

# Alice Through the Looking-Glass

William Osborne

## Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* ( $\text{♩} = \text{ca. } 72$ )  
*(stagger bowing)*

**1**

**p**      *cres. poco a poco*      **mp**      *cres. poco a poco*

**4**

**7**

**mp**

**10**

**11**

**mp**

*(stagger bowing)*

**13**

*div.*

**mf**

**15**

**f**

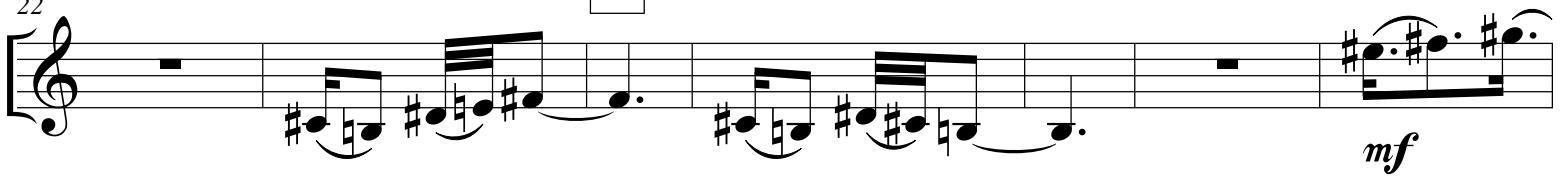
**18**

*non div.*      **f**      **Esuperante; lo stesso tempo**

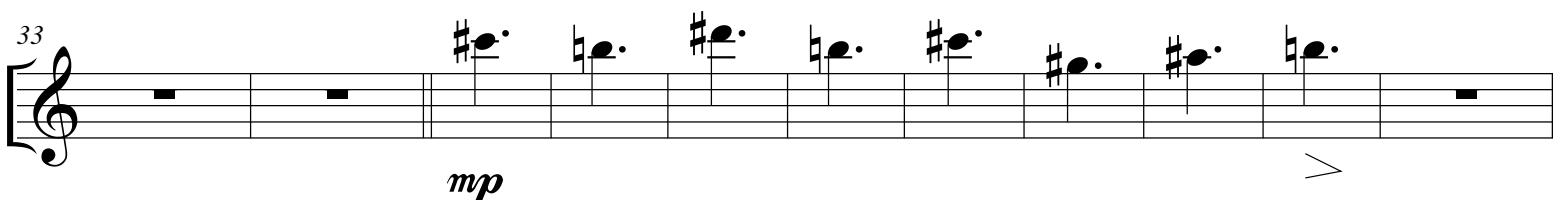
**6**      **16**

**f**

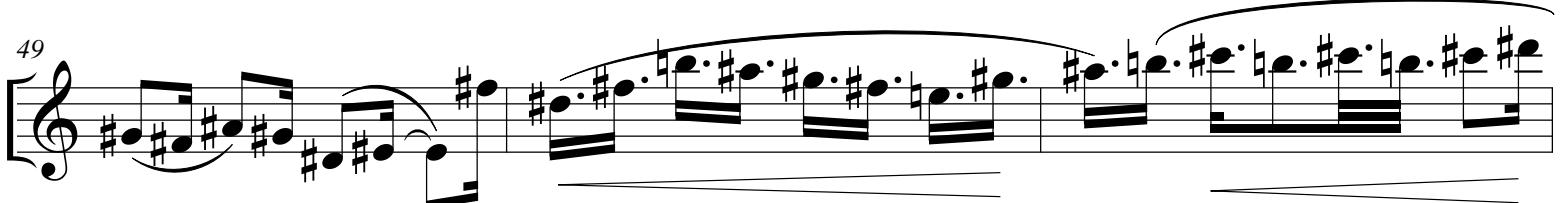
24



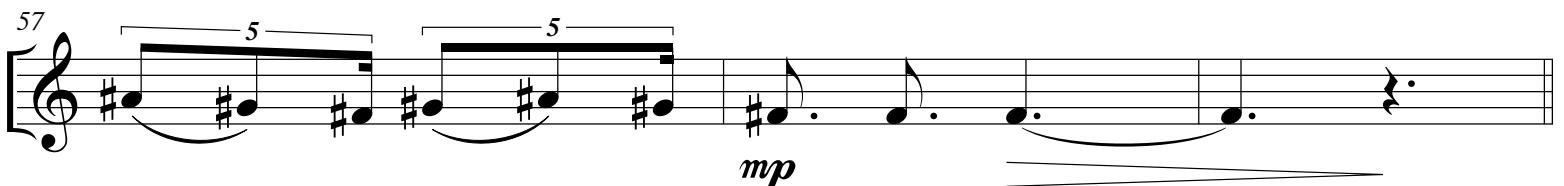
35 Barcarole; poco meno mosso ( $\text{♪} = \text{ca. } 62$ )



47 Barcarole ( $\text{♪} = \text{ca. } 54$ )



molto rall... Piu mosso ( $\text{♪.} = \text{ca. } 90$ )



# I. Looking-Glass House

Energetico

*recitativo rubato* ( $\text{♩} = \text{ca. } 58$ )

Meno mosso ( $\text{♩} = \text{ca. } 50$ )

60

8 6 6 16

*mp*

rallantando

80

Cantabile; non troppo lento!

82

*mp*

crescendo

88

*mp*

95 Esuberante

3 12

*f*

Morendo poco a poco...  
*div.*

101

*8va* - - - - - *8va* - - - - -

*fp* *mf* *p* *mp*

109

(8va) - - - - - With fantasy ( $\text{♩} = \text{ca. } 78$ )

4 3 7

*p*

**126** Quasi Marcia; lo stesso tempo

124

**March; poco più mosso**

**137**

131

**Jabberwocky**

Quieto e magico; suspended (♩.=ca. 78)

**144** ma sempre pressando

148

151

154

157

159 arco

160

162

163

165

166

167

169

arco

pizz.

*mp*

171

arco

*f*

172

5

5

5

5

173

>

>

>

>

174

>

>

>

>

5

5

5

5

175

>

>

>

>

5

5

5

5

176

>

>

5

5

pizz. arco pizz.

**180**

*A reverie; dream-like;  
lo stesso tempo ( $\text{♪} = \text{ca. } 78$ )*

**180**

*A reverie; dream-like;  
lo stesso tempo ( $\text{♪} = \text{ca. } 78$ )*

**184**

**188**

*molto cres. e accel.*

**191**

*molto cres. e accel.*

**195**

*Very animated, urgently ( $\text{♪} = \text{ca. } 85$ )*

**196**

*As a melodram; con bravura; lo stesso tempo ( $\text{♪} = \text{ca. } 85$ )*

**198**

7

*molto crescendo*

208

**Subito molto quieto; as awakening from a dream**  
come sopra ( $\text{♪} = \text{ca. 78}$ )

213 arco      pizz.      arco      pizz.      pizz.

