

Viola

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* ($\text{♪} = \text{ca. } 72$)

div. (stagger bowing)

11

Musical score for Viola, showing measures 9 through 54 of the Prelude. The score consists of six staves of music.

- Measure 9:** 3/8 time, bass clef. Dynamics: *mp*, *cres. poco a poco*, *mp*. Measure number 9 is above the staff.
- Measure 11:** Dynamics: *div. (stagger bowing)*, **11** (measure number).
- Measure 13:** Dynamics: *mf*, **f**.
- Measure 17:** Time signature changes to 2/4, then 6/8. Dynamics: **f**.
- Measure 18:** *non div.*, **18** (measure number), **Esuperante; lo stesso tempo**.
- Measure 23:** Dynamics: *mf*.
- Measure 24:** Measure number 24 is above the staff.
- Measure 32:** **rallantando...** Dynamics: *mp*.
- Measure 35:** **Barcarole; poco meno mosso** ($\text{♪} = \text{ca. } 62$). Measure number 35 is above the staff.
- Measure 41:** Dynamics: *mp*.
- Measure 47:** **Barcarole** ($\text{♪} = \text{ca. } 54$). Measure number 47 is above the staff. Dynamics: **molto rall...**
- Measure 54:** Dynamics: *mp*.

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

With fantasy ($\text{♩} = \text{ca. 78}$)

trem.

Musical score for measures 114-115. The first measure starts with a bass note followed by eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs. Measure 115 starts with a bass note followed by eighth-note pairs. The tempo is $\text{♩} = \text{ca. 78}$. Dynamics include *mf*, *arco*, *trem.*, *mf*, *mp*, and *pizz.*

Musical score for measures 116-117. The first measure consists of eighth-note pairs. The second measure consists of eighth-note pairs. The tempo is $\text{♩} = \text{ca. 78}$.

Musical score for measures 118-119. The first measure consists of eighth-note pairs. The second measure consists of eighth-note pairs. The tempo is $\text{♩} = \text{ca. 78}$.

Musical score for measures 120-121. The first measure consists of eighth-note pairs. The second measure consists of eighth-note pairs. The tempo is $\text{♩} = \text{ca. 78}$.

126 Quasi Marcia; lo stesso tempo

Musical score for measures 126-127. The first measure is in 2/4 time. The second measure is in 16/16 time. The third measure is in 4/8 time. The fourth measure is in 16/16 time. The fifth measure is in 4/8 time. The tempo is $\text{♩} = \text{ca. 78}$. Dynamics include *trem.*, *mf*, and *mf*.

137

March; poco più mosso

Musical score for measures 137-138. The first measure is in 5/8 time. The second measure is in 16/16 time. The third measure is in 4/8 time. The fourth measure is in 2/8 time. The tempo is $\text{♩} = \text{ca. 78}$. Dynamics include *mp*.

Jabberwocky

**Quieto e magico; suspended ($\text{♩} = \text{ca. 78}$)
ma sempre pressando**

Musical score for measures 139-140. The first measure consists of eighth-note pairs. The second measure consists of eighth-note pairs. The tempo is $\text{♩} = \text{ca. 78}$. Dynamics include *p*.

159

10

pp

mp

4

mp

180 A reverie; dream-like;
lo stesso tempo ($\text{♩} = \text{ca. } 78$)

179

mp

182

185

188

molto cres. e accel.

molto cres. e accel.

mp

molto cres. e accel.

191

Very animated, urgently ($\text{♩} = \text{ca. } 85$)

195

194

f

As a melodram; con bravura

lo stesso tempo ($\text{♩} = \text{ca. } 85$)

197

mf

205

213 Subito molto quieto; as awakening from a dream
come sopra ($\text{♩} = \text{ca. } 78$)

Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)

226 *ma sempre pressando*

245 Quasi recitativo ($\text{♩} = \text{ca. } 66$)

II. The Garden of Live Flowers

With fantasy ($\text{♪} = \text{ca. } 72$)

245

8

255

258

263

265

269 Like laughter

($\text{♪}=\text{♪}$)

270 **10** **32** **mf**

271 **9** **32** **mf**

276 Like laughter

($\text{♪}=\text{♪}$)

277 **10** **32** **mf**

278 **9** **32** **mf**

279 Come sopra

($\text{♪}=\text{♪}$)

280 **10** **32** **mf**

281 **6** **16** **mp**

284 Ancora quieto

298

14

2

300 (half step trill)

285 **tr~** **2**

286 **3**

Poco rall. e dim.

