

Contrabass

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, cres. *poco a poco* (♩= ca. 72)

** Raise out of range low notes an oct. if needed.*

I. Looking-Glass House

Energetico; recitativo rubato ($\text{♩} = \text{ca. } 58$)

60

9

trem.

mf

6

16

Meno mosso ($\text{♩} = \text{ca. } 50$)

rallentando

74

80 Cantabile; non troppo lento!

mf

mp

crescendo

85

f

mp

fp

fp

95 Esuberante descrescendo...

Morendo poco a poco...
(opt. 8va)

f

mp

fp

fp

109 With fantasy ($\text{♩} = \text{ca. } 78$)

arco trem.

trem.

105

fp

mf

mf

113

trem.

arco

mf

p

120

mf

mf

126 Quasi Marcia; lo stesso tempo

pizz.

(♩=♩) **mp**

arco (♩=♩) **mf** > **mp**

March; poco più mosso

130 arco

130 **mf**

133 **mp**

137 arco

137 **p**

Jabberwocky

Quieto e magico; suspended (♩=ca. 78)

144 *ma sempre pressando*

159

10

p

163

mf

5

mf

A reverie; dream-like;

180 *lo stesso tempo (♩= ca. 78)*

177

mp

p

mp

V.S.

188 *molto cres. e accel.*

195 Very animated, urgently ($\text{♪} = \text{ca. } 85$)

194 *f*

As a melodram; con bravura

lo stesso tempo ($\text{♪} = \text{ca. } 85$)

197 *f*

201 **6** **2** *p*

Subito molto quieto;
as awakening from a dream
come sopra ($\text{♪} = \text{ca. } 78$)

211 **9** **9** *p*

Quieto e magico; suspended ($\text{♪} = \text{ca. } 78$)

226 *ma sempre pressando*

223 **14** **12**

245 Quasi recitativo ($\text{♪} = \text{ca. } 66$)

10

II. The Garden of Live Flowers

With fantasy ($\text{♩} = \text{ca. } 72$)

245 10 255

mp

269 Like laughter

261 4

mp *mf*

271 Like laughter

mf *mp* *mf*

Come sopra

278

mf *mp*

284 Ancora quieto 298 300 2

mp

Poco rallantando e diminuendo...

303

mp *mp*

III. Tweedledum and Tweedledee

Humorously ($\text{♪} = \text{ca. } 66$)

320

5 3 pizz. **329** arco

333

341 pizz. **343** The Red King snores! **5** arco

Dream-like **353** arco

362

368

369

374

377

IV. Wool and Water

Comical; insanely giddy and frenetic ($\text{d}.$ = ca 80)

383 **386** *pizz.* **391** *pizz.* **400** **Maestoso; lo stesso tempo**

396 **4** **3** **3** *mp*

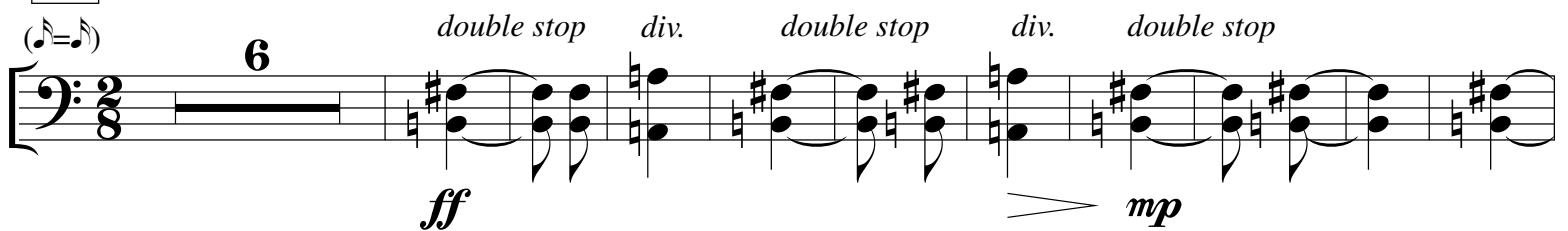
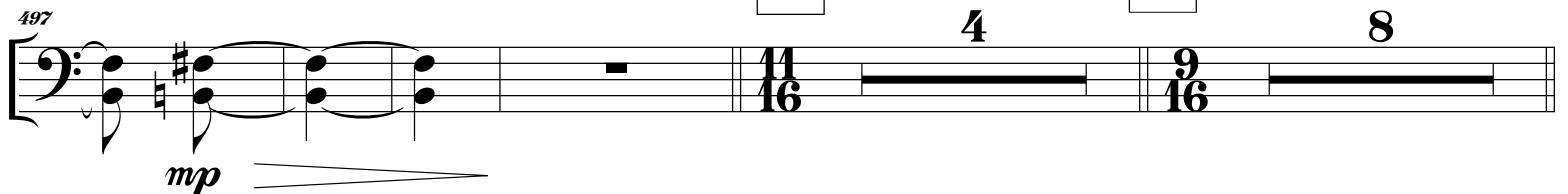
407 **9** *p* **6** *p*

