

Oboe II

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* ($\text{♪} = \text{ca. } 72$)

The musical score consists of three staves of music for Oboe II.

Staff 1: Measures 10-11. Measure 10: 4/8 time, treble clef, dynamic *mp*. Measure 11: 2/4 time, treble clef, dynamic *cres. poco a poco*. Measure 12: 3/4 time, treble clef, dynamic *mf*.

Staff 2: Measures 16-18. Measure 16: 3/4 time, treble clef, dynamic *mp*. Measure 17: 3/4 time, treble clef, dynamic *mp*. Measure 18: 6/16 time, treble clef, dynamic *Esuberante*, *lo stesso tempo*. Measure 19: 6/16 time, treble clef, dynamic *f*.

Staff 3: Measures 24-35. Measure 24: 8/8 time, treble clef, dynamic *rallantando...*. Measure 25: 3/8 time, treble clef. Measure 26: 3/8 time, treble clef.

Staff 4: Measures 35-47. Measure 35: 12/16 time, treble clef, dynamic *Barcarole; poco meno mosso* ($\text{♪} = \text{ca. } 62$). Measure 36: 12/16 time, treble clef. Measure 37: 12/16 time, treble clef.

Staff 5: Measures 47-50. Measure 47: 6/16 time, treble clef, dynamic *Barcarole* ($\text{♪} = \text{ca. } 54$). Measure 48: 6/16 time, treble clef, dynamic *molto rall...*. Measure 49: 6/16 time, treble clef, dynamic *Piu mosso* ($\text{♪} = \text{ca. } 90$). Measure 50: 6/16 time, treble clef.

I. Looking-Glass House

Energetico; recitativo rubato ($\text{♩} = \text{ca. } 58$)

60

Meno mosso ($\text{♩} = \text{ca. } 50$)

14

3

rallantando **80** Cantabile
non troppo lento! **12**

crescendo **3**

95 Esuberante descrescendo...

2 **2** **2**

Morendo poco a poco... **109** With fantasy ($\text{♩} = \text{ca. } 78$)

8 **4** **12** - **9**

114

3 **7** **2**

126 Quasi Marcia *lo stesso tempo*

($\text{♩} = \text{♩}$) **2** ($\text{♩} = \text{♩}$) **2** ($\text{♩} = \text{♩}$)

5 - **4** **15** - **4**

March; poco più mosso **137**

132

5 ($\text{♩} = \text{♩}$) **7**

144 Jabberwocky Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)

ma sempre pressando **159**

15 **21**

6

A reverie; dream-like

180 *lo stesso tempo* ($\text{♩} = \text{ca. } 78$)

Musical score showing measures 180 through 184. The score consists of three staves. The first staff has a treble clef, a common time signature, and an 8th note value. The second staff has a bass clef, a common time signature, and a 4th note value. The third staff has a treble clef, a common time signature, and a 3rd note value. Measure 180 starts with a single note. Measures 181-184 show sustained notes with dynamic markings: 'molto cres. e accel.' for the first two staves and 'molto cres. e accel.' for the third staff.

Very animated

195 *urgently* ($\text{♩} = \text{ca. } 85$)

As a melodram; con bravura *lo stesso tempo* ($\text{♩} = \text{ca. } 85$)

bsn. cue

Musical score showing measures 195 through 201. The score consists of three staves. The first staff has a treble clef, a common time signature, and a 4th note value. The second staff has a bass clef, a common time signature, and an 8th note value. The third staff has a treble clef, a common time signature, and a 3rd note value. Measure 195 starts with a single note. Measures 196-201 show eighth-note patterns with dynamic markings: '3' over the first measure, 'f' over the second measure, and '3' over the third measure.

Musical score showing measures 202 through 208. The score consists of three staves. The first staff has a treble clef, a common time signature, and an 8th note value. The second staff has a bass clef, a common time signature, and an 8th note value. The third staff has a treble clef, a common time signature, and a 3rd note value. Measure 202 starts with a single note. Measures 203-208 show eighth-note patterns with dynamic markings: 'f' over the first measure, '3' over the second measure, 'f' over the third measure, and '3' over the fourth measure.