III. Tweedledum and Tweedledee

320 Humorously ($\text{♪} = \text{ca. } 66$)

329 arco

pizz.

329 arco

f

p

pizz.

343 The Red King snores! Dream-like

5

arco

f

fp

p

353

p

mp

368

mp

374

p

p

376

mp

p

376

mp

p

378

mp

p

IV. Wool and Water

Comical; insanely giddy and frenetic (♩ = ca 80)

383 3

386 trem.

389 arco **391** trem.

394 4 **400** Maestoso; lo stesso tempo

403 3 arco **400** Maestoso; lo stesso tempo

412 6 **418** Poco meno mosso 7

427 6 **428** Come sopra trem. **418** 7

432 6 **433** Lo stesso tempo **439** trem.

440

445

p

Lo stesso tempo

451

p

457 *trem.*

p

mp

458

p

Poco più mosso (♩.=♪)

462

pp

464

467

469

471

rall. e dim.

**Barcarole (♩.=66)
(3+3+3+2)**

474

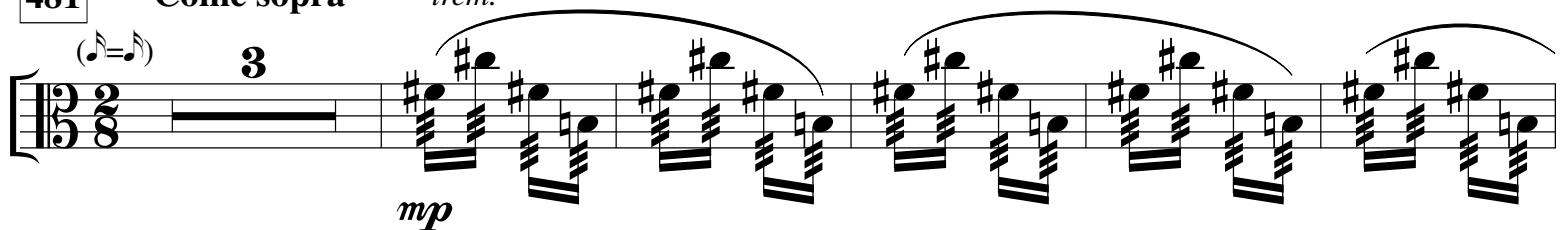
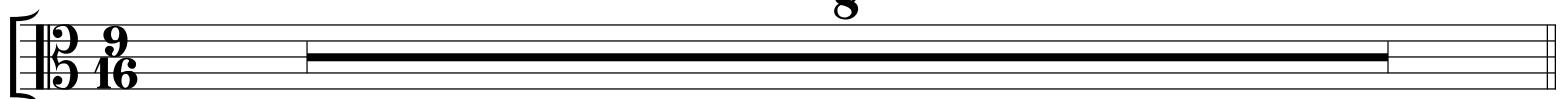
7

16

8

481

Come sopra

trem.**505**

V. Humpty-Dumpty

Ominously ($\text{♩} = \text{ca. } 72$)

603 *arco*

608

614 *arco*

617

div.

pizz.

arco

624 **2**

Naive and simple

629 **Subito piu forte**

f

mp

pizz. **633** **Piu tranquillo** *pizz.* *pizz.*

f

f

f

638 *arco*

Alla Marcia (metric modulation)

$(\text{♪} = \text{♩})$ (*new tempo ♩ = 96*)

4

p

Come sopra

644 ($\text{♩} = \text{ca. } 72$)

Ominously

pizz.

2

mp

2

mf

653 *arco*
mp *mp* *pizz.* *mf*

Quieto e magico;
sospesso (\smile =ca. 78)