*p*      *mp*

217 arco      pizz.      arco

*p*      *9*      *16*

>

**Quieto e magico; suspended ( $\text{♪} = \text{ca. 78}$ )  
ma sempre pressando**

223      225 pizz.

*mf*

228 pizz.      arco

*mf*      *mp*

231 arco      pizz.

234 arco      pizz.      arco      pizz.

*mp*      *mp*



**245** Quasi recitativo ( $\text{♪} = \text{ca. } 66$ )

**10**



## II. The Garden of Live Flowers

With fantasy ( $\text{♪} = \text{ca. } 72$ )

Musical score for "The Garden of Live Flowers" featuring three staves of music. The first staff begins at measure 245 with a dynamic *p*. The second staff begins at measure 255 with a dynamic *mp*. The third staff begins at measure 260 with dynamics *pp* and *mp*. Measure 269 is labeled "Like laughter". Measure 273 is marked "pizz." and "ff". Measures 276-278 are labeled "Like laughter" and "Come sopra". Measure 279 is marked "div.". Measure numbers 245, 255, 260, 269, 273, 276, and 279 are boxed.

**Measure 245:** Treble clef, key signature of two sharps. Dynamic *p*.

**Measure 255:** Treble clef, key signature of one sharp. Dynamic *mp*.

**Measure 260:** Treble clef, key signature of one sharp. Dynamics *pp* and *mp*.

**Measure 269:** Treble clef, key signature of one sharp. Label "Like laughter".

**Measure 273:** Treble clef, key signature of one sharp. Dynamic *ff*. Marked "pizz."

**Measure 276:** Treble clef, key signature of one sharp. Label "Like laughter".

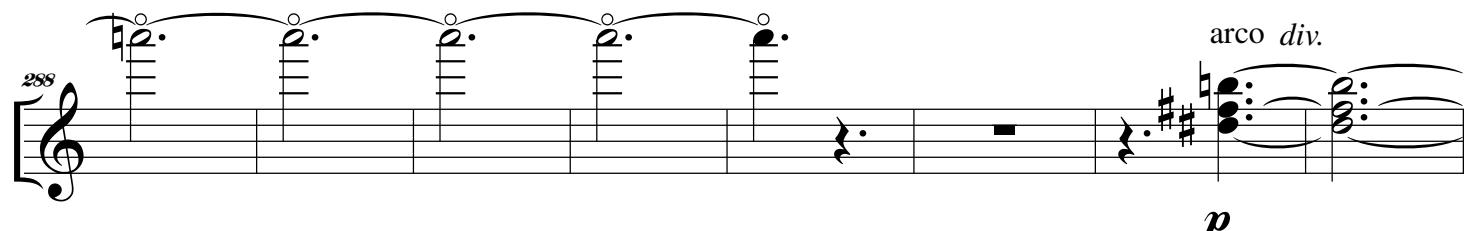
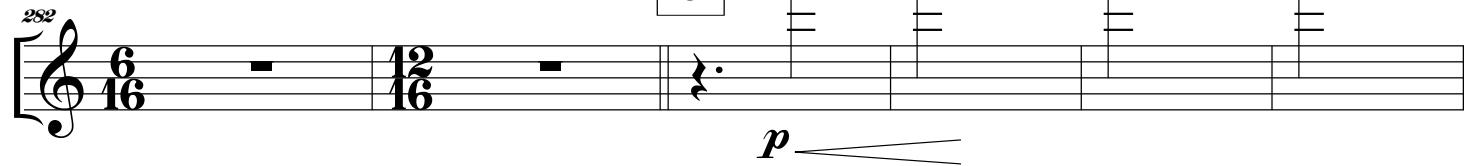
**Measure 277:** Treble clef, key signature of one sharp. Dynamic *mf*.

**Measure 278:** Treble clef, key signature of one sharp. Dynamic *mp*.

**Measure 279:** Treble clef, key signature of one sharp. Label "Come sopra". Dynamic *mf*. Marked "div."

**Ancora quieto**

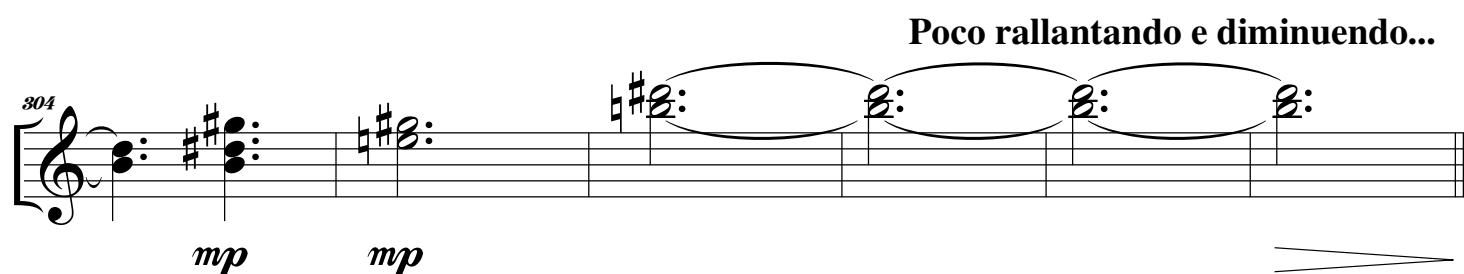
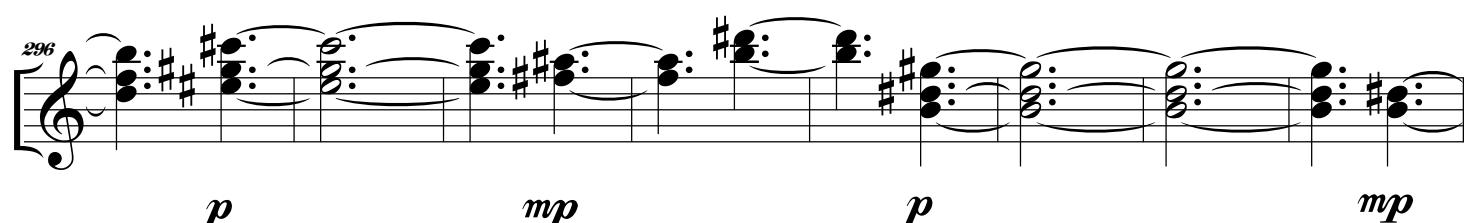
**284**



*arco div.*

**298**

**300**



**Poco rallantando e diminuendo...**

### III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

**320**

**329**

pizz.