416 **3** **Poco meno mosso**

428 **Come sopra** **p**

433 **Lo stesso tempo** **439** *pizz.*

Detailed description: The musical score consists of six staves of bassoon music. Staff 1 (measures 383-391) starts with a dynamic of **f**, followed by **p**. Staff 2 (measures 390-399) starts with **f**, followed by **p**. Staff 3 (measures 396-409) starts with **p**, followed by **mp**. Staff 4 (measures 407-416) starts with **p**. Staff 5 (measures 416-427) starts with **3**. Staff 6 (measures 428-439) starts with **p**, followed by **f**, then **p**, and finally **mf**.

481**Come sopra****501****Slower****505**

V. Humpty-Dumpty

603

Ominously (♩ = ca. 72)

arco

603 *arco*

611 3 614 2 *arco*

614 *mf* *mp* *p*

619 *arco* *Solo* *pizz.* 2 *arco*

619 *mf* *mf*

629

Naive and simple

3

Subito piu forte

arco

Solo

625 *mf*

630 **Naive and simple** 3 **Subito piu forte** *arco* *Solo*

630 *f*

631 *mf*

632 *pizz.* **Piu tranquillo** *pizz.*

632 *f* *f*

Alla Marcia (metric modulation)

638

pizz.

636 *f*

638 *pizz.* (new tempo ♩ = 96) 8

638 *mf*

641 15

644

Come sopra (modulate back ♩ = ca. 72)

arco

644 Come sopra (modulate back ♩ = ca. 72)

644 *arco*

644 15 644 9 *mp*

Ominously

Solo arco

648

pizz. *mf* *arco*

653 *arco*

mp *f*

657 *pizz.* *Quieto e magico;*
sospesso ($\text{d} = \text{ca. 78}$) *tutti arco tremolo*

mf *p*

664 9 *Somewhat majestic*

mp

685 Metric modulation

689 Come sopra 4

691 4 9 2 12 16 *mp* 8

693 *arco*

mf *mf*

703 3 *mp* 12

712

A tempo

Musical score for measure 712. Bass clef. Time signature 16/16. Dynamics: *mf*, *p*. Articulation: *arco*.

716

Lo stesso tempo ($\text{♩} = 70$)

Musical score for measure 716. Bass clef. Time signature 16/16. Dynamics: *f*, *f*. Articulation: *pizz.*

719

Lo stesso
tempo ($\text{♩} = 70$)Metric Modulation *New Tempo* ($\text{♩} = 93$)

Musical score for measure 719. Bass clef. Time signature changes from 16/16 to 2/2 to 4/8. Dynamics: *pizz.*, *mf*. Articulation: *tr*.

(all trills whole steps)

726 Subit a tempo

Musical score for measure 726. Bass clef. Time signature 3/8. Dynamics: *arco*, *f*, *mf*. Articulation: *tr*.

Metric Modulation

New Tempo ($\text{♩} = 70$)

Musical score for measure 729. Bass clef. Time signature 16/16. Dynamics: *mf*. Articulation: *tr*.

731

Metric Modulation

Musical score for measure 731. Bass clef. Time signature 3/8. Dynamics: *mf*. Articulation: *tr*.

mf

Accelerando e crescendo...

Musical score for measure 736. Bass clef. Time signature 4/8. Articulation: *tr*.

739

Musical score for measure 739. Bass clef. Time signature 12/16. Dynamics: *ff*. Articulation: *arco*.

VI. The Lion and the Unicorn

Very lively ($\text{♪} = \text{ca. } 90$)

742 *detached*

744 *f*

748

Poco meno mosso
pizz. solo

753 *mp*

756 **3** **4** **3** *mp*

763 *mp*

poco rall. **771** **Fantastico**

770 *f* **mp**

pizz. solo

781 *mp* **2** **3**

788

Con fantasia;
poco meno mosso
 arco

Musical score for measure 788. The bass clef is used. The time signature changes from 3/8 to 4/8, then to 2, then back to 3/8. The dynamic is **pp** followed by **p**. The instruction "arco" is present.

