighth staff begins at measure 788. The ninth staff begins at measure 798 with a dynamic of *mp*.

742 2

Poco meno mosso

748 4

755

762

771 **Fantastico**
10

poco rall.

784 3

788 4 5

798 7 7

Con fantasia;
poco meno mosso

817 Fast and detached: con fuoco ($\text{♩} = \text{ca. } 90$)

Musical score for measure 817. The bass clef is on the first line. The time signature changes from 4/8 to 5/8, then to 4/8 again. The key signature has one sharp. The dynamic is **f**. The notes are eighth notes with stems pointing up, separated by vertical bar lines.

Musical score for measure 820. The bass clef is on the first line. The time signature is 4/8. The key signature has one sharp. The dynamic is **f**. The notes are eighth notes with stems pointing up, separated by vertical bar lines. Measure number 820 is indicated above the staff.

Musical score for measure 822. The bass clef is on the first line. The time signature is 3/8. The key signature has one sharp. The dynamic is **f**. The notes are eighth notes with stems pointing up, separated by vertical bar lines. Measure number 822 is indicated above the staff. The instruction "Subito quieto e meno veloce" is written to the right of the staff.

Subito veloce e forte; violente ($\text{♩} = \text{ca. } 140$)

Musical score for measure 824. The bass clef is on the first line. The time signature is 3/8. The key signature has one sharp. The dynamic is **ff**. The notes are eighth notes with stems pointing up, separated by vertical bar lines. Measure number 824 is indicated above the staff.

833 Subito quieto e meno mosso

Musical score for measures 828, 5, 12, 16, and 3. The bass clef is on the first line. The time signature changes from 5/8 to 4/8, then to 3/8, then to 4/8, then to 3/8. The key signature changes from one sharp to none. Measures 828 and 5 are eighth note rests. Measures 12 and 16 are sixteenth note rests. Measure 3 is a eighth note rest. Measure numbers 828, 5, 12, 16, and 3 are indicated above the staff.

VII. It's My Own Invention
Dream-like, lo stesso tempo

836 Tacit **12**

Bass clef, 9/16 time signature. The staff consists of two measures of solid black notes. The first measure ends with a vertical bar line.

A-sitting On A Gate
848 Semplice e cantabile, ma non troppo lento ($\text{♪} = \text{ca. } 80$) **11**

Bass clef, 12/16 time signature. The staff consists of three measures. The first measure has a solid black note followed by a vertical bar line. The second measure has a solid black note followed by a vertical bar line. The third measure has a solid black note followed by a vertical bar line.

Bass clef, 12/16 time signature. The staff consists of three measures. The first measure has a solid black note followed by a vertical bar line. The second measure has a solid black note followed by a vertical bar line. The third measure has a solid black note followed by a vertical bar line.

860 **8** **868** **11** **880** **15**

895 **Moderato e triste ($\text{♪} = \text{ca. } 72$)** **2** **2** **11** **2** **10** **910** **Meno mosso**

Bass clef, 4/8 time signature. The staff consists of three measures. The first measure has a solid black note followed by a vertical bar line. The second measure has a solid black note followed by a vertical bar line. The third measure has a solid black note followed by a vertical bar line.

VIII. Queen Alice
Lo stesso tempo

923

A bit froggy-minded... ($\text{♪.} = \text{ca. } 60$)

29

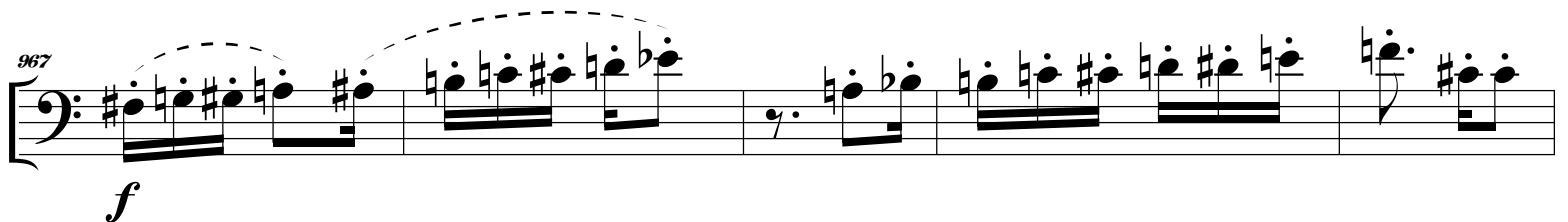


Subito maestoso (lo stesso tempo)

953

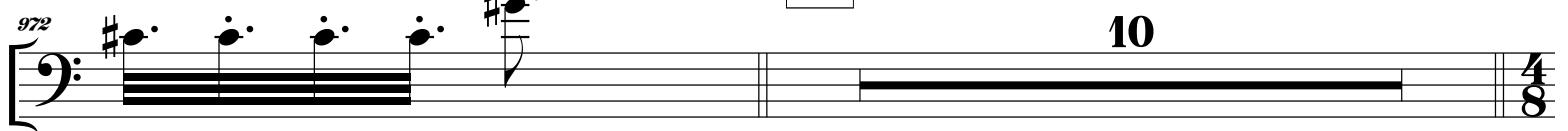
963

Dream-like
4



973 Exuberant, dream-like ($\text{♪.} = \text{ca. } 70$)

10

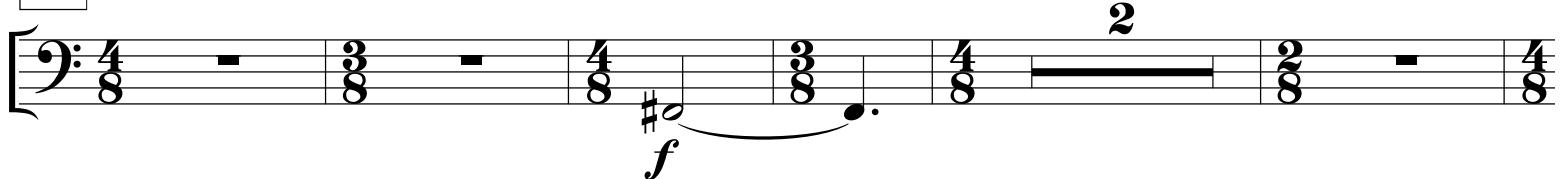


Piu animato, Metric modulation!