**332**

arco

**340**

pizz.

**343**

The Red King snores!

5 arco

Dream-like

**351**

**353**

**355**

p

**368**

pizz.

**357**

6 4 4

f

374

A musical score for piano, featuring four staves of music. The key signature is one sharp (F#). Measure 374 starts with a dynamic *p*. Measures 375 and 376 continue the pattern. Measure 377 begins with a dynamic *p*. Measure 378 concludes the page.

## IV. Wool and Water

Comical; insanely giddy and frenetic ( $\text{♩} = \text{ca } 80$ )

The musical score consists of six staves of piano music. Measure 383 starts with three rests followed by a dotted half note. Measure 386 begins with a sixteenth-note pattern of mostly sharp notes, with dynamics *mf*. Measures 387 and 388 continue this pattern with eighth-note pairs. Measure 391 also features eighth-note pairs. Measure 392 shows a transition with flats. Measure 393 concludes with a sixteenth-note pattern and a measure ending with a single note.

**400** Maestoso; lo stesso tempo

Measure 400 begins with a dynamic *p*. It features a complex sixteenth-note pattern with a mix of sharps and flats. The measure ends with a sixteenth note followed by three rests. The key signature changes to 6/16 time at the end of the measure.

406 arco

**Maestoso; lo stesso tempo**

412 **Lo stesso tempo**

418 **Poco meno mosso**

421 **mp**

428 **Come sopra**

**Lo stesso tempo**

433

Musical score for measure 433. Treble clef, key signature of one sharp (F#), time signature 6/16. The music consists of six eighth-note pairs connected by horizontal beams. The dynamic is *p*. Measure number 433 is indicated in a box.

439

Musical score for measure 439. Treble clef, key signature of one sharp (F#), time signature 12/16. The music consists of six eighth-note pairs connected by horizontal beams. The dynamic is *mf*. Measure number 439 is indicated in a box.

440

Musical score for measure 440. Treble clef, key signature of one sharp (F#), time signature 12/16. The music consists of six eighth-note pairs connected by horizontal beams. Measure number 440 is indicated in a box.

442

Musical score for measure 442. Treble clef, key signature of one sharp (F#), time signature 9/16. The music consists of six eighth-note pairs connected by horizontal beams. The dynamic is *mp*. Measure number 442 is indicated in a box.

445

Musical score for measure 445. Treble clef, key signature of one sharp (F#), time signature 9/16. The music consists of six eighth-note pairs connected by horizontal beams. The dynamic is *p*. Measure number 445 is indicated in a box.

**Lo stesso tempo**

450

Musical score for measure 450. Treble clef, key signature of one sharp (F#), time signature 6/16. The music consists of six eighth-note pairs connected by horizontal beams. The dynamic is *p*. Measure number 450 is indicated in a box.

457



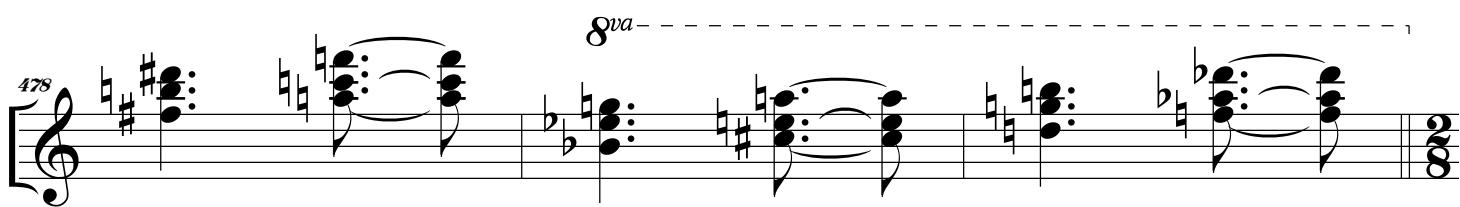
462 Poco più mosso



Barcarole (♩ = 66)

(3+3+3+2)  
div.

474



481

Come sopra

(♩ = 66)



488

485

6

493

*ff*

*ff*

498

*p*

*mp*

11 16

501

Slower (*divisi*)

11

*mp*

16

505

*Solo*

9

*mf*

16

*mf*

*mf*

rall. e dim.

8va

508

*mf*

*mp*

## V. Humpty-Dumpty

Ominously ( $\text{♩} = \text{ca. } 72$ )

**603**

*divisi pizz.*

**610**      **614**      **614**      **614**      **614**      **614**

**623**      **623**      **623**      **623**      **623**      **623**

**629** Subito piu forte      **634** Piu tranquillo

**636**      **636**      **636**      **636**      **636**      **636**

**644** Come sopra      Ominously

**651**      **651**      **651**      **651**      **651**      **651**

*arco*      *Naive and simple*      *pizz.*      *pizz.*      *pizz.*      *pizz.*

*p*      *p*      *f*      *f*

*p*      *f*      *f*

*pizz.*      **638**      *(metric modulation)*      *(new tempo*  $\text{♩} = 96$  *)*

**638**      **638**      **638**      **638**      **638**      **638**

**638**      **638**      **638**      **638**      **638**      **638**

**638**      **638**      **638**      **638**      **638**      **638**

**638**      **638**      **638**      **638**      **638**      **638**

**638**      **638**      **638**      **638**      **638**      **638**

*alla Marcia*  
*(metric modulation)*  
*(new tempo*  $\text{♩} = 96$  *)*

**653**

*arco*

*p*

*pizz.*

*mf*

*arco*

655 *mp*

**658** **Quieto e magico;**  
sospesso ( $\text{♩} = \text{ca. } 78$ )

*pizz.* **662** *arco* *pizz.*

*arco* **665** *pizz.* *arco* *pizz.*

*arco* **668** *pizz.* *arco* *pizz.*

*pizz.* **671** *arco*

**674** Somewhat majestic

**674** Molto cantabile ma semplice

7

4

9

Metric modulation

685 **9** - - - **12** *mp* **4** - - -

**689** Come sopra

692 *arco*  
*mf*

699 > *mf*

3  
7

707 *mp*

3  
3

12 16

A tempo 3

716 Lo stesso tempo (♩=70) 2

719 *arco*

Lo stesso tempo (♩=70)

Metric Modulation (♩=♩)  
New Tempo (♩=93)

arco div.

p

mf

726 Subito a tempo

pizz.

