

Cello

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* ($\bullet =$ ca. 72)

The sheet music consists of eight staves of musical notation for cello. The key signature changes frequently, with sections in G major, A major, and E major. Measure numbers are indicated at the beginning of each staff: 4, 11, 13, 18, 19, 23, 28, and 31. Dynamic markings include *p*, *mp*, *f*, *ff*, *cres. poco a poco*, *stagger bowing*, *pizz.*, and *rallentando... arco*. Measure 4 starts with a 4/8 time signature and a single note. Measures 5-10 show a pattern of eighth notes with dynamic *cres. poco a poco* and *stagger bowing*. Measure 11 begins with a 11/8 time signature. Staff 13 starts with a 13/8 time signature and dynamic *f*. Staff 18 starts with a 18/8 time signature and dynamic *f*, followed by *pizz.*. Staff 19 shows a continuous pattern of sixteenth-note chords. Staff 23 starts with a 23/8 time signature and dynamic *f*. Staff 28 shows a continuous pattern of sixteenth-note chords with dynamics *mp* and *mf*. Staff 31 ends with a dynamic *rallentando... arco*.

35

Barcarole; poco meno mosso ($\text{♪} = \text{ca. } 62$)*arco div.*

Musical score for page 35, measures 41-46. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 12/16 time (indicated by '12/16'). Both staves have a key signature of one sharp. Measure 41 starts with a bass note followed by a series of eighth-note pairs. Measures 42-45 show a repeating pattern of eighth-note pairs. Measure 46 ends with a long sustained note. The dynamic is marked *mp*.

47

Barcarole ($\text{♪} = \text{ca. } 54$)*pizz.*

Musical score for page 47, measures 47-50. The score consists of two staves. The top staff is in 12/16 time (indicated by '12/16') and the bottom staff is in common time (indicated by '4'). Both staves have a key signature of one sharp. Measures 47-50 show a repeating pattern of eighth-note pairs, with measure 50 ending with a sustained note. The dynamic is marked *mp*.

48

Musical score for page 48, measures 51-54. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 12/16 time (indicated by '12/16'). Both staves have a key signature of one sharp. Measures 51-54 show a repeating pattern of eighth-note pairs, with measure 54 ending with a sustained note.

50

Musical score for page 48, measures 55-58. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 12/16 time (indicated by '12/16'). Both staves have a key signature of one sharp. Measures 55-58 show a repeating pattern of eighth-note pairs, with measure 58 ending with a sustained note.

molto rall. Piu mosso ($\text{♪} = \text{ca. } 90$)*arco*

Musical score for page 52, measures 59-62. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 12/16 time (indicated by '12/16'). Both staves have a key signature of one sharp. Measures 59-62 show a repeating pattern of eighth-note pairs. The dynamic is marked *mp*.

57

Musical score for page 57, measures 63-66. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 12/16 time (indicated by '12/16'). Both staves have a key signature of one sharp. Measures 63-66 show a repeating pattern of eighth-note pairs. The dynamic is marked *mp*.

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60 *pizz.* *pizz.* *pizz.* *pizz.*

Meno mosso (d.= ca. 50)
arco

rallantando

80 **Cantabile; non troppo lento!** **crescendo**

95 **Esuberante** **descrescendo...**

98 **Morendo poco a poco...**

109 **With fantasy (d.= ca. 78)** *pizz.* *pizz.*

113 *pizz.* **mf** **f** **f** **mp** **p** **arco**

119 **4/8**

126 Quasi Marcia;
lo stesso tempo

Musical score for measures 126-131. The score consists of two staves. The top staff uses a bass clef and a common time signature. Measure 126 starts with a whole note followed by a measure of two eighth notes. Measures 127-131 show a pattern of eighth and sixteenth notes. Measure 131 ends with a dynamic *mf*. The bottom staff also uses a bass clef and common time. Measures 127-131 show eighth-note patterns. Measure 132 begins with a dynamic *pizz.* Measure 133 shows a sixteenth-note pattern. Measure 134 shows a eighth-note pattern. Measure 135 shows a sixteenth-note pattern.

March; poco più mosso

Musical score for measures 132-143. The top staff continues the sixteenth-note pattern from measure 135. Measure 136 shows a sixteenth-note pattern. Measure 137 begins with a dynamic *arco*. The bottom staff starts with a dynamic *mp*. Measures 138-141 show eighth-note patterns. Measure 142 begins with a dynamic *p*.

Jabberwocky

Quieto e magico; suspended ($\text{♩} = \text{ca. 78}$)

144

ma sempre pressando

Musical score for measure 144. The score consists of two staves. The top staff shows a sustained note followed by a measure of eighth notes. The bottom staff shows a sustained note followed by a measure of eighth notes.