Musical score showing measures 209 through 213. The score consists of three staves. The first staff has a treble clef, a common time signature, and a 2nd note value. The second staff has a bass clef, a common time signature, and a 2nd note value. The third staff has a treble clef, a common time signature, and a 2nd note value. Measure 209 starts with a single note. Measures 210-213 show eighth-note patterns with dynamic markings: '2' over the first measure, 'mf' over the second measure, and 'molto crescendo' over the third measure.

Subito molto quieto *as awakening from a dream*

213 *come sopra* ($\text{♩} = \text{ca. } 78$)

Musical score showing measures 213 through 217. The score consists of three staves. The first staff has a treble clef, a common time signature, and a 9th note value. The second staff has a bass clef, a common time signature, and a 9th note value. The third staff has a treble clef, a common time signature, and a 2nd note value. Measure 213 starts with a single note. Measures 214-217 show sustained notes with dynamic markings: '2' over the first measure, '12' over the second measure, '16' over the third measure, and '2' over the fourth measure.

Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)

226 *ma sempre pressando*

Musical score showing measures 226 through 229. The score consists of three staves. The first staff has a treble clef, a common time signature, and a 4th note value. The second staff has a bass clef, a common time signature, and a 16th note value. The third staff has a treble clef, a common time signature, and a 12th note value. Measure 226 starts with a single note. Measures 227-229 show sustained notes with dynamic markings: '19' over the first measure, '12' over the second measure, and '10' over the third measure.

II. The Garden of Live Flowers

With fantasy ($\text{♪} = \text{ca. } 72$)

245 *English horn sempre legato*

251 **3** **255** **6**

262 **5** **32**

269 Like laughter

($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) **f**

Like laughter

274 ($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) **10** **32** **9** **32** **10** **32** **9** **32**

279 ($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) **Come sopra**

32 **9** **32** **10** **32** **6** **16** **12** **16** **f**

284 Ancora quieto

2

mp

289

gliss.

292

mp

mp

297

298

299

mf

mf

301

f

f

Poco rallantando
e diminuendo...

305

2

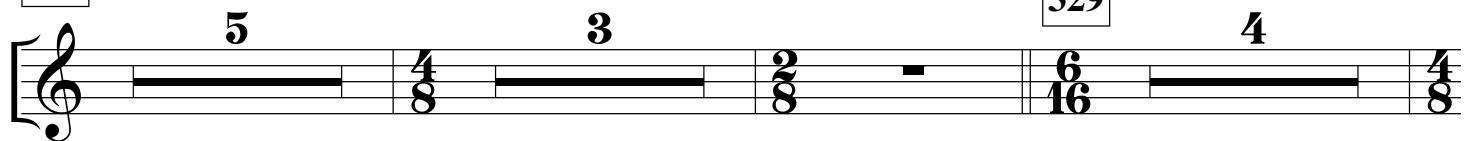
3

f

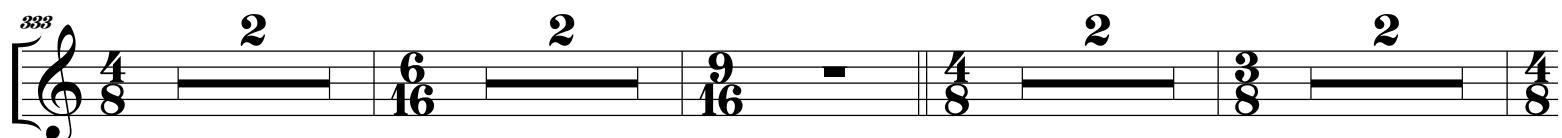
III. Tweedledum and Tweedledee

Humorously ($\text{♪} = \text{ca. } 66$)

