

Horn I

# Alice Through the Looking-Glass

William Osborne

## Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* ( $\text{♩} = \text{ca. } 72$ )

The musical score consists of five staves of music for Horn I. Staff 1 (measures 1-10) starts with a dynamic **p**, followed by *cres. poco a poco*, and ends with **mp**. Measure 6 is marked with a box containing the number 6. Measure 11 is marked with a box containing the number 11. Staff 2 (measures 11-17) starts with **mf** and ends with **mf**. Measure 13 is marked with a box containing the number 13. Staff 3 (measures 18-24) starts with **mf** and ends with **mf**. Measure 18 is marked with a box containing the number 18 and the instruction "Esuberante; lo stesso tempo". Measure 24 is marked with a box containing the number 24. Staff 4 (measures 25-31) starts with **mf** and ends with **mf**. Measures 25-27 are marked "rallantando...". Measure 35 is marked with a box containing the number 35 and the instruction "Barcarole *poco meno mosso* ( $\text{♩} = \text{ca. } 62$ )". Measures 35-37 are marked "Barcarole". Staff 5 (measures 38-44) starts with **p** and ends with **p**. Measure 47 is marked with a box containing the number 47 and the instruction "Barcarole ( $\text{♩} = \text{ca. } 54$ )". Measures 47-49 are marked "Barcarole". Measure 54 is marked with a box containing the number 54 and the instruction "Piu mosso ( $\text{♩.} = \text{ca. } 90$ )". Measures 54-56 are marked "Piu mosso". Staff 6 (measures 57-60) starts with a dynamic **f** and ends with a dynamic **f**.

# I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

**14**

Meno mosso ( $\text{♪.} = \text{ca. } 50$ )      rallentando      **80** Cantabile; non troppo lento!

**74**      **3**       $\text{mp}$        $\text{mp}$

**84**

**92** crescendo      **95** Esuberante      descrescendo...      **2**

**101** Morendo poco a poco...      **3**      **3**      **2**      **9**      **16**

**mf** > **mp**

**109** With fantasy ( $e.= \text{ca. } 78$ )

**4**      **3**      **3**      **3**      **p**

**119**

( $\text{♪.} = \text{♪.}$ ) **126** Quasi Marcia; lo stesso tempo      ( $\text{♪.} = \text{♪.}$ )      **2**      ( $\text{♪.} = \text{♪.}$ )      **4**

**4**      **16**      **8**      **16**      **8**

**March; poco più mosso**

132 **4** *mp* **137** **(♪=♪)** **7**  
**135** **16** **9** **8**

**Jabberwocky**

**Quieto e magico; suspended ( $\text{♩} = \text{ca. } 78$ )**

**144** **15** **159** **21** **6**  
**8**

**180** **A reverie; dream-like;**  
*lo stesso tempo ( $\text{♩} = \text{ca. } 78$ )*

**p**  **$\geqslant$**   **$mp$**   **$>$**   **$mp$**

*molto cres. e accel.*

**$>$**   **$mp$**   **$>$**   **$mf$**

**Very animated**

**195** *urgently ( $\text{♩} = \text{ca. } 85$ )*

**3** **4** **8** **3** **8**

**As a melodram; con bravura; lo stesso tempo ( $\text{♩} = \text{ca. } 85$ )**

**f** **3**  **$\geqslant$**   **$f$**

Musical score for piano showing measures 205, 208, and 209. Measure 205 starts with a treble clef, 2 flats, and a tempo of 120. Measure 208 starts with a bass clef, 1 flat, and a tempo of 108. Measure 209 starts with a treble clef, 2 sharps, and a tempo of 108. The score includes dynamic markings *f*, *molto crescendo*, and measure numbers 205, 208, and 209.

**Subito molto quieto; as awakening from a dream**

**213** *come sopra* ( $\text{♪} = \text{ca. } 78$ )

Musical score for piano showing measures 213, 226, 245, 19, and 10. Measure 213 is a repeat of measure 209. Measure 226 starts with a bass clef, 2 sharps, and a tempo of 78. Measure 245 starts with a treble clef, 16th-note time, and a tempo of 66. Measure 19 starts with a bass clef, 4/8 time, and a tempo of 78. Measure 10 starts with a treble clef, 16th-note time, and a tempo of 66. The score includes measure numbers 213, 226, 245, 19, and 10.