658 *arco* *2* *mp* *p*

674 Somewhat majestic

666 *5*

680 Molto cantabile ma semplice
arco

Metric modulation

4 *9* *16* *p* *2* *4*
mf

689 Come sopra

3 *mf*

mf *7*

3 *mp* *16*

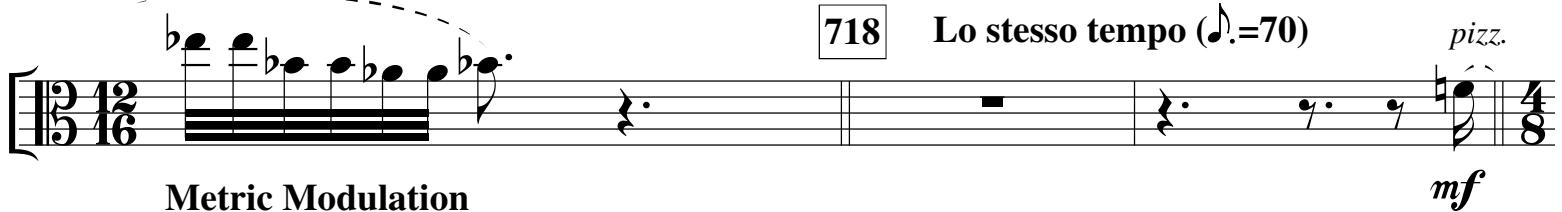
712 A tempo

pizz. *mf*

716 Lo stesso tempo ($\text{♩} = 70$)

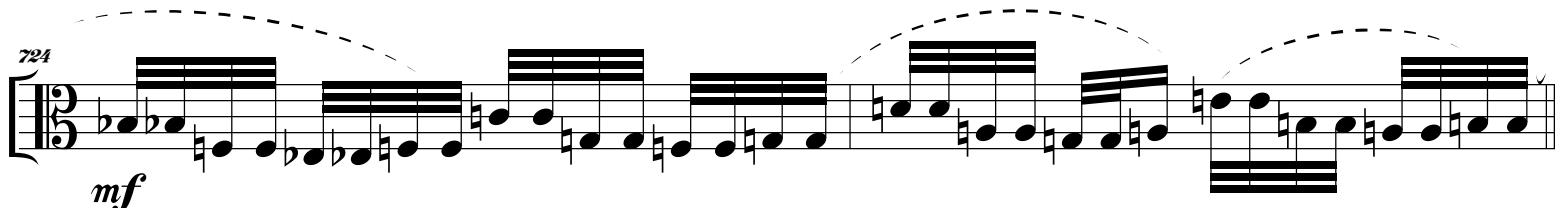
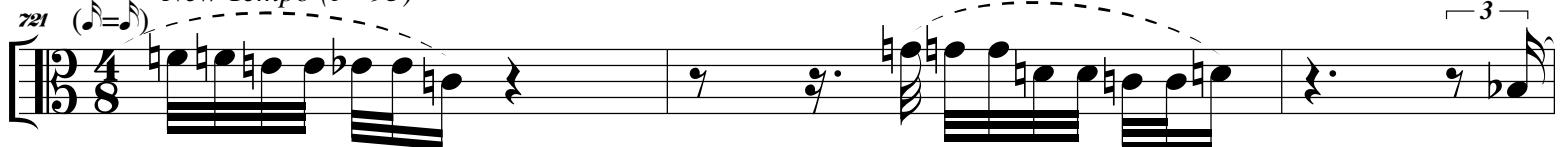


718 Lo stesso tempo ($\text{♩} = 70$)



Metric Modulation

New Tempo ($\text{♩} = 93$)



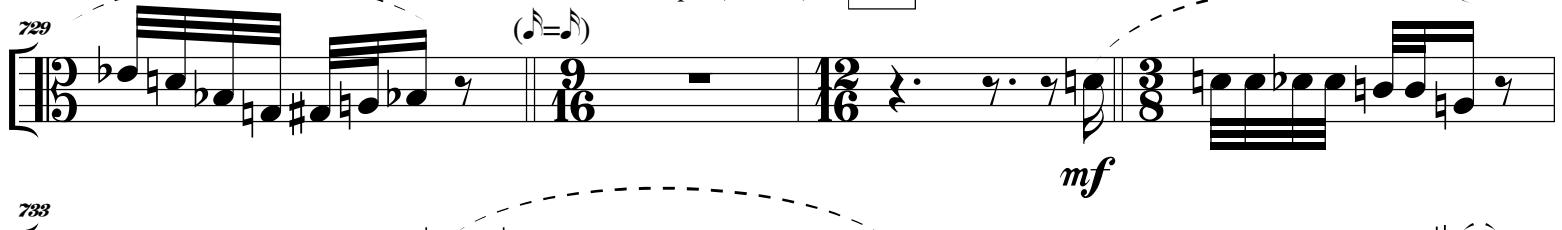
726 Subit a tempo



Metric Modulation

New Tempo ($\text{♩} = 70$)