Musical score for measure 793. The bass clef is used. The time signature is 3/8. The dynamic is **p**, then **mp**. The number **2** is above the staff. The dynamic is **p**.

Musical score for measure 805. The bass clef is used. The time signature is 3/8. The dynamic is **mp**, then **mp**, then **mf**. The instruction **molto cres.** is at the end. The number **4** is above the staff.

817 **Fast and detached: con fuoco ($\text{♪} = \text{ca. } 90$)**

Musical score for measure 817. The bass clef is used. The time signature is 4/8. The dynamic is **f**. The instruction **Subito quieto e meno veloce** is at the end. The number **4** is above the staff.

Musical score for measure 819. The bass clef is used. The time signature is 4/8. The dynamic is **4**. The instruction **Subito quieto e meno veloce** is at the end. The number **3/8** is above the staff.

824 **Subito veloce e forte; violente ($\text{♪} = \text{ca. } 140$)**

Musical score for measure 824. The bass clef is used. The time signature is 3/8. The dynamic is **ff**. Measures are grouped by brackets under the staff. The number **3** is below each bracket.

Musical score for measure 828. The bass clef is used. The time signature is 12/16. The dynamic is **fff**. Measures are grouped by brackets under the staff. The number **3** is below each bracket. The dynamic **fff** is at the end.

833 **Subito quieto e meno mosso**

Musical score for measure 833. The bass clef is used. The time signature is 12/16. The dynamic is **3**.

VII. It's My Own Invention
Dream-like, lo stesso tempo

836

12



A-sitting On A Gate

Semplice e cantabile, ma non troppo lento ($\text{♪} = \text{ca. } 80$)

848

11



860

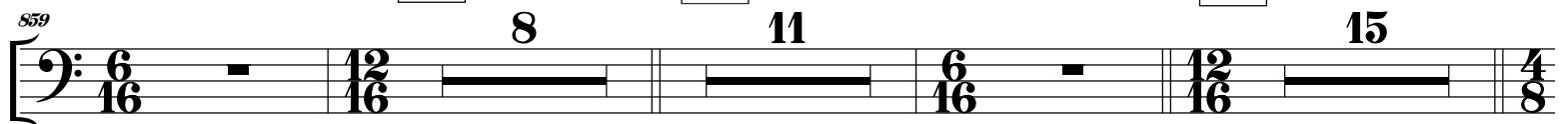
8

868

11

880

15



895

Moderato e triste ($\text{♪} = \text{ca. } 72$)

2

2

10



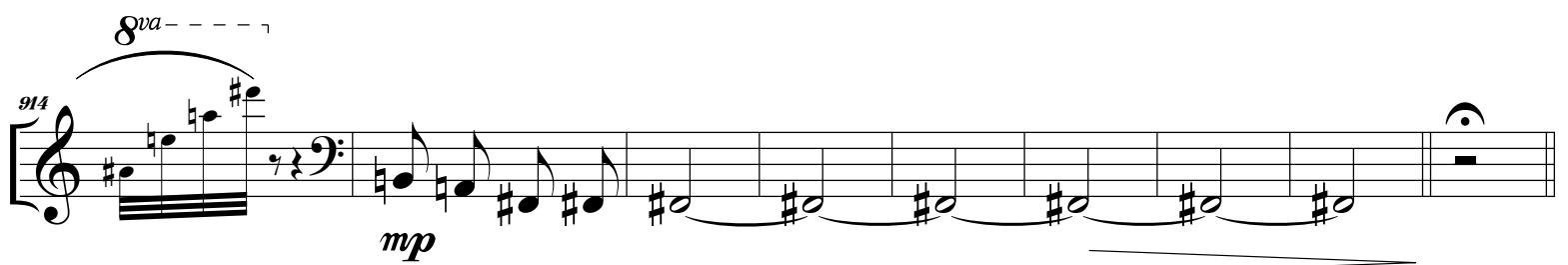
mf

Harp cue:



912

Meno mosso



VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩ = ca. 60)

5

pizz.



