

Clarinet

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale Ephemeral, *cres. poco a poco* ($\text{♪} = \text{ca. } 72$)

The sheet music consists of six staves of musical notation for Clarinet. Staff 1 (measures 9-11) starts with a dynamic of *mp*, followed by *cres. poco a poco*. Staff 2 (measures 14-18) includes dynamics *mf* and *f*, and a tempo marking *Esuperante lo stesso tempo*. Staff 3 (measures 24-26) features a dynamic of *mp* and a performance instruction *rallantando...*. Staff 4 (measures 35-37) is labeled *Barcarole; poco meno mosso* ($\text{♪} = \text{ca. } 62$). Staff 5 (measures 47-51) shows a dynamic of *p* and a performance instruction *rall.*. Staff 6 (measures 55-57) ends the piece.

11

9

mp *cres. poco a poco*

14

mf

f

18

Esuperante
lo stesso tempo

6

24

rallantando...

8

mp

35

Barcarole; poco meno mosso ($\text{♪} = \text{ca. } 62$)

12

47

Barcarole ($\text{♪} = \text{ca. } 54$) **molto rall...**

6

p *rall.*

12

55

5

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60

9

mp

Meno mosso (♩ = ca. 50)

80

Cantabile

non troppo lento!

crescendo

6

12

3

95

Esuberante descrescendo...

Morendo
poco a poco...

2

2

12

-

mp

8

9

16

With fantasy (e.= ca. 78)

109

(Don't cover the singer, just softly add color to the voice.)

109

(Don't cover the singer, just softly add color to the voice.)

9/16

mp

5

9/16

mp

9/16

114

9/16

mp

7

9/16

9/16

126 Quasi Marcia
lo stesso tempo

125

(♩=♩) 2

12

4

mp

5

15

137

(♩=♩) 2

15

4

8

9

16

7

4

137

(♩=♩) 2

15

4

8

9

16

7

4

mp

Jabberwocky

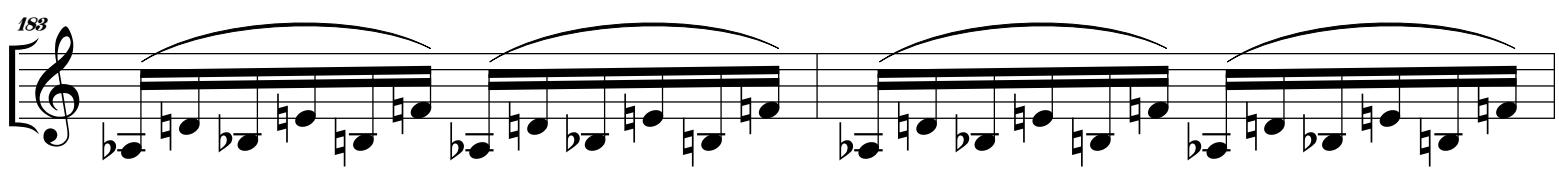
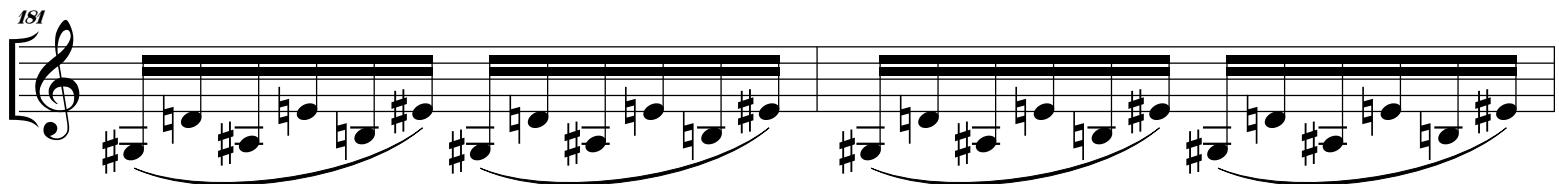
Quieto e magico; suspended ($\text{♩}=\text{ca. } 78$)
ma sempre pressando

144

159

Musical score for piano, featuring four staves of music. The score includes dynamics like *mp*, *mf*, and *gliss.*, and performance instructions such as *suspended* and *ma sempre pressando*. Measure numbers 144, 159, 162, 167, 171, and 174 are indicated above the staves. Measure 174 concludes with a measure number 6 below the staff and a measure number 3 at the end of the line.