**Quieto e magico; suspended** ( $\text{♪} = \text{ca. } 78$ )

**226** *ma sempre pressando*

**Quasi recitativo** ( $\text{♪} = \text{ca. } 66$ )

**245**

Musical score for piano showing measures 19 and 10. Measure 19 starts with a bass clef, 4/8 time, and a tempo of 78. Measure 10 starts with a treble clef, 16th-note time, and a tempo of 66. The score includes measure numbers 19 and 10.

## II. The Garden of Live Flowers

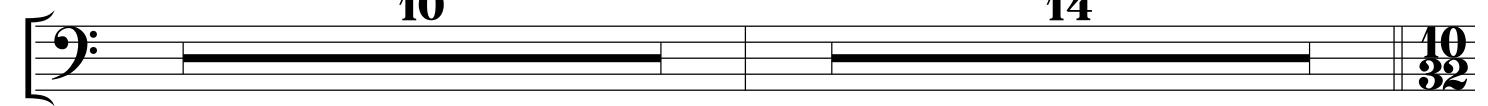
With fantasy ( $\text{♪} = \text{ca. } 72$ )

245

10

255

14



269 Like laughter

Musical score for measure 269. It consists of two parts. The first part starts with a bass clef and a time signature of  $10/32$ , followed by a treble clef and a time signature of  $9/32$ . The dynamic is  $f$ . The second part starts with a bass clef and a time signature of  $9/32$ , followed by a treble clef and a time signature of  $9/32$ . The dynamic is  $f$ .

Continuation of the musical score for measure 269. It shows a treble clef and a time signature of  $9/32$ , followed by a bass clef and a time signature of  $6/16$ , then a treble clef and a time signature of  $10/32$ , followed by a bass clef and a time signature of  $9/32$ . The dynamic is  $f$ . The text "Like laughter" appears above the treble clef.

Continuation of the musical score for measure 269. It shows a treble clef and a time signature of  $9/32$ , followed by a bass clef and a time signature of  $10/32$ , then a treble clef and a time signature of  $9/32$ , followed by a bass clef and a time signature of  $9/16$ . The dynamic is  $mf$ .

Come sopra

284 Ancora quieto

14

Musical score for measure 284. It shows a treble clef and a time signature of  $9/16$ , followed by a bass clef and a time signature of  $10/32$ , then a treble clef and a time signature of  $6/16$ , followed by a bass clef and a time signature of  $12/16$ , then a treble clef and a time signature of  $9/16$ . The dynamic is  $mf$ .

298

300

Poco rall. e dim...

2

7

3

Musical score for measures 298, 300, and 302. It shows a treble clef and a time signature of  $9/16$ , followed by a bass clef and a time signature of  $10/32$ , then a treble clef and a time signature of  $6/16$ , followed by a bass clef and a time signature of  $12/16$ , then a treble clef and a time signature of  $9/16$ . The dynamic is  $poco rall. e dim...$

### III. Tweedledum and Tweedledee

Humorously ( $\text{♪} = \text{ca. } 66$ )

[320] Tacit

5      3      2      6      4

8      8      8      16      8

[333]

2      6      9      2      3

8      16      16      8      8

[343] The Red King snores!      Dream-like

6      12      4

8      16      16

[353] 15

[368] 6

[374] 9

## IV. Wool and Water

Comical; insanely giddy and frenetic ( $\text{♩} = \text{ca } 80$ )

**Measures 383-391:**

- Measure 383: Treble clef, key signature of one sharp, 3 measures.
- Measure 386: Treble clef, key signature of one sharp, 5 measures.
- Measure 391: Treble clef, key signature of one sharp, 9 measures.

**Measures 400-418:**

- Measure 400: Treble clef, key signature of one sharp, 3 measures. **Maestoso**.
- Measure 418: Treble clef, key signature of one sharp, 10 measures. **Poco meno mosso**.

**Measures 428-433:**

- Measure 428: Treble clef, key signature of one sharp, 5 measures. **Come sopra**.
- Measure 433: Treble clef, key signature of one sharp, 6 measures. **Lo stesso tempo**.

**Measures 439-457:**

- Measure 439: Treble clef, key signature of one sharp, 6 measures.
- Measure 445: Treble clef, key signature of one sharp, 7 measures.
- Measure 457: Treble clef, key signature of one sharp, 5 measures. **Lo stesso tempo**.