Metric Modulation (♩=♩)  
New Tempo (♩=70) arco div.

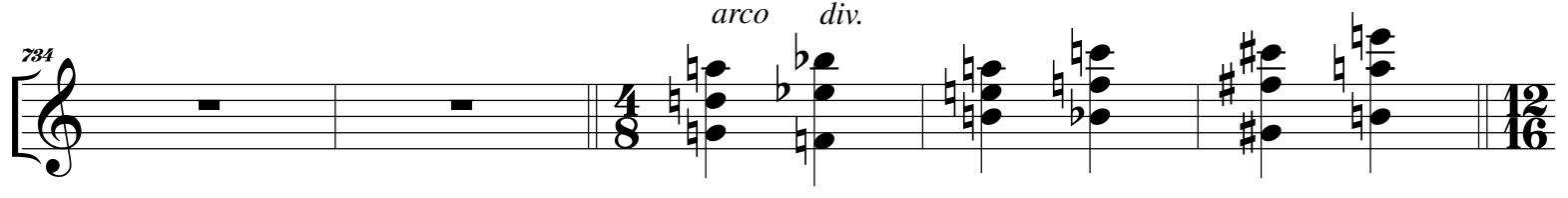
731

p

Metric Modulation (♩=♩)

**Accelerando e crescendo...**

*arco*    *div.*



**739**

*arco*

Musical score for strings (indicated by a treble clef) in 16/16 time. The key signature changes to one sharp. The dynamic is *ff*. The measure begins with a dotted half note followed by a sixteenth-note pattern. The tempo is indicated as *arco*.

## VI. The Lion and the Unicorn

Very lively ( $\text{♪} = \text{ca. } 90$ )

**742** *detached*

**745** **748** *div.*

**Poco meno mosso**

**753** **5** **3** *div.* **p**

**Fantastico** **771** *div.*

**762** **9** **771** *mf* **788** *mp*

**781** *pp*

**788** *pp* **p**

**790** *div. all parts 8va.* **8va** *mp*

The musical score for "VI. The Lion and the Unicorn" is presented in five systems. System 1 (measures 742-748) features detached eighth-note pairs with slurs, dynamic f, and time signature changes between 8/8 and 4/4. System 2 (measures 753-758) begins with a dynamic p and shows two pairs of eighth-note pairs with slurs. System 3 (measures 762-771) starts with a dynamic p and includes a dynamic mf. System 4 (measures 771-788) shows a dynamic mp. System 5 (measures 781-790) starts with a dynamic pp and includes a dynamic mp. The score uses various dynamics, slurs, and time signature changes throughout.

799

**p**

810

**molto cres.**

**817** Fast and detached: con fuoco ( $\text{♪} = \text{ca. } 90$ )

**4**

**823** Subito quieto e meno veloce

Subito veloce e forte; violente ( $\text{♪} = \text{ca. } 140$ )

**8**

825

**fff**

**833** Subito quieto e meno mosso

831

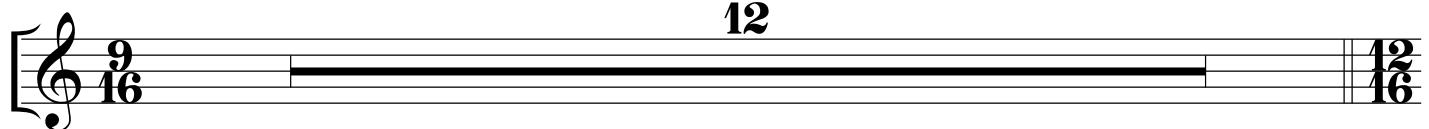
**3**

## VII. It's My Own Invention

836

Dream-like, lo stesso tempo

12

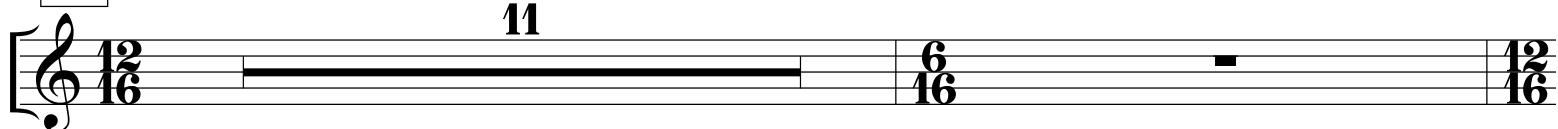


### A-sitting On A Gate

848

Semplice e cantabile, ma non troppo lento ( $\text{♪} = \text{ca. } 80$ )