180 A reverie; dream-like;
lo stesso tempo ($\text{♩} = \text{ca. } 78$)



molto cres. e accel.



molto cres. e accel.



195

Very animated
urgently ($\text{♪} = \text{ca. } 85$)

As a melodram; con bravura
lo stesso tempo ($\text{♪} = \text{ca. } 85$)

3 2 *f*

202 *f* 3 4
 203 204 205 206 207 208

209 *f* 210 211 212 213

Subito molto quieto

as awakening from a dream
come sopra (e = ca. 78)

214 215 216 217 218

224

Quieto e magico; suspended ($\text{♪} = \text{ca. } 78$)
ma sempre pressando

224 225 226 227 228

245

Quasi recitativo ($\text{♪} = \text{ca. } 66$)

10

246 247 248 249 250

II. The Garden of Live Flowers

With fantasy ($\text{♩} = \text{ca. } 72$)

245 9 *E-flat clar.* **255**

256 *mp*

258 *mf*

260 5 *mp* 2 **32**

269 Like laughter

10 *mf* **32** **9** **32** *mf*

272 **3** **6** **10** *mf* **32** **9** **16**

277 **10** **32** *mf* **9** **32** **16**

Come sopra

280

9/16 10/32 6/16 12/16

mf *f*

284

Ancora quieto

298

14

mp

300

3

303

mp

mp

307

3

Poco rallantando e diminuendo...

7

III. Tweedledum and Tweedledee

Humorously ($\text{♩} = \text{ca. } 66$)