320



329

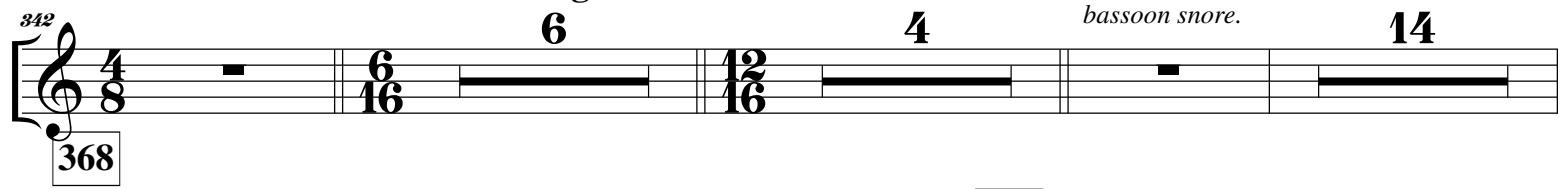


343

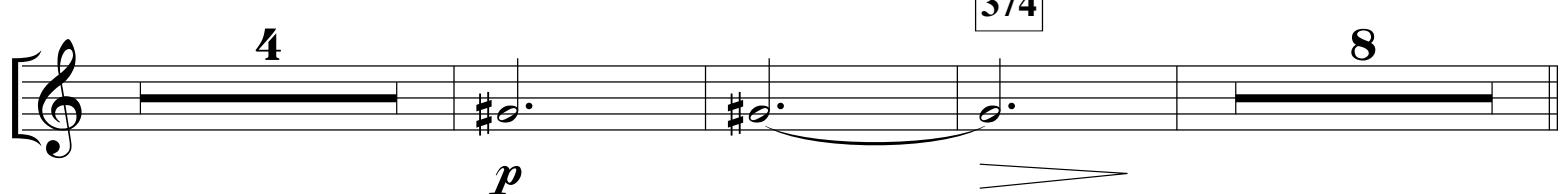
The Red King snores! Dream-like

353

Cue, final contrabassoon snore.



368



374

p

8

IV. Wool and Water

Comical; insanely giddy and frenetic ($\text{♪.} = \text{ca } 80$)

383 **Tacit**

3 386 5 391 9

400 **Maestoso**

3 7 9
16 16 3 5

Maestoso
lo stesso tempo

Lo stesso tempo

418 **Poco meno mosso**

10 5 6
16 16 16 16

428 **Come sopra**

433 **Lo stesso tempo**

439 445 Lo stesso tempo 457

6 7 5 5
16 16 16 16 16 2

462 **Poco più mosso** ($\text{♪.} = \text{♪.}$) **474** **Barcarole** ($\text{♪.} = 66$)
 $(3+3+3+2)$

12 7 5 5
16 16 16 16 20 16

481 **Come sopra**

501 **Slower**

4 505 8

11 16 16

V. Humpty-Dumpty

Ominously ($\text{♩} = \text{ca. } 72$)

603 8 2 **614** 12 12

mp

Naive and simple

629 Subito piu forte

632 Piu tranquillo

626 3 3 2 4 **632** 15 16

638 Alla Marcia
($\text{♩} = \text{♩}$) 5 **644** Come sopra
(modulate back $\text{♩} = \text{ca. } 72$) 2

Ominously **653** **658** Quieto e magico;
sospesso ($\text{♩} = \text{ca. } 78$)

674 Somewhat majestic **681** Molto cantabile
ma semplice **682** Metric modulation 2

689 Come sopra **712** A tempo

2 3 12 16 15 - 9 16

Lo stesso tempo (♩.=70)

Cue, Humpty sings

sent a mes-sage to the fish: I told them 'This is what I wish.' The (continues) *mp*

Metric Modulation

719 Lo stesso tempo

New Tempo (♩.=93)

mp

Metric Modulation

726 Subito a tempo

New Tempo (♩.=70)

731

Metric Modulation

mf

Accel. e cres.

739

mf

VI. The Lion and the Unicorn

Very lively ($\text{♩} = \text{ca. } 90$)

742

Musical score for measure 742. The score consists of two staves. The top staff has a treble clef and a 2/8 time signature. It features a long note followed by a rest, then a 5/8 section with a bassoon-like line. The bottom staff has a bass clef and a 4/8 time signature. It shows a bassoon line with slurs and a dynamic *mf*. Measure number 742 is indicated in a box at the top left.

748

Poco meno mosso

Musical score for measure 748. The top staff has a treble clef and a 4/8 time signature. It shows a bassoon line with slurs. The bottom staff has a bass clef and a 5/8 time signature. It shows a bassoon line with slurs. Measure number 748 is indicated in a box at the top left.