**Measures 462-474:**

- Measure 462: Treble clef, key signature of one sharp, 12 measures. **Poco più mosso** ( $\text{♩} = \text{♩}$ ).
- Measure 474: Treble clef, key signature of one sharp, 7 measures. **Barcarole** ( $\text{♩} = 66$ ) ( $3+3+3+2$ ).

**Measure 481:**

- Treble clef, key signature of one sharp, 2 measures. **Come sopra**. *Cue, 1st violins (2nd time)*.

**Measures 499-505:**

- Treble clef, key signature of one sharp, 2 measures.
- Measure 501: Treble clef, key signature of one sharp, 4 measures. **Slower**.
- Measure 505: Treble clef, key signature of one sharp, 8 measures.

## V. Humpty-Dumpty

Ominously ( $\text{♩} = \text{ca. } 72$ )

**603** *sostenuto*

**610** **4** **3** **12** **16** **9** **12** **3** **16** **9** **16**

**614** **Naive and simple**

**629** **Subito piu forte** **3** **16** **12** **9** **Cue, Humpty** **16** **12** **9** **16**

**634** **Piu tranquillo** **sostenuto** **p**

**635** **638**

**Alla Marcia (metric modulation)**  
(new tempo  $\text{♩} = 96$ )

**644** **Come sopra (modulate back  $\text{♩} = \text{ca. } 72$ )** **2** **15** **16** **9** **16**

**653** **Ominously** **7** **5** **16** **9** **16**

**658** **Quieto e magico;**  
*sospresso* ( $\text{♩} = \text{ca. } 78$ ) **16**

**674** **Somewhat majestic** **7** **Molto cantabile**  
**ma semplice** **4** **Metric modulation** **2** **16** **12**

689 Come sopra  
23

712 A tempo  
3

716 Lo stesso tempo ( $\text{♪} = 70$ )  
2

719 Lo stesso tempo ( $\text{♪} = 70$ )  
2

**Metric Modulation**

( $\text{♪} = \text{♩}$ ) New Tempo ( $\text{♩} = 93$ )

721 3 2

726 Subito a tempo

**Metric Modulation**

( $\text{♪} = \text{♩}$ ) New Tempo ( $\text{♩} = 70$ )

727 3 2

731

**Metric Modulation Accel. e cres...**

732 4 3

739 Cue, Is that all?  
That's all.  
Goodbye.

## **VI. The Lion and the Unicorn**

**Very lively** ( $\text{♩} = \text{ca. } 90$ )

### *Like a fanfare*

742

745

**Poco meno mosso**

753

762

**Con fantasia**  
*poco meno mosso*

789

**817** Fast and detached: con fuoco ( $\text{♩} = \text{ca. } 90$ )

821

*Subito quieto e meno veloce*

**824** Subito veloce e forte; violente ( $\text{♪} = \text{ca. } 140$ )

**833** Subito quieto e meno mosso

## VII. It's My Own Invention

Dream-like, lo stesso tempo

836

12



Semplice e cantabile

ma non troppo lento ( $\text{♩} = \text{ca. } 80$ )

848

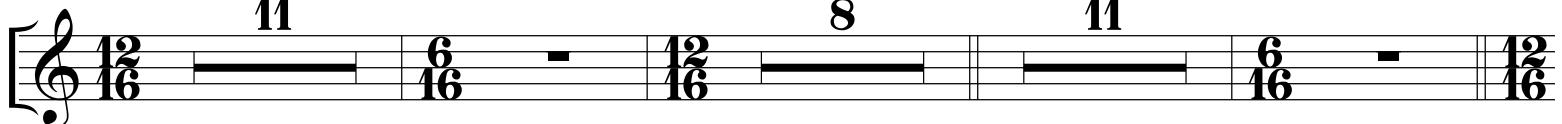
860

868

11

8

11



880

895

Moderato e triste ( $\text{♩} = \text{ca. } 72$ )