320 *Bass clarinet*

3 

329

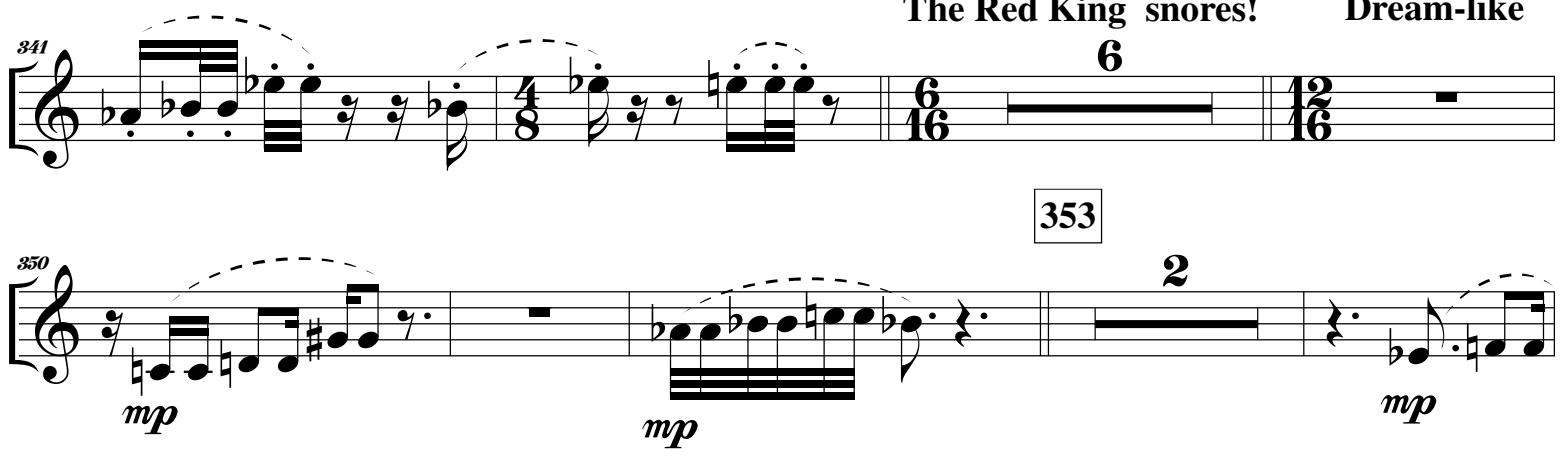
4 

337

9 

343

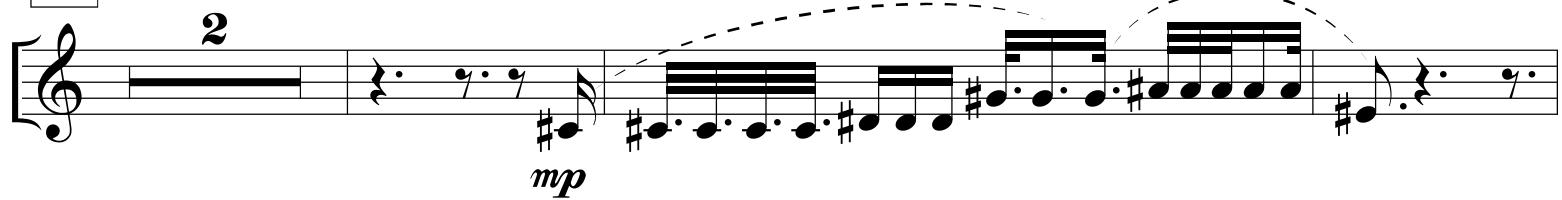
The Red King snores! Dream-like

6 

353

2 

368



374

Musical score for page 374, measure 2. Treble clef. Key signature: one sharp. Time signature: common time. Dynamics: *mp* and *p*. Measure starts with a whole rest followed by a sixteenth-note pattern. A bracket labeled "5" groups five notes. The dynamic changes from *mp* to *p*.

Musical score for page 377, measures 2 and 3. Treble clef. Key signature: one sharp. Time signature: common time. Dynamics: *mp* and *p*. Measures show eighth-note patterns with slurs and grace notes. Brackets labeled "5" group five notes in each measure. The dynamic changes from *mp* to *p*.

Musical score for page 380, measure 2. Treble clef. Key signature: one sharp. Time signature: common time. Measure starts with a sixteenth-note pattern followed by a whole rest. The dynamic is *p*.

IV. Wool and Water

Comical; insanely giddy and frenetic ($\text{♩} = \text{ca } 80$)

383 386

3 *mp*

388 391

mf

392

400 Maestoso
lo stesso tempo

400 3 7 3

395 4 6 16 9 6

Maestoso
lo stesso tempo

418 Poco meno mosso
10

418 Lo stesso tempo

428 Come sopra

430 6 16

433 Lo stesso tempo
6 12

439 mp

10 mp

445

Lo stesso tempo

443

7 5 16

457

459

8

462 Poco più mosso ($\text{♪} = \text{♪}$)474 Barcarole ($\text{♪} = 66$
(3+3+3+2))

481 Come sopra

12 7 (♪=♪) 20

501 Slower

505

4 8

V. Humpty-Dumpty

Ominously ($\text{♩} = \text{ca. } 72$)

603 8 3 12 3 9

614 Naive and simple

629 Subito piu forte 3 2 4 15 4

634 Piu tranquillo **638**

Alla Marcia
(new tempo $\text{♩} = 96$)