sempre simile



953

Subito maestoso (lo stesso tempo)

arco

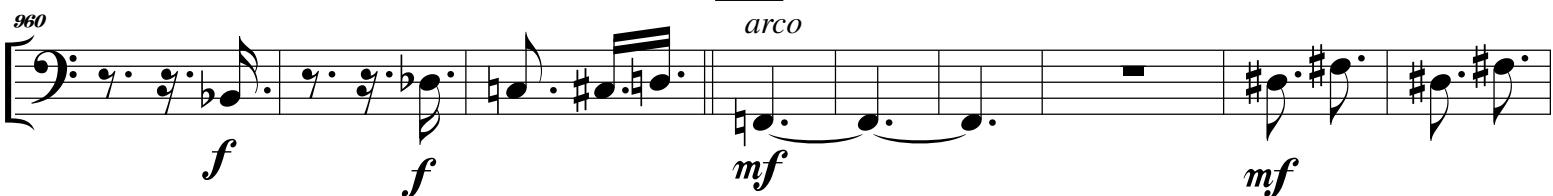
pizz.

arco

pizz.



963 Dream-like



973 Exuberant, dream-like (♩ = ca. 70)

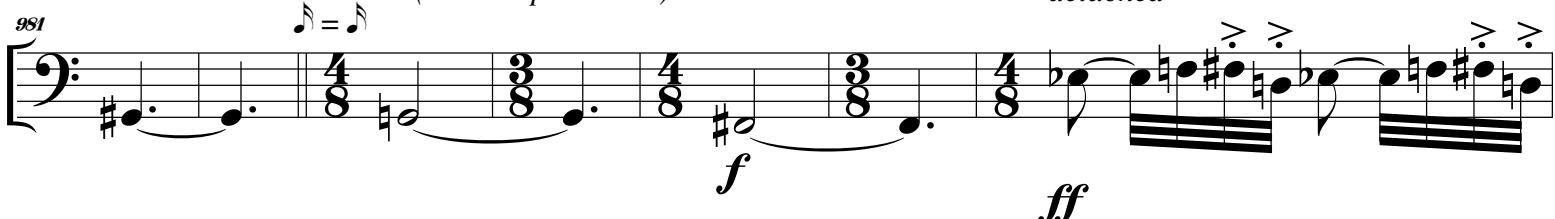


983

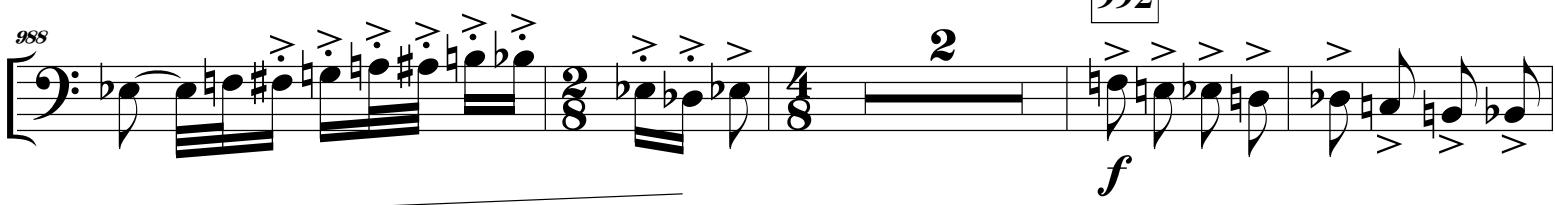
Piu animato, Metric modulation!

(new tempo ♩ = 93)

detached



992



994

arco

1002 *detached*

ff

Subito veloce e forte; violente ($\text{♪} = \text{ca. } 140$)

1005

ff

1009 *tremolo*

fff

1014 Brutally, martelando

arco

ff

X. Waking

Subito molte piu quieto e lento

3

1019

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento ($\text{♩} = \text{ca. } 52$)

1022

Musical score for measure 1022. The key signature is B-flat major (two flats). The time signature is 12/8. The measure consists of six eighth notes. The first note is a whole rest. The second note is a sharp eighth note. The third note is a sharp eighth note. The fourth note is a sharp eighth note. The fifth note is a sharp eighth note. The sixth note is a sharp eighth note. The dynamic is p .

6

p

1033

Lo stesso tempo

1031

Musical score for measure 1031. The key signature is B-flat major (two flats). The time signature is 4/4. The measure consists of eight eighth notes. The first note is a sharp eighth note. The second note is a sharp eighth note. The third note is a sharp eighth note. The fourth note is a sharp eighth note. The fifth note is a sharp eighth note. The sixth note is a sharp eighth note. The seventh note is a sharp eighth note. The eighth note is a sharp eighth note. The dynamic is p .