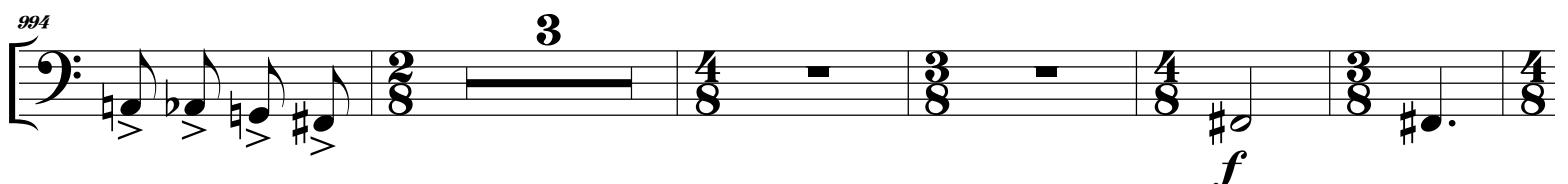
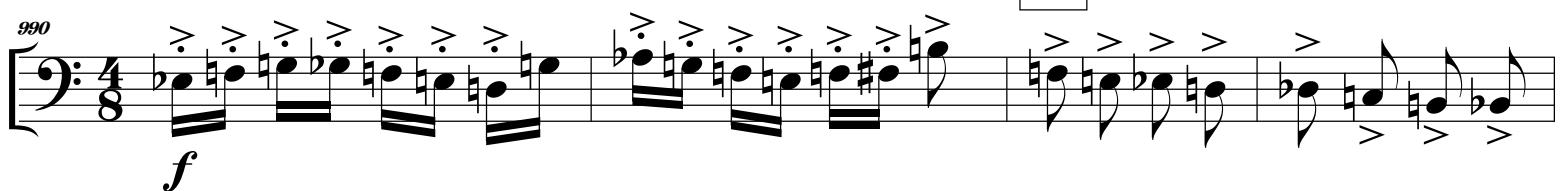
983

(new tempo $\text{♪.} = 93$)

2



992



Subito veloce e forte; violente ($\text{♪} = \text{ca. } 140$)

1002

2

ff

1007

3

5

X. Waking

Subito molte piu quieto e lento

1014 Brutally, martelando

5

3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento ($\text{♩} = \text{ca. } 52$)

1022

1033

Lo stesso tempo

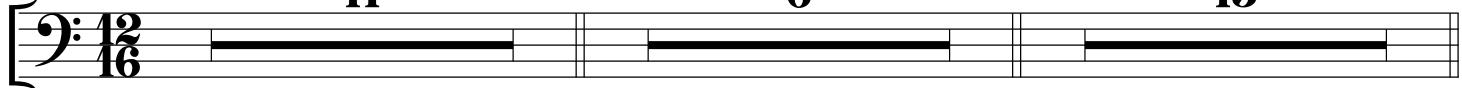
1039

Cantabile
lo stesso tempo

11

6

13

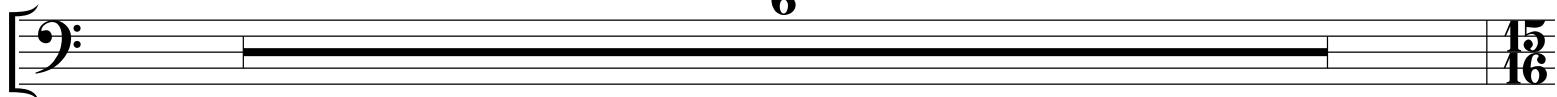


Epilogue: A Boat Beneath A Sunny Sky

1052

Barcarole; poco piu mosso ($\text{♩} = \text{ca. } 60$)

6



1058

Lo stesso tempo

Subito piu quieto

A tempo

A musical staff in bass clef, common time, with a key signature of one sharp. Measures 1058, 1059, 1060, 1061, and 1062 show eighth-note patterns on the second and third strings, followed by measures 1063 and 1064 which are mostly silent.

1067

Barcarole

poco meno mosso ($\text{♩} = \text{ca. } 52$)

1073

Cantabile; poco rubato; molto legato

8



1081

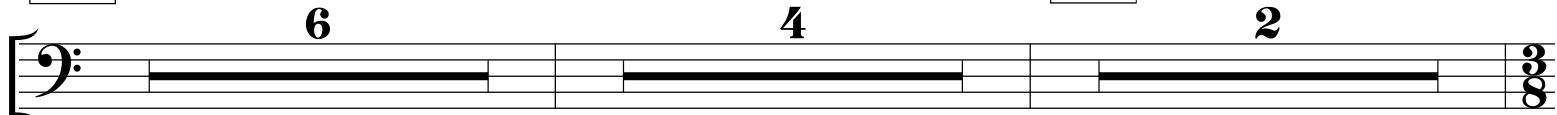
Dream-like; suspended

1001

2

3

8



8

1011

10