639 5 15 2 9 7

644 Come sopra
(modulate back $\text{♩} = \text{ca. } 72$) Ominously

653 5 4 16 7

653 Quiet e magico;
sospesso ($\text{♩} = \text{ca. } 78$)

674

681 Molto cantabile ma semplice Metric modulation

4 9 12 2 4

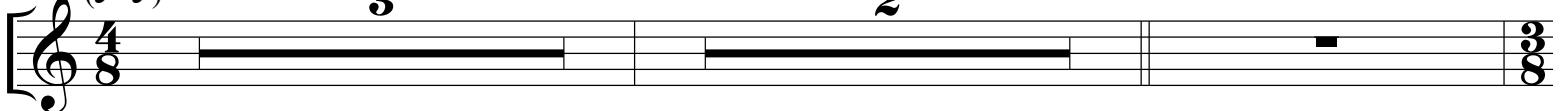
689 Come sopra 23

712 A tempo 3

716 Lo stesso tempo ($\text{♩} = 70$) 2

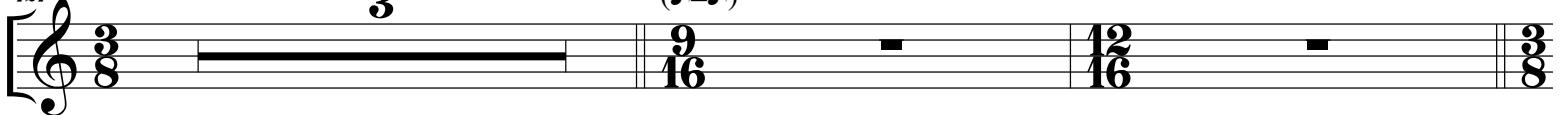
719 Lo stesso tempo ($\text{♩} = 70$) 2

Metric Modulation
New Tempo ($\text{♩} = 93$)

221 (♩=♩) 3 2 - 3


726

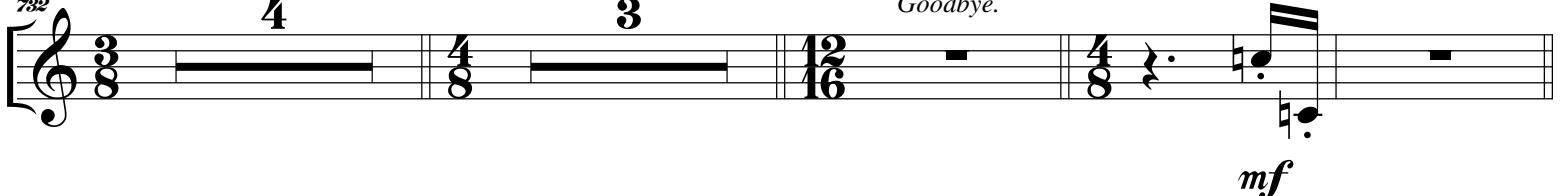
Subito a tempo

227 3 (♩=♩) 9 12 3


Metric Modulation

New Tempo ($\text{♩} = 70$)

731

232 Metric Modulation Accelerando e crescendo... 739 Cue: Is that all?
3 4 3 12 12 3


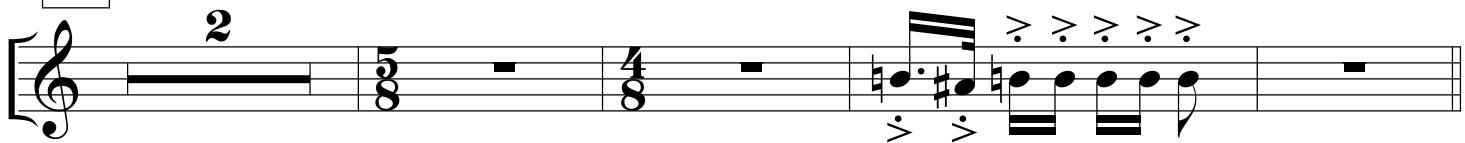
Cue: Is that all?
That's all.
Goodbye.