159

Musical score for measure 159. The score consists of two staves. The top staff shows a sustained note followed by a measure of eighth notes. The bottom staff shows a sustained note followed by a measure of eighth notes. A dynamic *p* is indicated at the end of the measure.

Musical score for measure 163. The score consists of two staves. The top staff shows a sustained note followed by a measure of eighth notes. The bottom staff shows a sustained note followed by a measure of eighth notes. Dynamics include *mf*, *pp*, and *mp*.

180 A reverie; dream-like;
lo stesso tempo ($\text{♩} = \text{ca. 78}$)

Musical score for measures 174-183. The score consists of two staves. The top staff shows a sustained note followed by a measure of eighth notes. The bottom staff shows a sustained note followed by a measure of eighth notes. Dynamics include *mf*, *mp*, *p*, and *f*. Measure 183 ends with a dynamic *molto cres. e accel.*

Musical score for measure 184. The score consists of two staves. The top staff shows a sustained note followed by a measure of eighth notes. The bottom staff shows a sustained note followed by a measure of eighth notes. Dynamics include *mp*, *mp*, *f*, and *#*.

192 *molto cres. e accel.*

195 Very animated, urgently ($\text{♪} = \text{ca. } 85$)

197 As a melodram; con bravura
lo stesso tempo ($\text{♪} = \text{ca. } 85$)

201 6 2 *molto crescendo*

211 *molto crescendo*

213 Subito molto quieto; as awakening from a dream come sopra ($\text{♪} = \text{ca. } 78$)

226 Quieto e magico; suspended ($\text{♪} = \text{ca. } 78$)
ma sempre pressando

237 $\frac{3}{16}$ $\frac{9}{16}$ $\frac{12}{16}$ $\frac{4}{8}$

245 Quasi recitativo ($\text{♪} = \text{ca. } 66$)

10

II. The Garden of Live Flowers

With fantasy ($\text{♩} = \text{ca. } 72$)

245 10 255 *pizz.*
mf

256
f

258
pizz.

260 4 *mf*

266
mf

269 Like laughter
mf *mf*

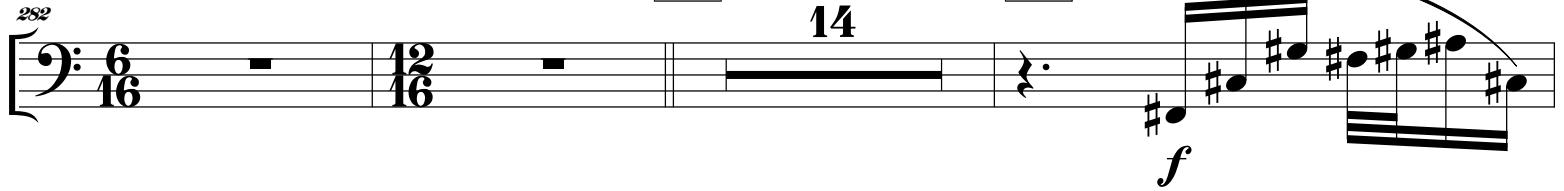
272 *pizz.*
 $9/32$ $6/16$ $10/32$ $9/32$ $10/32$ $9/32$
f

Like laughter Come sopra

276 $10/32$ $9/32$ $10/32$ $9/32$ $10/32$ $9/32$ $10/32$ $6/16$
mf *mf* *mp* *mf*