771

Fantastico

Musical score for measure 771. The top staff has a treble clef and a 2/8 time signature. It shows a bassoon line with slurs. The bottom staff has a bass clef and a 9/8 time signature. It shows a bassoon line with slurs. Measure number 771 is indicated in a box at the top center. Dynamics *mf* and *mp* are shown. Measure number 788 is indicated in a box at the top right, with the instruction "English horn".

Con fantasia
poco meno mosso

Musical score for measure 789. The top staff has a treble clef and a 4/8 time signature. It shows a bassoon line with slurs. The bottom staff has a bass clef and a 2/8 time signature. It shows a bassoon line with slurs. Measure number 789 is indicated in a box at the top left. Dynamics *mp* are shown. Measure number 817 is indicated in a box at the top right.

Musical score for measure 794. The top staff has a treble clef and a 4/8 time signature. It shows a bassoon line with slurs. The bottom staff has a bass clef and a 4/8 time signature. It shows a bassoon line with slurs. Measure number 794 is indicated in a box at the top left. Dynamics *mp* are shown. Measure number 817 is indicated in a box at the top right.

Musical score for measure 801. The top staff has a treble clef and a 4/8 time signature. It shows a bassoon line with slurs. The bottom staff has a bass clef and a 13/8 time signature. It shows a bassoon line with slurs. Measure number 801 is indicated in a box at the top left. Measure number 817 is indicated in a box at the top right.

Subito quieto e
meno veloce

824

Subito veloce e forte
violente ($\text{♩} = \text{ca. } 140$)

Musical score for measure 819. The top staff has a treble clef and a 4/8 time signature. It shows a bassoon line with slurs. The bottom staff has a bass clef and a 4/8 time signature. It shows a bassoon line with slurs. Measure number 819 is indicated in a box at the top left. Measure number 824 is indicated in a box at the top right.

Musical score for measure 826. The top staff has a treble clef and a 3/8 time signature. It shows a bassoon line with slurs. The bottom staff has a bass clef and a 6/8 time signature. It shows a bassoon line with slurs. Measure number 826 is indicated in a box at the top left. Measure number 833 is indicated in a box at the top right.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

12



A-Sitting On A Gate

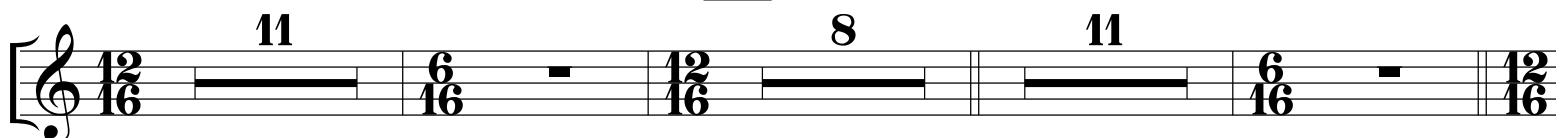
Semplice e cantabile

848

ma non troppo lento ($\text{♩} = \text{ca. } 80$)

860

868

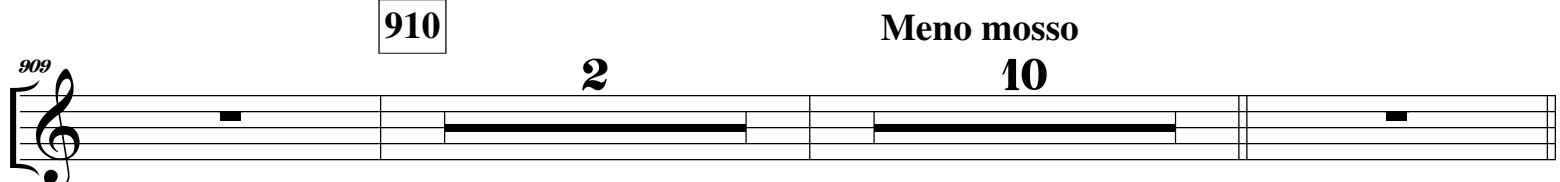
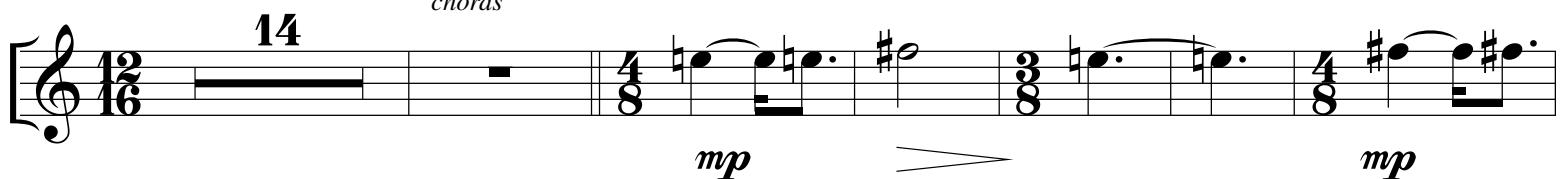