mf

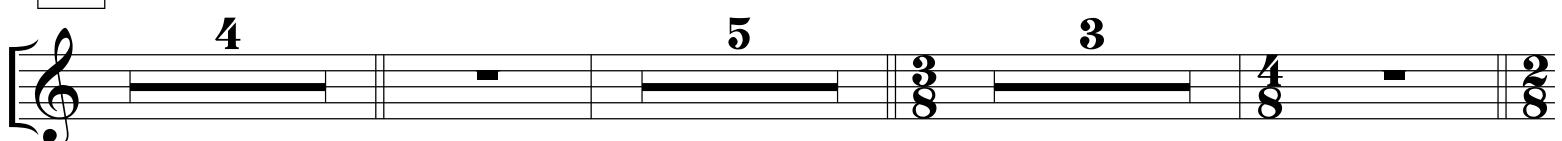
VI. The Lion and the Unicorn

Very lively ($\text{♪} = \text{ca. } 90$)

742

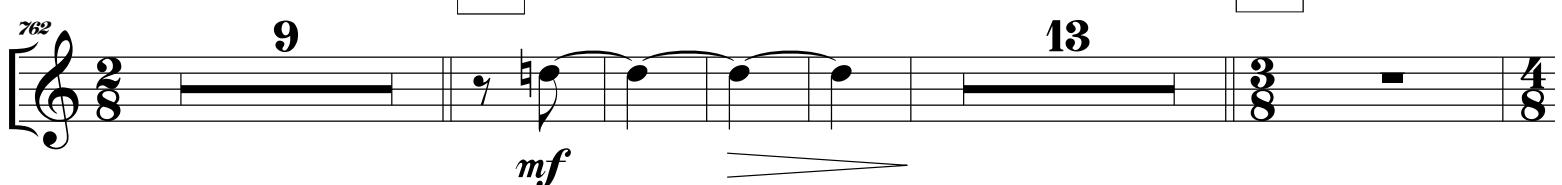


748

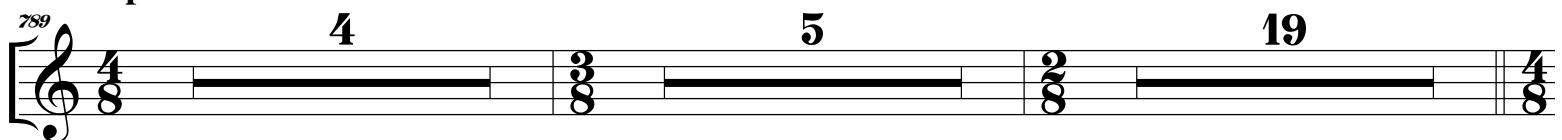


771 Fantastico

788



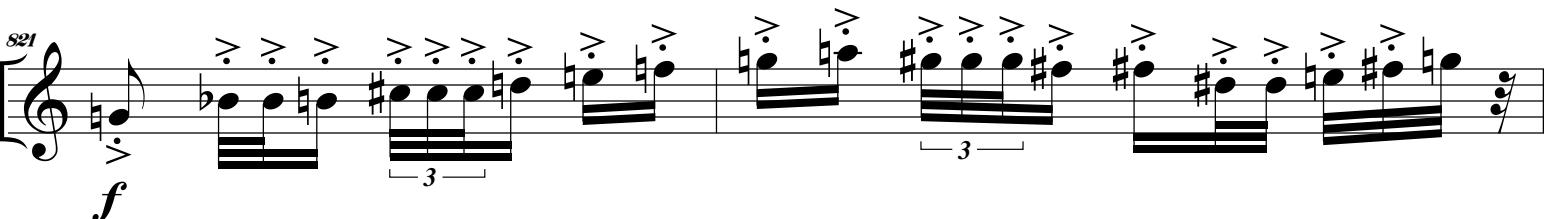
Con fantasia;
poco meno mosso



817

Fast and detached: con fuoco ($\text{♪} = \text{ca. } 90$)

Cue: 1st vlns.