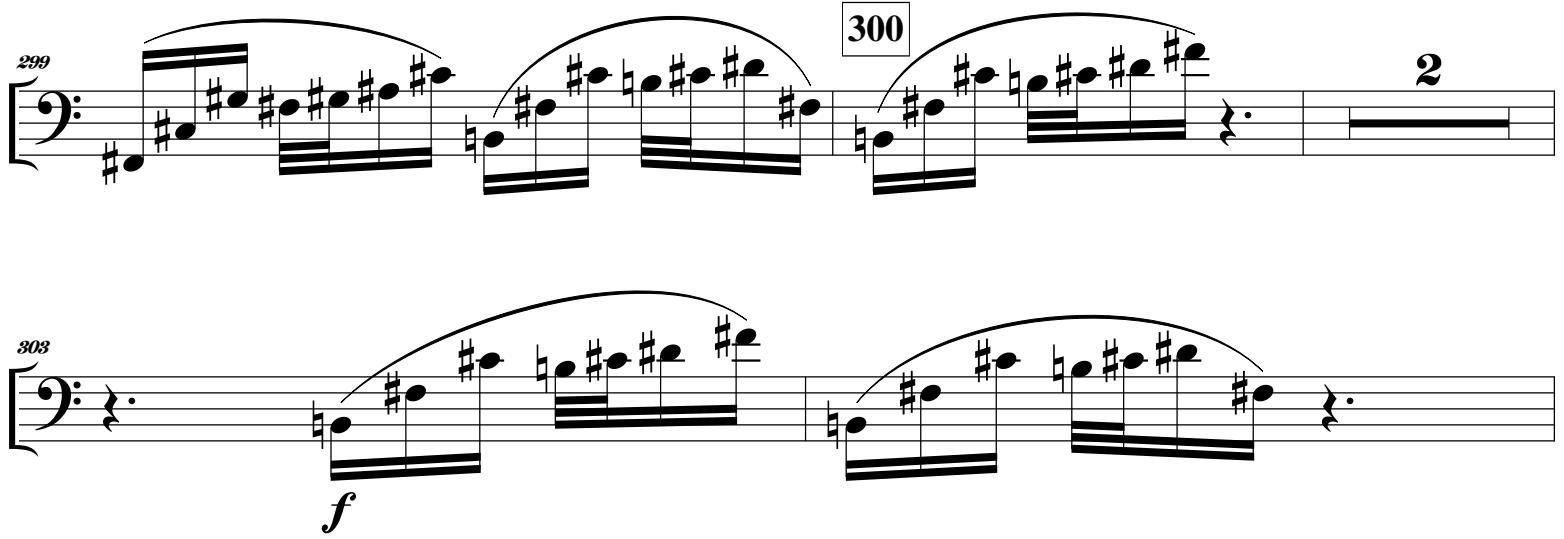
284 Ancora quieto 298

14

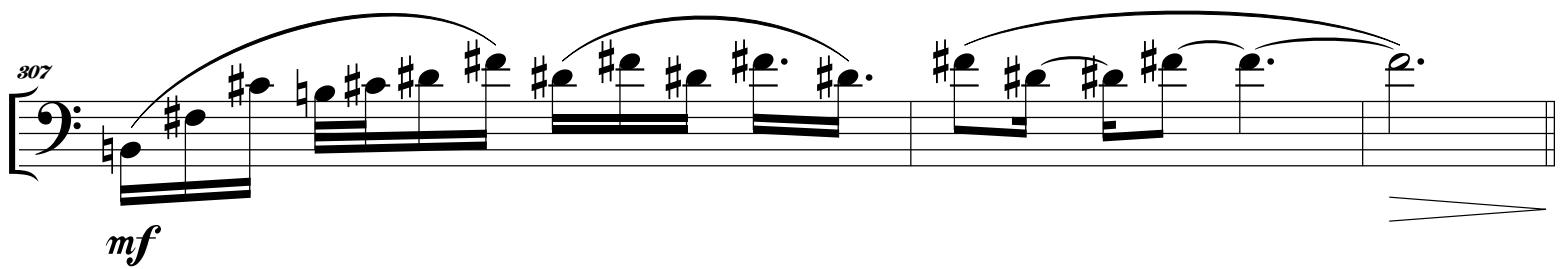


300

2



Poco rallantando e diminuendo...



III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 5 3 pizz. 329 arco

333

343 The Red King snores! Dream-like
341 pizz. 5 arco

353

358 2 p

368

374 2 p

IV. Wool and Water

Comical; insanely giddy and frenetic ($\text{♩} = \text{ca } 80$)

383 3 **386** trem.

391 trem.

400 Maestoso; lo stesso tempo

Maestoso; lo stesso tempo

418 Poco meno mosso *pizz.*

428 Come sopra trem.

433 Lo stesso tempo

439 *trem.*

490

mp

494

p

501 Slower

505

500

4

8

V. Humpty-Dumpty

Ominously ($\text{♩} = \text{ca. } 72$)

603 *arco*

611 3 **614** 2 *arco*

619 2 *pizz.* 2 *arco* **Naive and simple** 3

629 Subito più forte *arco* 2 **634** Più tranquillo *pizz.* *pizz.*

638 *pizz.* **638** *arco* **Alla Marcia (metric modulation)**
(new tempo $\text{♩} = 96$)