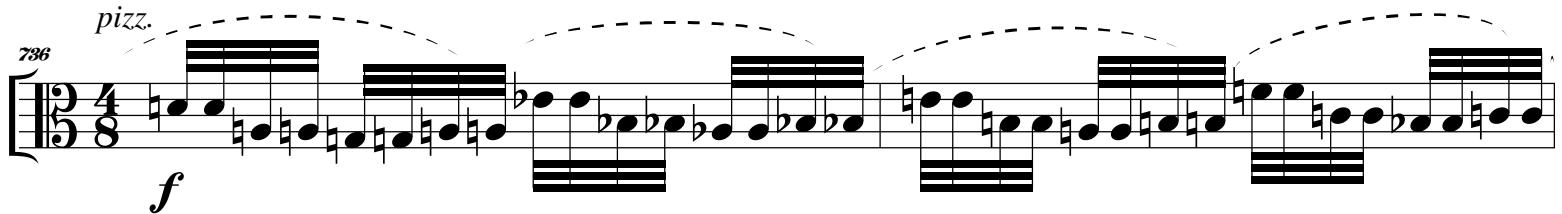
731



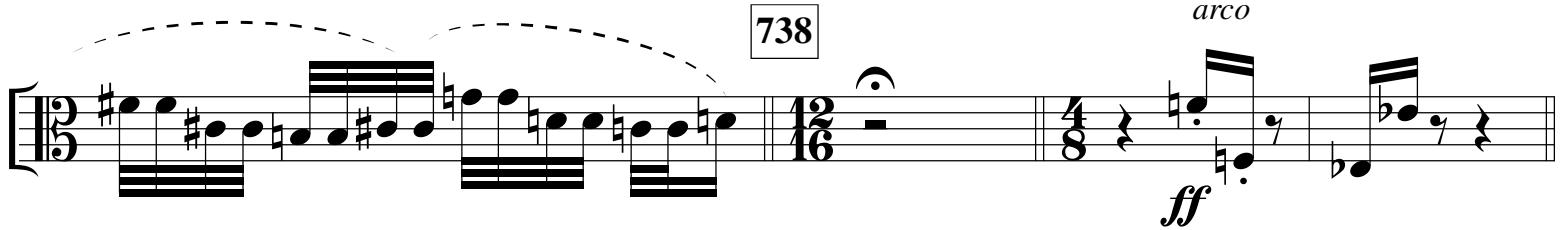
Metric Modulation



Accelerando e crescendo...



738



VI. The Lion and the Unicorn

Very lively ($\text{♪} = \text{ca. } 90$)

742 *detached*

745 3 4 5 3

748 Poco meno mosso

762 9 f 3 3 mp

771 Fantastico

777 6 3 3 3

788 Con fantasia;
poco meno mosso

787 3 4 3 3 pp p

791 3 3 3 3 p

795 3 3 3 3 3

800 p 3 3 3 mp mf

molto cres. **817** Fast and detached: *con fuoco* ($\text{♩} = \text{ca. } 90$)

f

4

Subito quieto e meno veloce

819

824 Subito veloce e forte; violente ($\text{♩} = \text{ca. } 140$)

824

p

824

1 2 3 4 5 6 7 8 9 10

fff

833 Subito quieto e meno mosso

arco

831

fff

pp

833 Su

831

836

VII. It's My Own Invention

840 *p*

844

A-sitting On A Gate

Semplice e cantabile, ma non troppo lento ($\text{♪} = \text{ca. } 80$)

848 11 860 8 868 11 880

850 6 852 - 854 12 856 16 858 - 860 8 862 12 864 16 866 - 868 4

Moderato e triste ($\text{♪} = \text{ca. } 72$)

895 5 > 5 >

899 5 > 5 >

903 5 > 5 > 3

907 5 > 5 > > p

909

Meno mosso

912 7

VIII. Queen Alice

923

Lo stesso tempo

A bit froggy-minded... ($\text{♩} = \text{ca. } 60$)

5



sempre simile

929 *pizz., div. a 3*

mp

Subito maestoso (lo stesso tempo)

933 14 953 *arco* *pizz.* *arco*

p

957 *pizz.*

963 Dream-like *arco*

mf

966 *mf*

973 Exuberant, dream-like ($\text{♩} = \text{ca. } 70$)

2 *f* *fff*

983 Piu animato, Metric modulation!

$\text{♩} = \text{♩}$ (new tempo $\text{♩} = 93$)