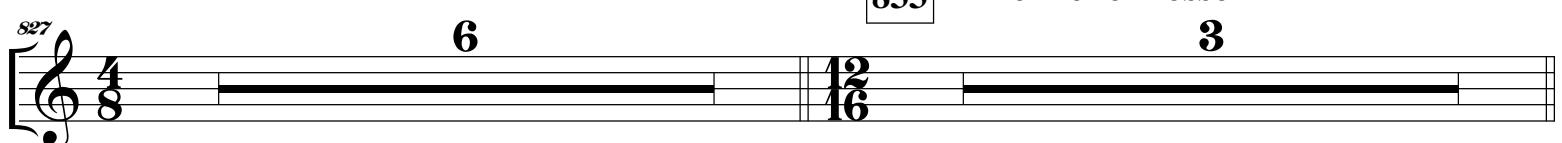
823 Subito quieto e
meno veloce

824 Subito veloce e forte; violente ($\text{♪} = \text{ca. } 140$)



Subito quieto
e meno mosso

833



VII. It's My Own Invention

Dream-like, lo stesso tempo

836

A musical score for a string instrument. The score shows a treble clef, a 16th note time signature, and a key signature of one sharp. The measure consists of two groups of sixteenth-note pairs. The first group has a bass note on the first note of each pair. The second group has a bass note on the second note of each pair. There are slurs connecting pairs of notes. The measure ends with a bass note followed by a fermata. The dynamic is marked as *mp* (mezzo-piano) with a crescendo line.

A-sitting On A Gate

848 Semplice e cantabile, ma non troppo lento ($\text{♪} = \text{ca. } 80$) 859

A musical score for a string instrument. The score shows a treble clef, a 16th note time signature, and a key signature of one sharp. The measure consists of three groups of sixteenth-note pairs. The first group has a bass note on the first note of each pair. The second group has a bass note on the second note of each pair. The third group has a bass note on the first note of each pair. The measure ends with a bass note followed by a fermata.

868

880

895 Moderato e triste ($\text{♪} = \text{ca. } 72$)

A musical score for a string instrument. The score shows a treble clef, a 16th note time signature, and a key signature of one sharp. The measure consists of four groups of sixteenth-note pairs. The first group has a bass note on the first note of each pair. The second group has a bass note on the second note of each pair. The third group has a bass note on the first note of each pair. The fourth group has a bass note on the second note of each pair. The measure ends with a bass note followed by a fermata.

912 Meno mosso

899

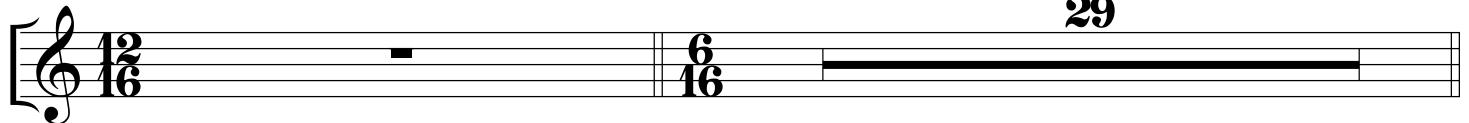
A musical score for a string instrument. The score shows a treble clef, a 16th note time signature, and a key signature of one sharp. The measure consists of five groups of sixteenth-note pairs. The first group has a bass note on the first note of each pair. The second group has a bass note on the second note of each pair. The third group has a bass note on the first note of each pair. The fourth group has a bass note on the second note of each pair. The fifth group has a bass note on the first note of each pair. The measure ends with a bass note followed by a fermata.