637 *f* **638** *f* **638** *f*

644 Come sopra
(modulate back $\text{♩} = \text{ca. } 72$) *arco*

644 Ominously 2

651 *pizz.* **652** *arco*

658 *Quieto e magico; sospesso (♩=ca. 78)*

pizz. *arco*

658 *Quieto e magico; sospesso (♩=ca. 78)*

pizz. *arco*

665

674 *Somewhat majestic*

674 *Somewhat majestic*

677

**Molto cantabile
ma semplice**

681

4

9
16

681 *Molto cantabile
ma semplice*

681 **4**

681 **9**
16

Metric modulation

689 *Come sopra*

689 **2**

689 **12**

689 **4** *arco*

689 **8**

689 **mf**

704

3

704 **12**

704 **16**

704 **mf**

712 *A tempo*

712 *A tempo*

712

15

16

9
16

712 *arco*

712 **p**

716 *Lo stesso tempo*

716 *Lo stesso tempo*

716 *pizz.*

716 *f*

716 *pizz.*

716 *f*

716

719 Lo stesso tempo
(♩ = 70)

Metric Modulation

pizz.

arco

pizz.

2

(all trills whole steps)
arco

726 Subito a tempo

728

Metric Modulation

New Tempo (♩ = 70)

731

729

Metric Modulation
New Tempo (♩ = 93)

732

Accelerando e crescendo...

735

739

738

824

Subito veloce e forte; violente (♩ = ca. 140)

828

1

Subito quieto e meno mosso

3

9:12

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

12



12
16

A-sitting On A Gate

Semplice e cantabile

848

ma non troppo lento ($\text{♩} = \text{ca. } 80$)

860

868



Harp cue notes

911

8va-----

Meno mosso

f

div.

915

mp

VIII. Queen Alice

Lo stesso tempo A bit froggy-minded... ($\text{♩.} = \text{ca. } 60$)

923

pizz., div

mp

sempre simile

5

14

Subito maestoso (lo stesso tempo)

953

arco div.

pizz.

arco

pizz.

p

963 Dream-like

f

f

f

arco

mf

mf

f

973 Exuberant, dream-like ($\text{♩.} = \text{ca. } 70$)

f

Piu animato, Metric modulation!

983

(new tempo $\text{♩} = 93$)

arco

Musical score for page 983. The score shows a bass line starting with a dotted half note followed by six eighth notes. The key signature changes from one sharp to four sharps. The time signature changes from 4/4 to 8/8, then to 3/8, back to 4/4, then to 3/8, and finally to 4/4 again. The dynamic is **f**. Measure numbers 981 and 983 are shown.

Musical score for page 987. The score shows a bass line with dynamic **ff**. Measures 987 and 992 are indicated. The bass line consists of eighth notes with slurs and vertical bar markings.

Musical score for page 990. The score shows a bass line with dynamic **f**. Measure number 990 is shown. The bass line consists of eighth notes with vertical bar markings.

Musical score for page 995. The score shows a bass line with dynamic **mf**. Measures 995 and 1002 are indicated. The bass line consists of eighth notes with vertical bar markings. The dynamic **arco** is also specified.

Musical score for page 1002. The score shows a bass line with dynamic **ff**. Measures 1002 and 1005 are indicated. The bass line consists of eighth notes with vertical bar markings.

Subito veloce e forte; violente ($\text{♩} = \text{ca. } 140$)

Musical score for page 1005. The score shows a bass line with dynamic **ff**. Measures 1005 and 1009 are indicated. The bass line consists of eighth notes with vertical bar markings. Measure 1005 includes a 3/8 measure with a 3/8 bracket below it.

Musical score for page 1009. The score shows a bass line with dynamic **fff**. Measures 1009 and 1014 are indicated. The bass line consists of eighth notes with vertical bar markings. Measure 1009 includes a 3/8 measure with a 3/8 bracket below it. The dynamic **tremolo** is also specified.

Brutally, martelando

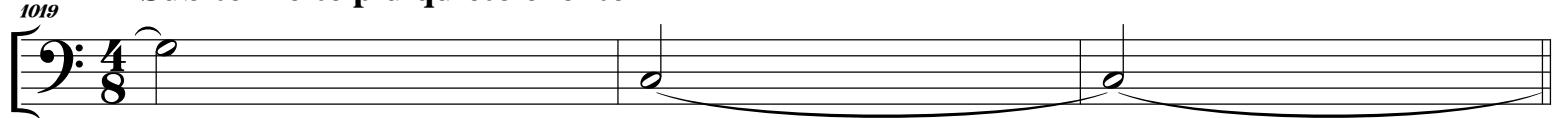
1014

arco

Musical score for page 1014. The score shows a bass line with dynamic **ff**. Measures 1009 and 1014 are indicated. The bass line consists of eighth notes with vertical bar markings. The dynamic **p** is specified at the end. The instruction **V.S.** is placed at the end of the measure.