11



860

8

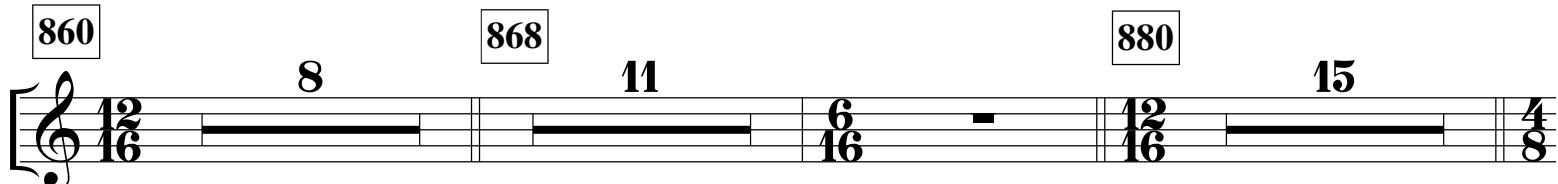
868

11

880

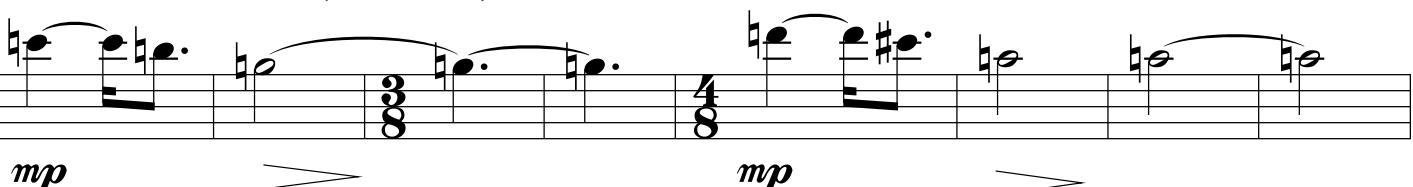
6  
16

15

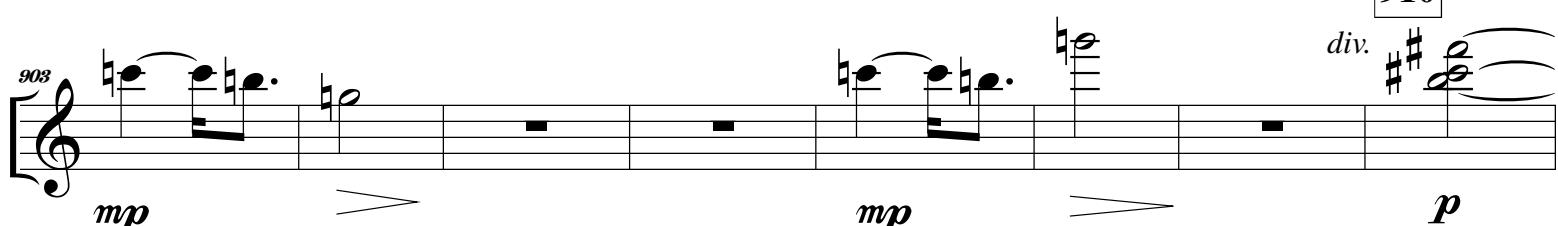


895

Moderato e triste ( $\text{♪} = \text{ca. } 72$ )



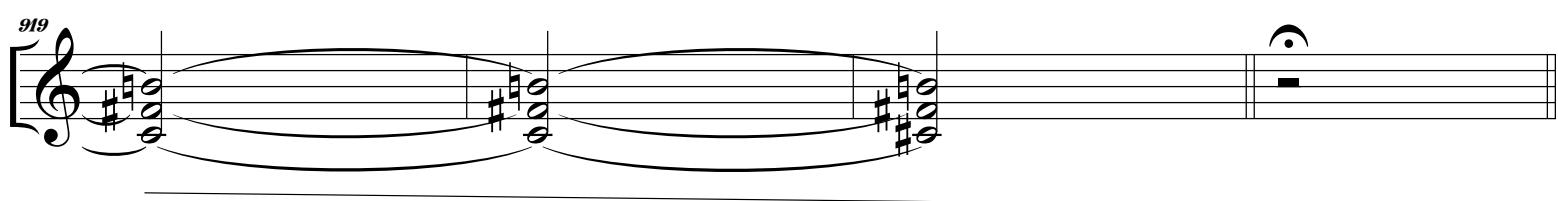
910



Meno mosso



919

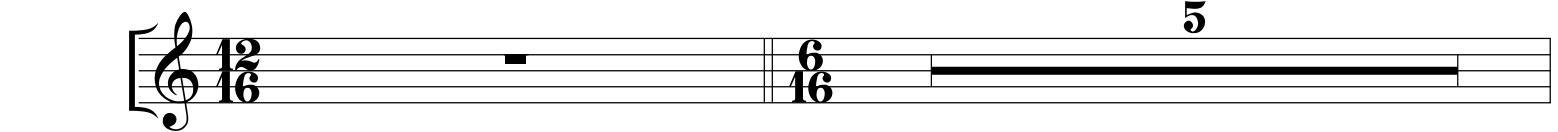


### VIII. Queen Alice

923 Lo stesso tempo

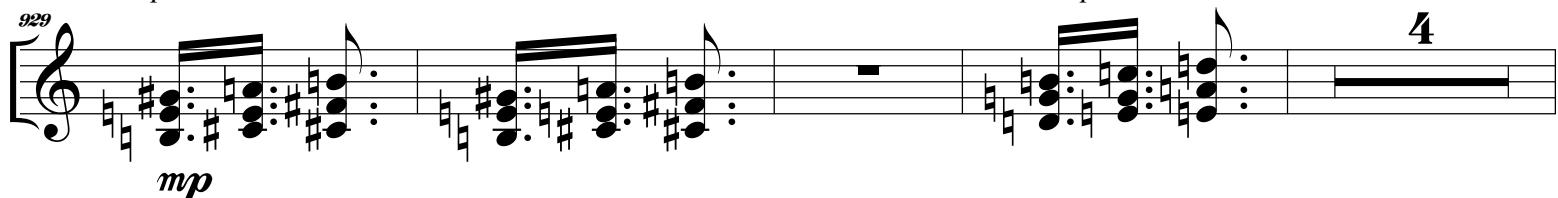
A bit froggy-minded... (♩ = ca. 60)

5



pizz., div. a 3

sempre simile



Subito maestoso (lo stesso tempo)  
arco div.

953

15

**p**



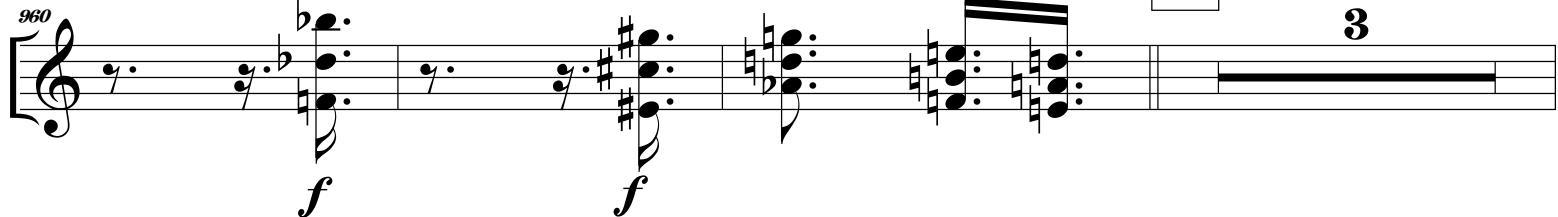
pizz.