VIII. Queen Alice
Lo stesso tempo

923

A bit froggy-minded... ($\text{♩} = \text{ca. } 60$)

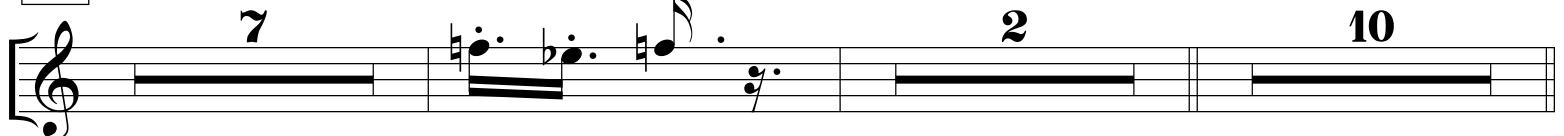
29



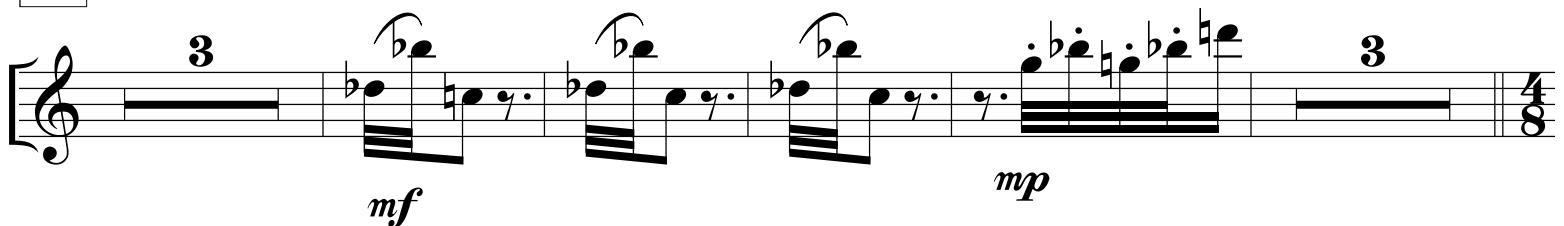
953

Subito maestoso (lo stesso tempo)

963 Dream-like



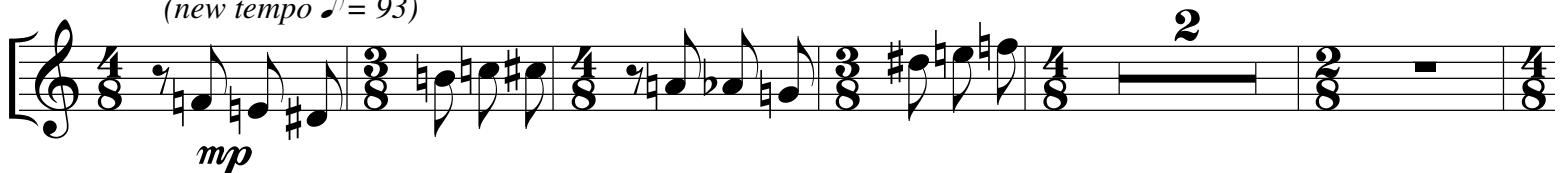
973 Exuberant, dream-like ($\text{♩} = \text{ca. } 70$)



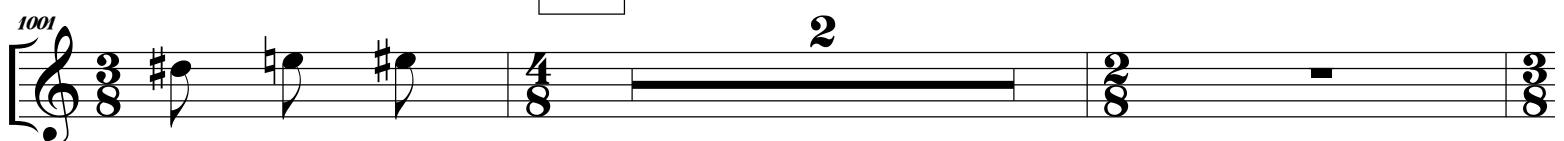
983

Piu animato, Metric modulation!

(new tempo $\text{♩} = 93$)



1002



Subito veloce e forte; violente (♩ = ca. 140)

1005

6

1014 Brutally, martelando

X. Waking
Subito molte piu quieto e lento

5

3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento ($\text{♪.} = \text{ca. } 52$)

1022 Tacit