X. Waking

Subito molte piu quieto e lento



XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento ($\text{♩.} = \text{ca. } 52$)

1022

Musical score for measure 1022. The bass clef is present. The time signature is $12/16$. Measure number 5 is indicated above the staff. Dynamics: mp followed by $pppp$, then p . The music consists of eighth-note patterns.

1033 Lo stesso tempo

1031

Musical score for measure 1031. The bass clef is present. The time signature changes to 4. Measure number 4 is indicated above the staff. Dynamics: p . The music consists of eighth-note patterns.

1039 Cantabile, lo stesso tempo

Musical score for measure 1039. The bass clef is present. Dynamics: mp followed by mf . The music consists of eighth-note patterns.

Musical score for measure 1048. The bass clef is present. The music consists of eighth-note patterns.

Epilogue: A Boat Beneath A Sunny Sky

Barcarole; poco più mosso ($\text{♩.} = \text{ca. } 60$)

1052

sempre legato

div.

Musical score for measure 1052. The bass clef is present. The time signature changes to 15. Measure number 16 is indicated above the staff. Dynamics: mp followed by mp . The music consists of eighth-note chords.

1058 Lo stesso tempo

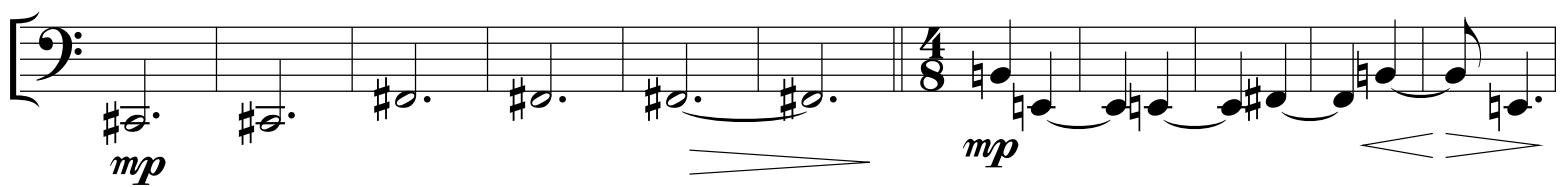
Subito più quieto

A tempo

Musical score for measure 1058. The bass clef is present. The time signature changes to 16. Measure number 12 is indicated above the staff. Dynamics: p . The music consists of eighth-note patterns.

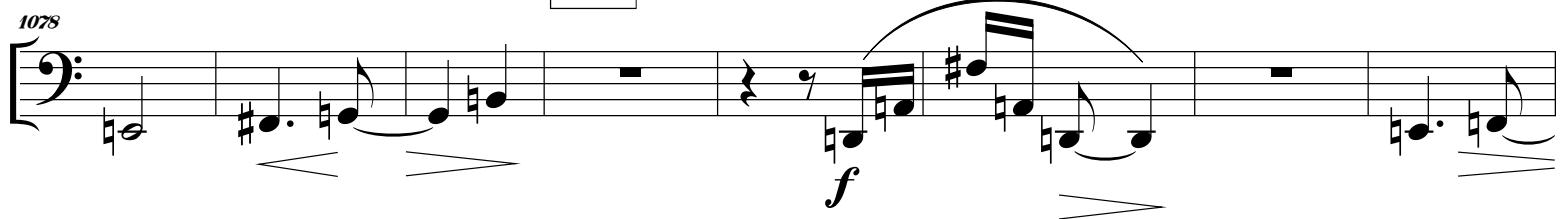
1067 Barcarole; poco meno mosso ($\text{♪} = \text{ca. } 52$)

1073 Cantabile; poco rubato;
molto legato



poco allarg. **1081**

poco allarg.

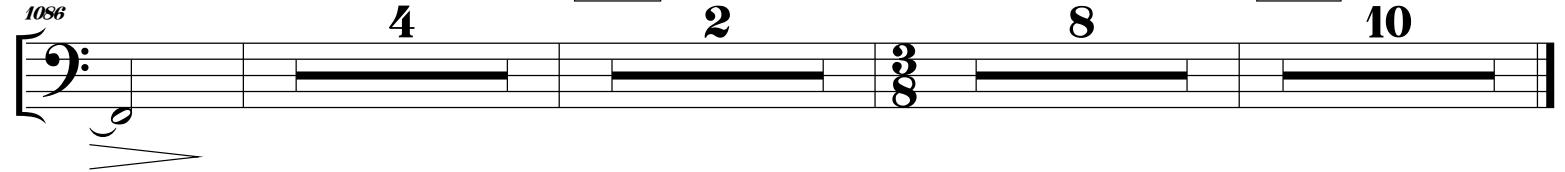


Dream-like

a tempo

suspended

1001



1011

10