980 *f* *mp* *f*

detached

987 *ff* 2

992

3

1002

detached

Subito veloce e forte; violente ($\text{♪} = \text{ca. } 140$)*tremolo*

1005

1014 Brutally, martelando

1013

X. Waking

Subito molte piu quieto e lento

3

1019

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento ($\text{♩} = \text{ca. } 52$)

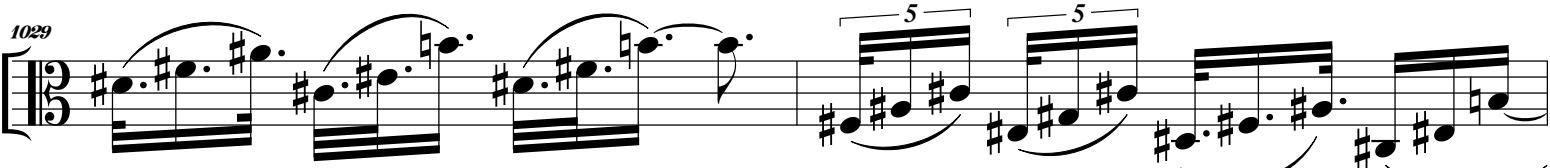
1022

6



p

1029



1033

Lo stesso tempo

4

1031



p

>

1039

Cantabile, lo stesso tempo



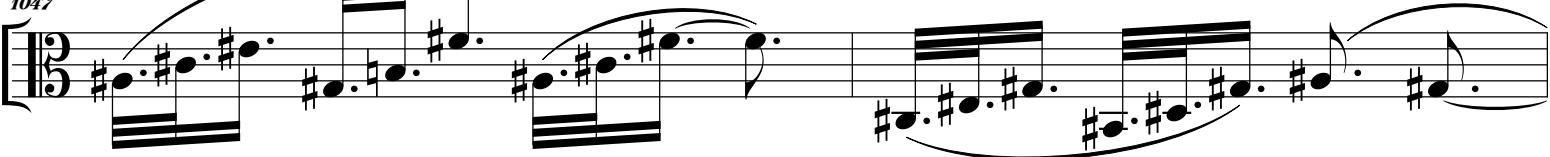
mp

1044

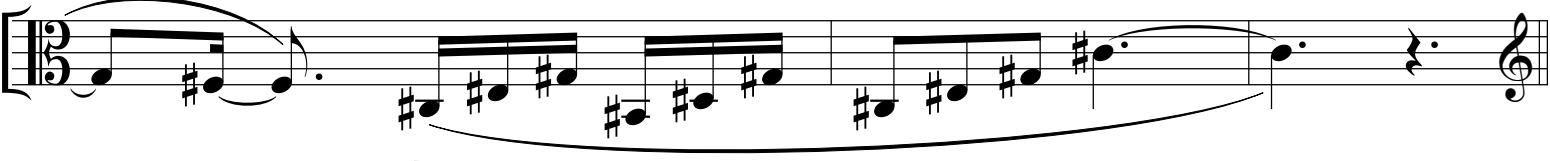


mf

1047



1049



Epilogue: A Boat Beneath A Sunny Sky

Barcarole; poco piu mosso ($\text{♩} = \text{ca. } 60$)

1052

sempre legato



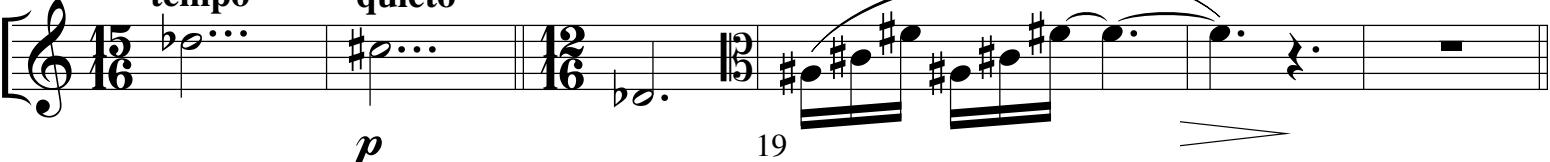
mp

mp

1058

Lo stesso
tempo

Subito piu
quieto



p

19

>

A tempo

1067 Barcarole; poco meno mosso ($\text{♪} = \text{ca. } 52$)

1064 2

mp mp

1069

4/8

1073 Cantabile; poco rubato; molto legato

2

mf poco allarg.

1079

mp

1082 3

poco allarg. a tempo

Dream-like;
suspended

1001

solo

4

p

p p

1011

> p pp pp 6