arco

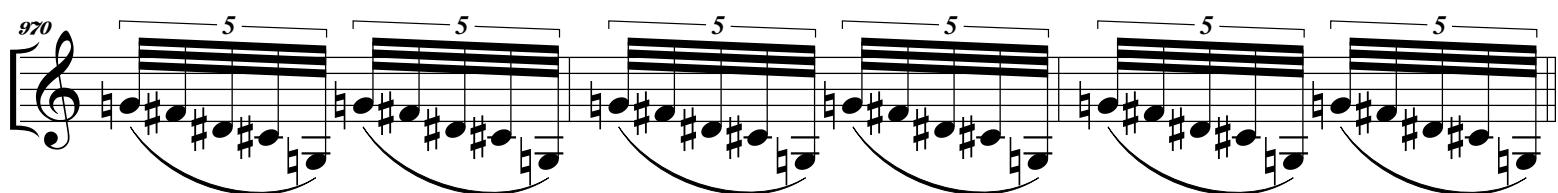
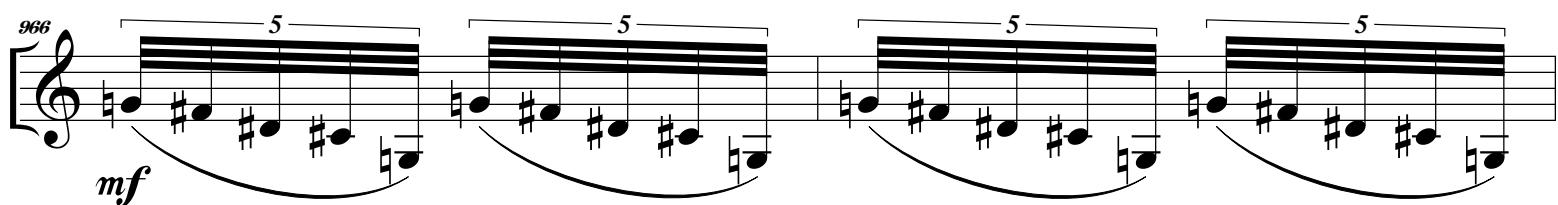
pizz.



963 Dream-like  
3



arco



**973** Exuberant, dream-like

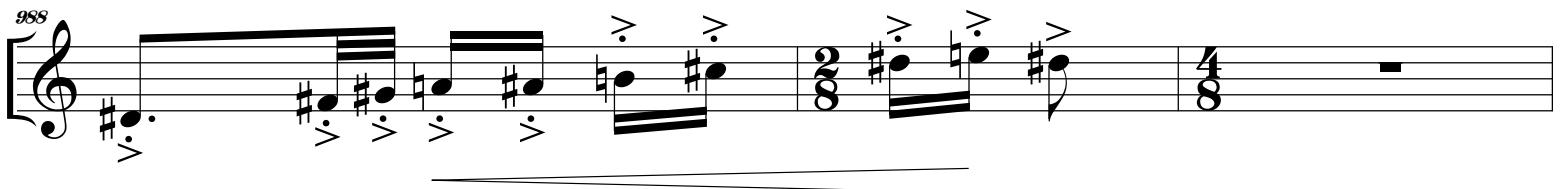
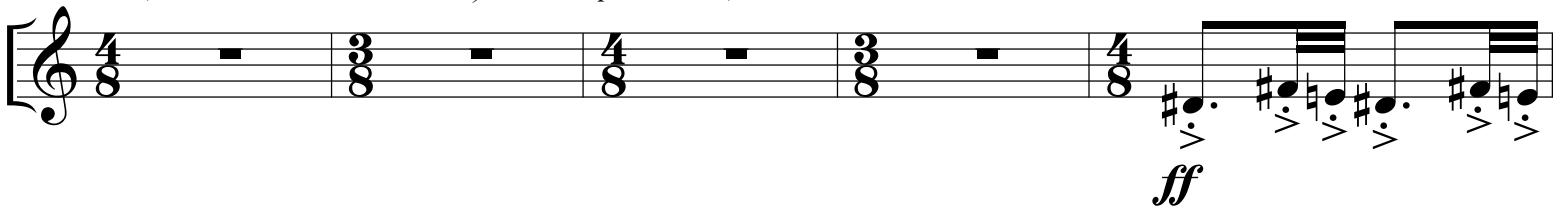
( $\text{♪}$ . = ca. 70)

**10**

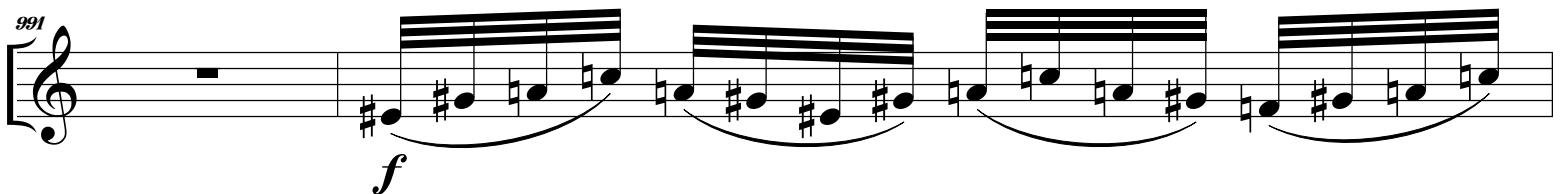


**983** Piu animato, Metric modulation!

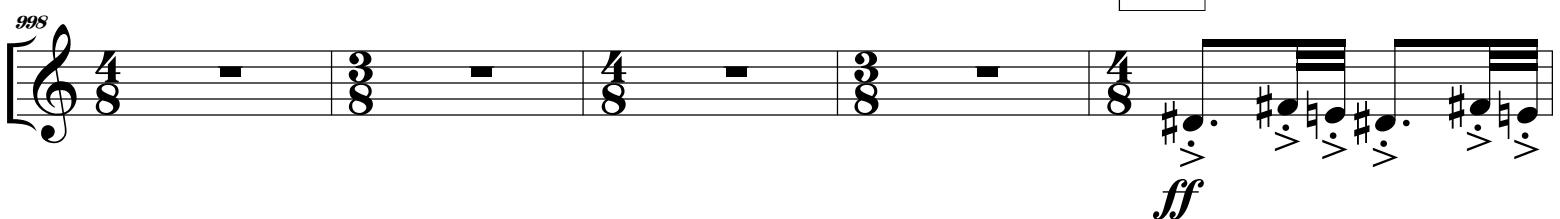
(metric modulation  $\text{♩} = \text{♪}$ , new tempo  $\text{♩} = 93$ )



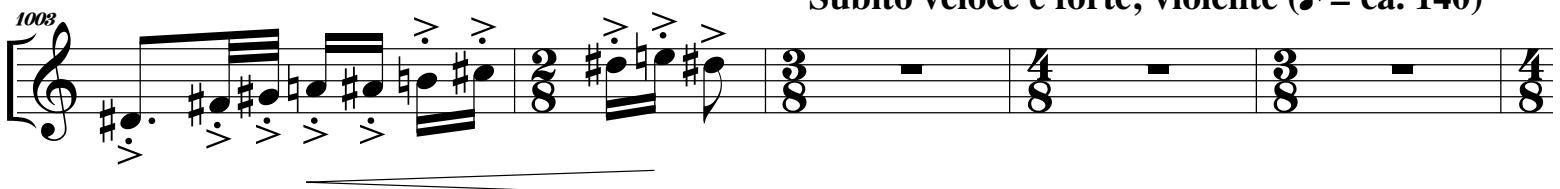
**992**



**1002** *detached*



Subito veloce e forte; violente ( $\text{♪} = \text{ca. } 140$ )



1008

*tremolo*

*fff*

The score shows a treble clef staff in 4/8 time. It consists of a single measure containing a series of eighth-note pairs. The first pair is a tremolo between two notes. Subsequent pairs are also tremolos, with the second note of each pair being a sharp. The measure ends with a fermata over the last note and a bracket under the last two notes labeled '3'.