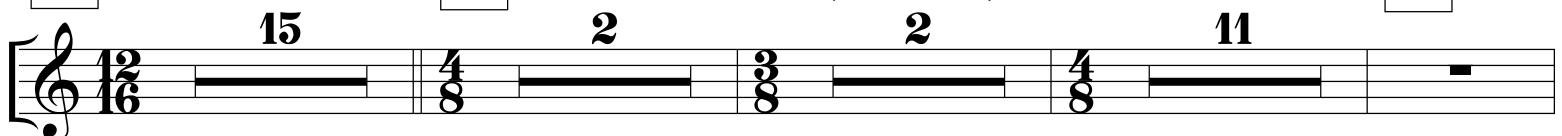
910

15

2

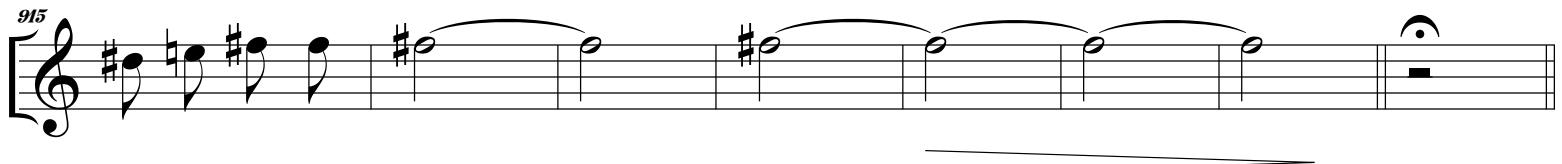
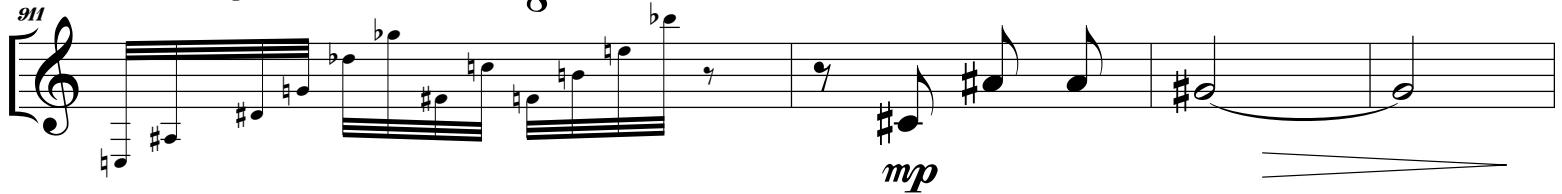
2

11



Cue, harp (second time)

Meno mosso



**VIII. Queen Alice**  
Lo stesso tempo

923

A bit froggy-minded... (♩ = ca. 60)