880

Cue, last harp chords

895

Moderato e triste ($\text{♩} = \text{ca. } 72$)



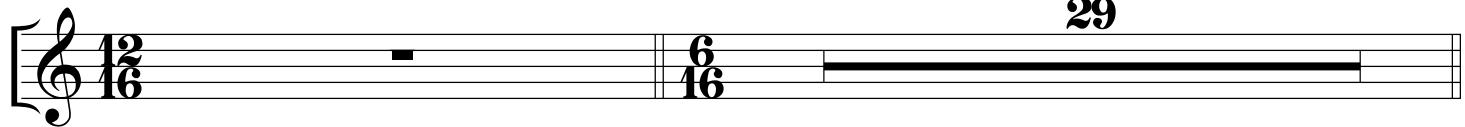
VIII. Queen Alice

Lo stesso tempo

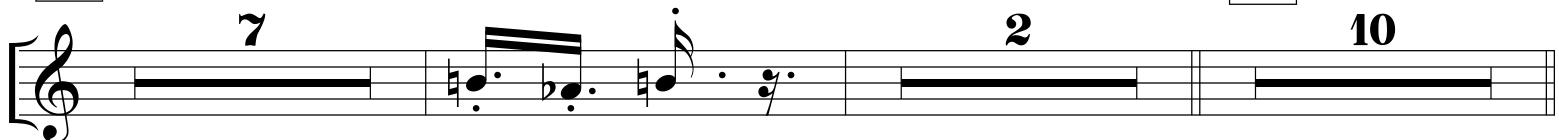
923

A bit froggy-minded... (♩ = ca. 60)

29



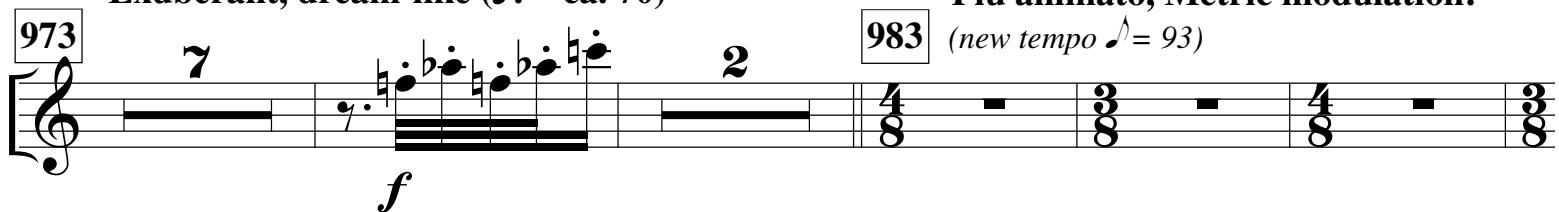
953 Subito maestoso (lo stesso tempo)