**Brutally, martelando**

1014

*arco*    *div. a 3*

*ff*

The score shows a treble clef staff in 3/8 time. It features a repeating pattern of six eighth notes, each with an accent above it. The notes alternate between two different pitch levels. The pattern repeats six times. The measure ends with a common time signature (4/4).

## X. Waking

**Subito molte piu quieto e lento**

**3**

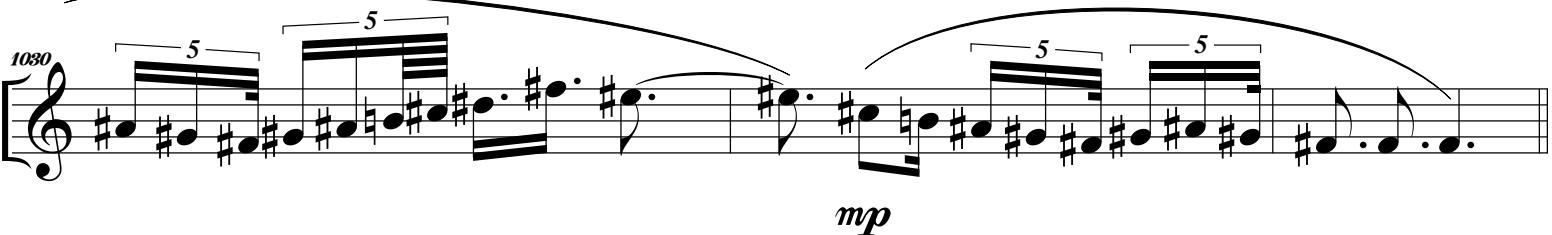
1019

A single measure in 4/8 time featuring a long horizontal bar indicating a sustained note or rest across the entire measure.

## XI. Which Dreamed It?

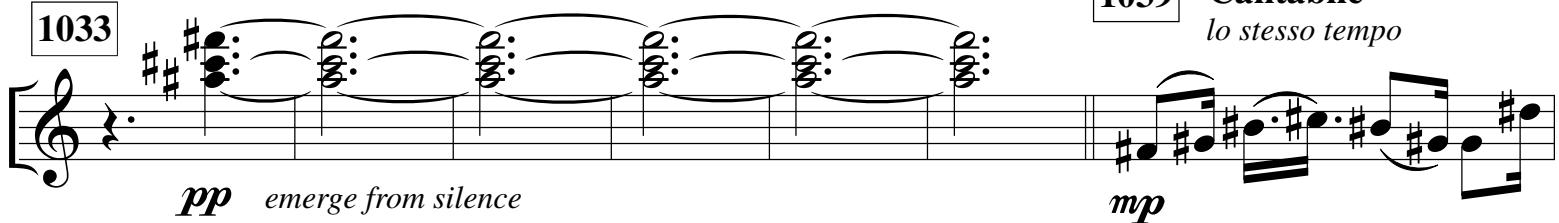
Cantabile e delicato; molto quieto e lento ( $\text{♪.} = \text{ca. } 52$ )

1022



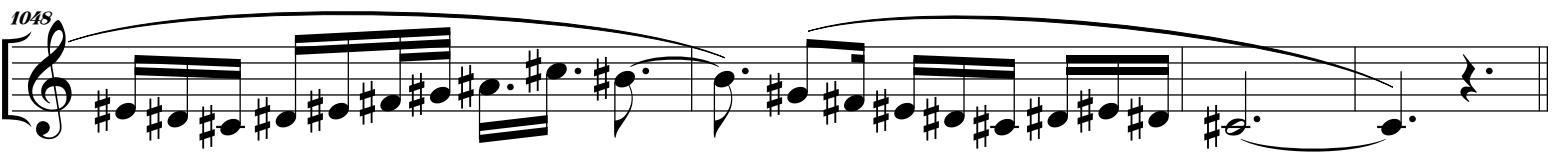
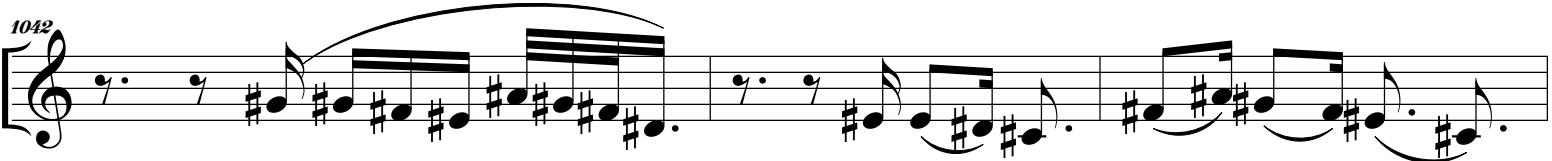
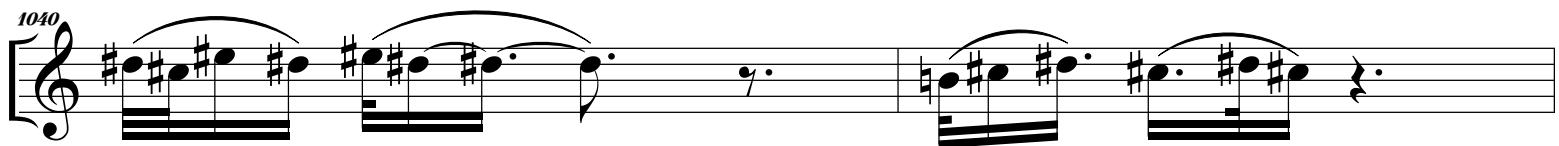
1033

*div. a 3*



1039

Cantabile  
*lo stesso tempo*



# Epilogue: A Boat Beneath A Sunny Sky

Barcarole; poco piu mosso ( $\text{♪} = \text{ca. } 60$ )