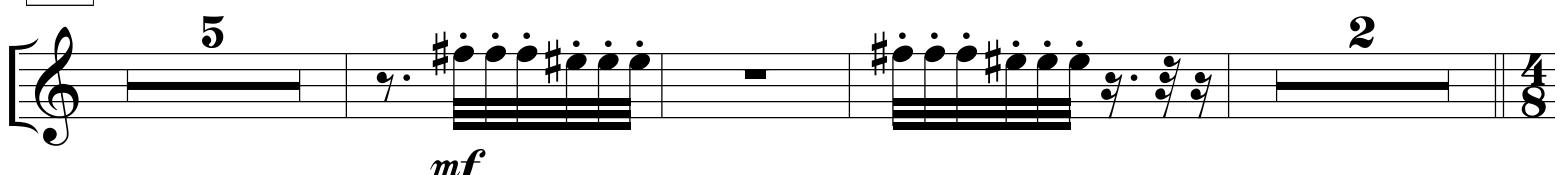
29



953 Subito maestoso (lo stesso tempo)

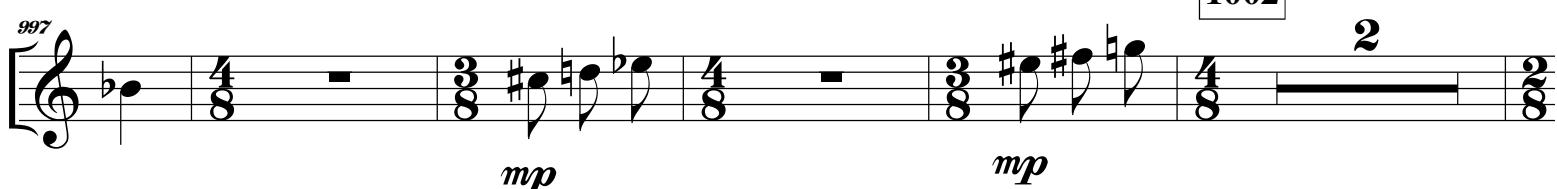
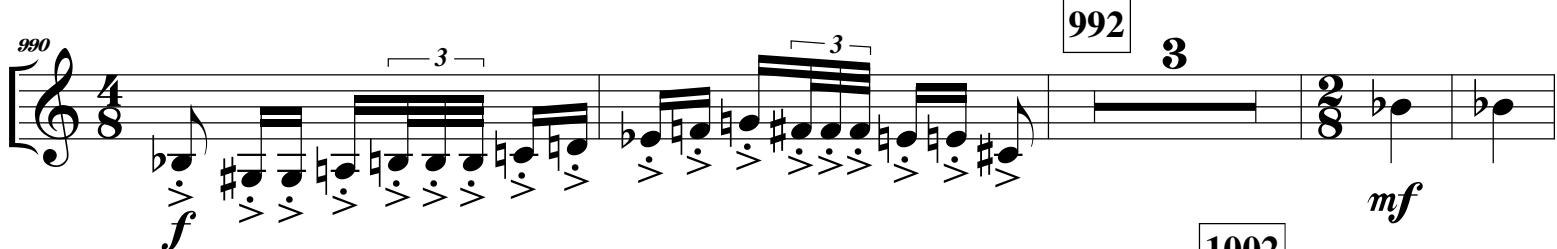
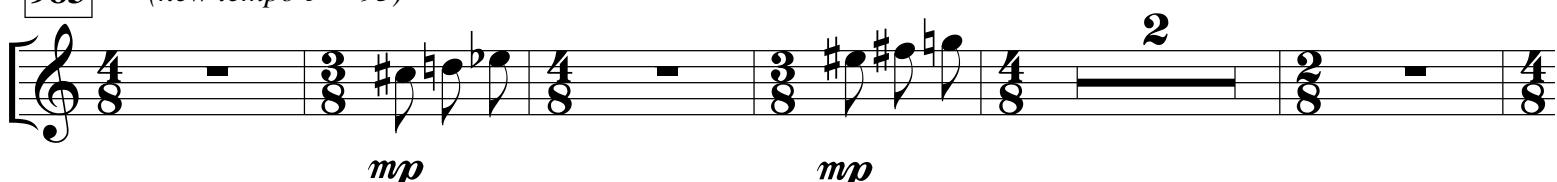


973 Exuberant, dream-like (♩ = ca. 70)



Piu animato, Metric modulation!

983 (new tempo ♩ = 93)



Subito veloce e forte; violente (♩ = ca. 140)



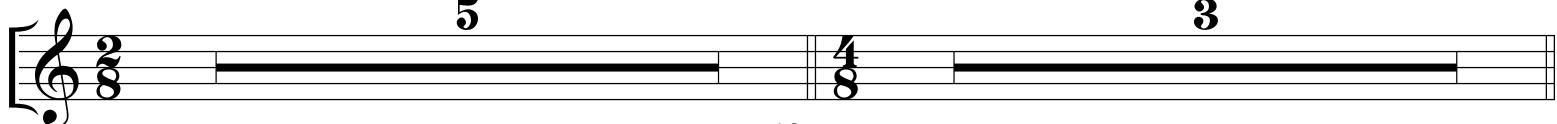
X. Waking

Subito molte piu quieto e lento

3

1014 Brutally, martelando

5



## XI. Which Dreamed It?

**Cantabile e delicato; molto quieto e lento ( $\text{♩.} = \text{ca. } 52$ )**

1022

1033 Lo stesso tempo

11

6

**1039 Cantabile, lo stesso tempo**

A musical score for piano in G major. The key signature has one sharp. The melody consists of eighth and sixteenth notes. The dynamic marking 'p' is at the beginning, followed by 'mp' in the middle of the measure.

Musical score page 6, measures 1044-1045. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1044 consists of six eighth-note pairs (two pairs per measure) starting on B. Measure 1045 begins with a single eighth note on B, followed by a measure of silence indicated by a thick black bar.

# **Epilogue: A Boat Beneath A Sunny Sky**

**1052** Barcarole; poco piu mosso ( $\text{♩.} = \text{ca. } 60$ )

6

15  
16

1058 Lo stesso tempo

**Subito  
piu quieto**

## A tempo

3

**1067** Barcarole; poco meno mosso ( $\text{♪} = \text{ca. } 52$ )    **1073** Cantabile; poco rubato; molto legato

**1073** Cantabile; poco rubato; molto legato

6

8

1081

### Dream-like; suspended

4

1001

1011

2

8

10

A musical staff with a treble clef. It consists of three measures. The first measure has a duration of 2, indicated by a vertical bar above it. The second measure has a duration of 8, indicated by a vertical bar above it. The third measure has a duration of 10, indicated by a vertical bar above it.