4

1039

Cantabile, lo stesso tempo

Musical score for measure 1039. The key signature is B-flat major (two flats). The time signature is 4/4. The measure consists of eight eighth notes. The first note is a sharp eighth note. The second note is a sharp eighth note. The third note is a sharp eighth note. The fourth note is a sharp eighth note. The fifth note is a sharp eighth note. The sixth note is a sharp eighth note. The seventh note is a sharp eighth note. The eighth note is a sharp eighth note. The dynamic is mp . The dynamic changes to mf at the end of the measure.

1048

Musical score for measure 1048. The key signature is B-flat major (two flats). The time signature is 4/4. The measure consists of eight eighth notes. The first note is a sharp eighth note. The second note is a sharp eighth note. The third note is a sharp eighth note. The fourth note is a sharp eighth note. The fifth note is a sharp eighth note. The sixth note is a sharp eighth note. The seventh note is a sharp eighth note. The eighth note is a sharp eighth note. The dynamic is mp .

Epilogue: A Boat Beneath A Sunny Sky

1052

Barcarole; poco piu mosso ($\text{♩} = \text{ca. } 60$)
sempre legato

Musical score for measure 1052. The key signature is B-flat major (two flats). The time signature is 16/16. The measure consists of sixteen eighth notes. The first note is a sharp eighth note. The second note is a sharp eighth note. The third note is a sharp eighth note. The fourth note is a sharp eighth note. The fifth note is a sharp eighth note. The sixth note is a sharp eighth note. The seventh note is a sharp eighth note. The eighth note is a sharp eighth note. The ninth note is a sharp eighth note. The tenth note is a sharp eighth note. The eleventh note is a sharp eighth note. The twelfth note is a sharp eighth note. The thirteenth note is a sharp eighth note. The fourteenth note is a sharp eighth note. The fifteenth note is a sharp eighth note. The sixteenth note is a sharp eighth note. The dynamic is mp .

15

16

1058 Lo stesso
tempo

Subito piu quieto

A tempo

Musical score for measure 1058. The key signature is B-flat major (two flats). The time signature is 16/16. The measure consists of sixteen eighth notes. The first note is a sharp eighth note. The second note is a sharp eighth note. The third note is a sharp eighth note. The fourth note is a sharp eighth note. The fifth note is a sharp eighth note. The sixth note is a sharp eighth note. The seventh note is a sharp eighth note. The eighth note is a sharp eighth note. The ninth note is a sharp eighth note. The tenth note is a sharp eighth note. The eleventh note is a sharp eighth note. The twelfth note is a sharp eighth note. The thirteenth note is a sharp eighth note. The fourteenth note is a sharp eighth note. The fifteenth note is a sharp eighth note. The sixteenth note is a sharp eighth note. The dynamic is p .

2

3

1067

Barcarole; poco meno mosso ($\text{♩} = \text{ca. } 52$)

Musical score for measure 1067. The key signature is B-flat major (two flats). The time signature is 8/8. The measure consists of eight eighth notes. The first note is a sharp eighth note. The second note is a sharp eighth note. The third note is a sharp eighth note. The fourth note is a sharp eighth note. The fifth note is a sharp eighth note. The sixth note is a sharp eighth note. The seventh note is a sharp eighth note. The eighth note is a sharp eighth note. The dynamic is mp .

4

8

1073 Cantabile; poco rubato; molto legato

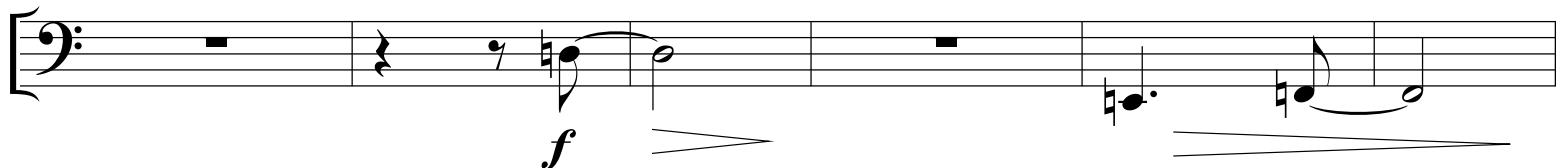
poco allarg.



1081

poco allarg.

a tempo



Dream-like; suspended

1091

4

2

8

1101

10