963 Dream-like

10

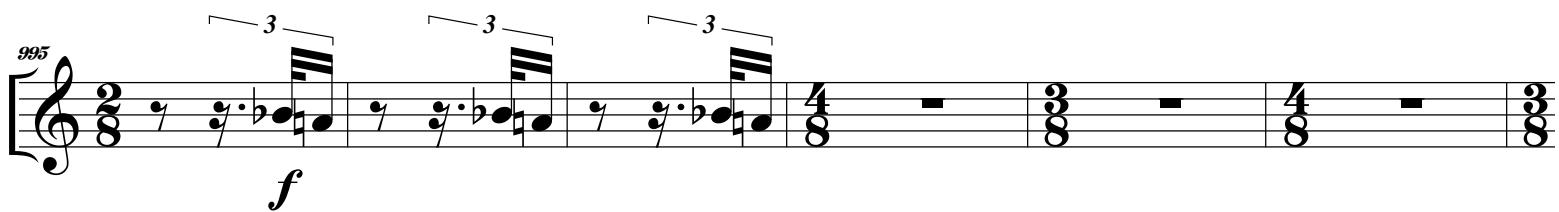
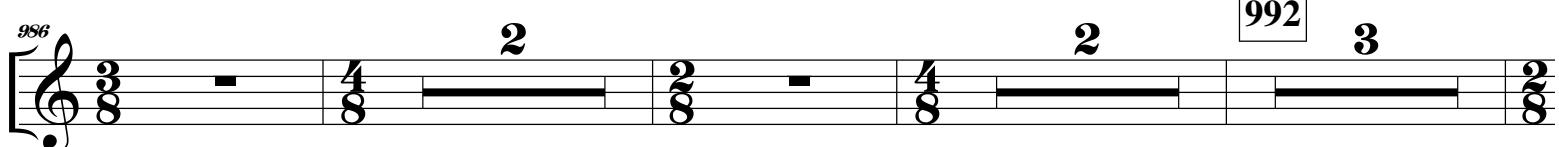
Exuberant, dream-like (♩ = ca. 70)



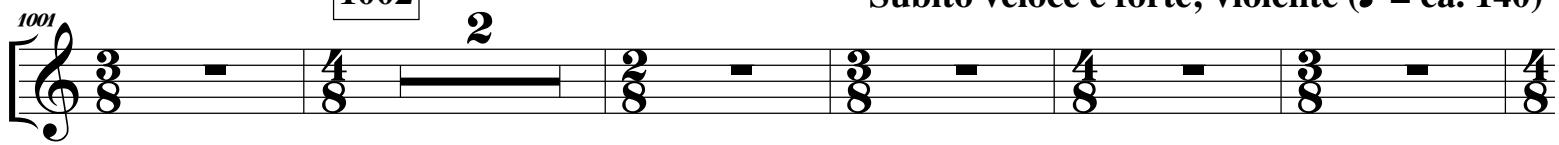
Piu animato, Metric modulation!

(new tempo ♩ = 93)

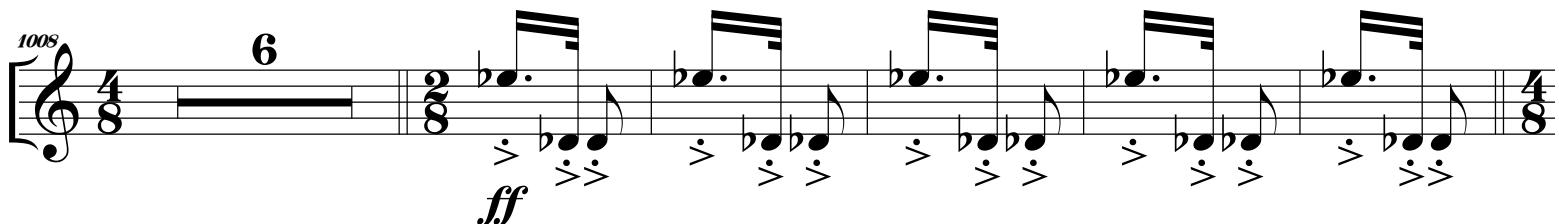
983



Subito veloce e forte; violente (♩ = ca. 140)

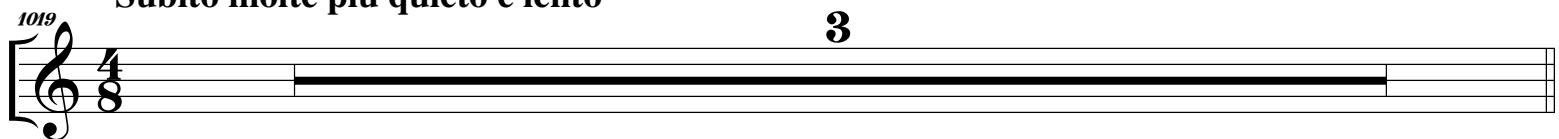


1014 Brutally, martelando



X. Waking

Subito molte piu quieto e lento



3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento ($\text{♪.} = \text{ca. } 52$)

1022

Tacit