*sempre legato*

1052

*mp*      *mp*

**1055**      **15**      **16**

**Lo stesso  
tempo**

**Subito piu quieto**

*emerge from silence*  
*div.*

**1058**      **15**      **16**

*p*      **12**      **16**

**2**      **15**      **16**

*pp*

**1067 Barcarole; poco meno mosso ( $\text{♪} = \text{ca. } 52$ )**

**1065**

*mp*      *mp*

**1068**      **1069**      **1070**

**1073 Cantabile; poco rubato; molto legato**

**1073**      **4**      **8**

*mp*

*espressivo*

**1076**

*mp*

**1077**      **1078**      **1079**

*poco allarg.*

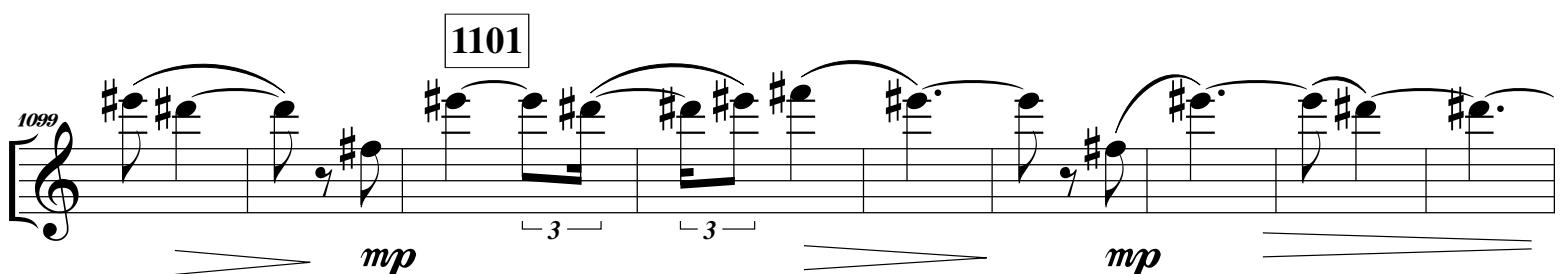
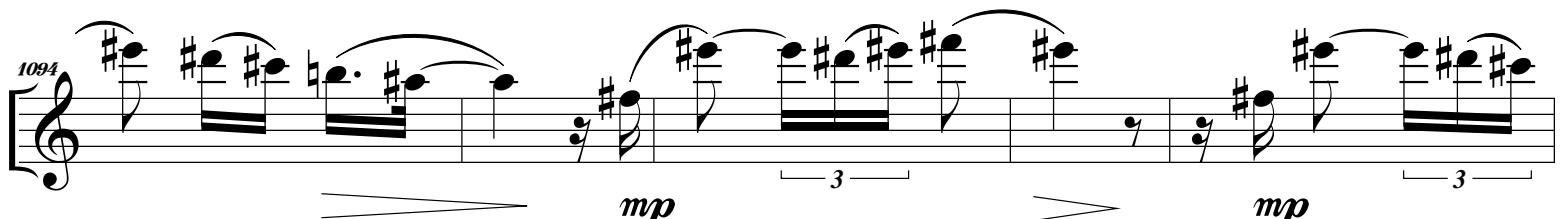
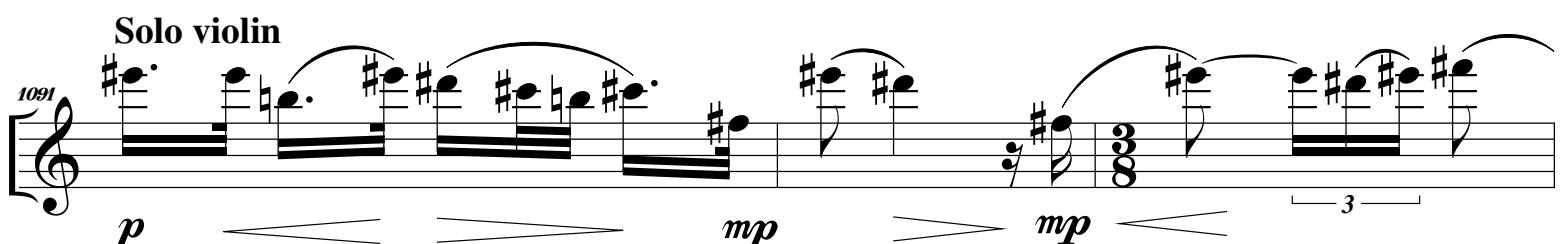
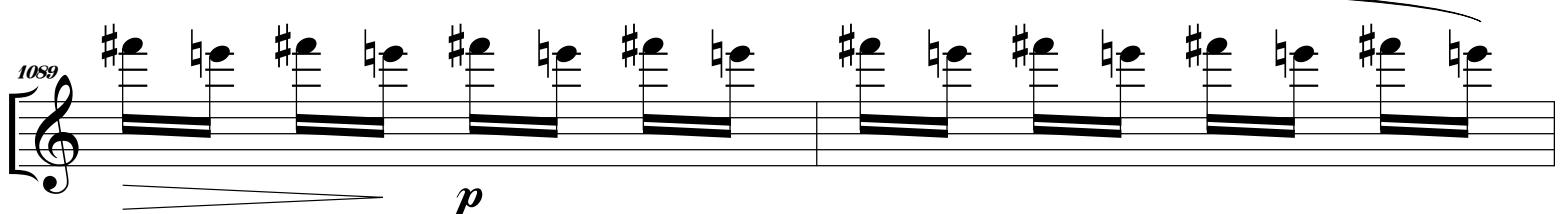
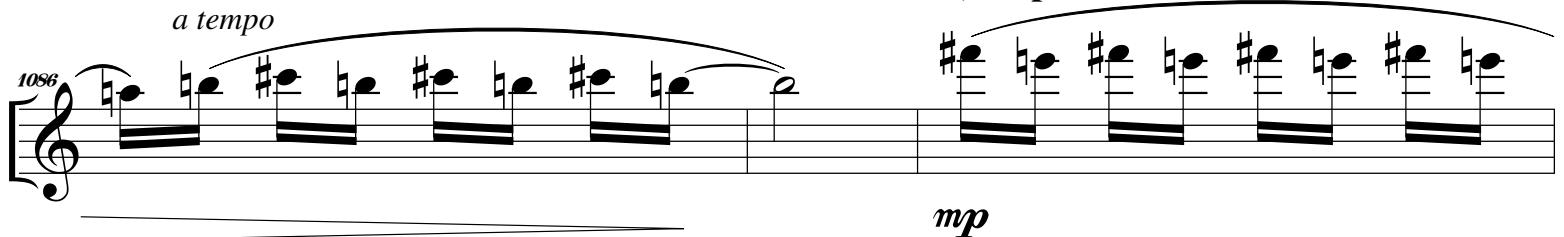
**1079**

**1081**      **2**

*poco allarg.*



Dream-like; suspended



1101

