

Violin II

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* ($\text{♪} = \text{ca. } 72$)

(stagger bowing)

11

13 *div.* *(stagger bowing)*

16 *f*

18 *non div.* **18** **Esuberante; lo stesso tempo**

21 **24**

30

tremolo

mf

f

rallentando...

35 Barcarole; poco meno mosso ($\text{♪} = \text{ca. } 62$)

mp

4

12

47

Barcarole ($\text{♪} = \text{ca. } 54$)

mp

50

molto rall...

Piu mosso ($\text{♪} = \text{ca. } 90$)

52

f

mp

56

mp

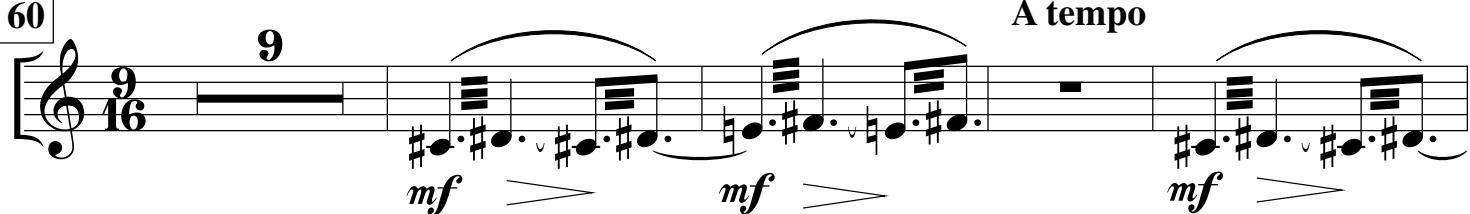
I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60

9

A tempo



Meno mosso (♩.= ca. 50)

rallantando



80 Cantabile; non troppo lento!



crescendo

94 Esuberante

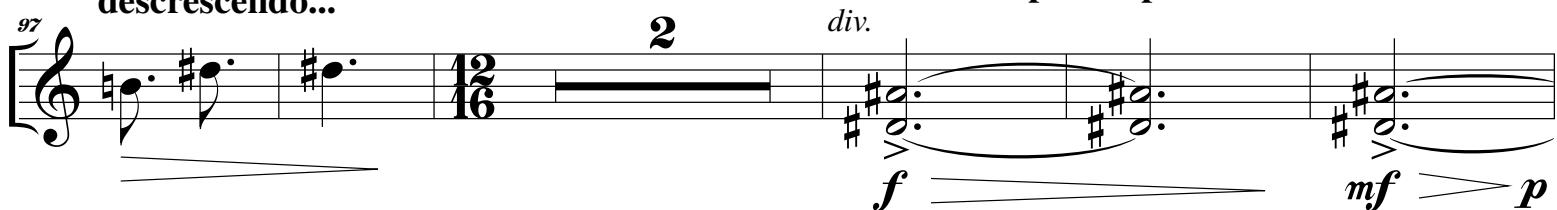


descrescendo...

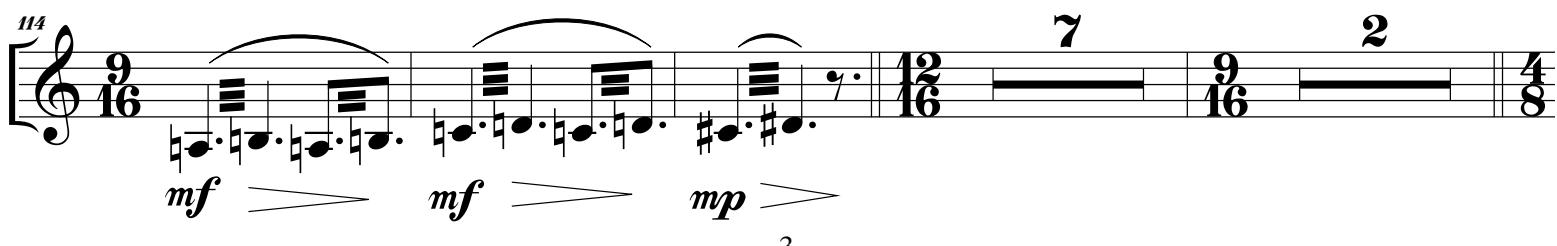
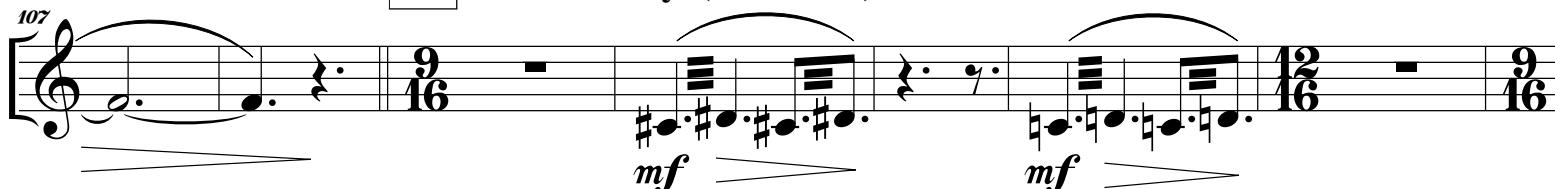
Morendo poco a poco...

2

div.



109 With fantasy (♩.= ca. 78)



126 Quasi Marcia; lo stesso tempo

March; poco più mosso

137

($\text{♪}=\text{♪}$)

Jabberwocky

Quieto e magico; suspended

ma sempre pressando ($\text{♪}=ca. 78$)

158

A musical score for a string instrument, likely cello or bass, featuring six staves of music. The score is divided into measures by vertical bar lines. Measures 164 through 173 are shown, each starting with a downward-pointing arrow (V) indicating the beginning of a measure. Measure 164 begins with a whole note followed by a series of eighth notes. Measures 165 and 166 show a similar pattern of eighth notes. Measure 167 introduces a more complex rhythmic pattern with sixteenth-note figures. Measures 168 and 169 continue the eighth-note pattern, with dynamics *p* (pianissimo) and *f* (fortissimo) indicated. Measures 170 and 171 show the eighth-note pattern again. Measure 172 begins with a whole note followed by a series of eighth notes. Measure 173 concludes the page with a dynamic *f*.

164

165 *f*

166

167

ff

168 *p*

f

170

171

172

173

174

175

176

180

A reverie; dream-like;
lo stesso tempo ($\text{♩} = \text{ca. } 78$)

8

183

186

molto cres. e accel.

189

192 *molto cres. e accel.*

195 Very animated, urgently ($\text{♪} = \text{ca. } 85$)

f

198 As a melodram; con bravura; lo stesso tempo ($\text{♪} = \text{ca. } 85$)

mf

molto crescendo 213 Subito molto quieto; as awakening from a dream
come sopra ($\text{♪} = \text{ca. } 78$)

ff *pp* *p*

222 2 12 - 4 8 >

p

229 > 4 8 4 8 4 8 4 8 4 8 4 8 4 8 4 8

p

245 Quasi recitativo ($\text{♪} = \text{ca. } 66$)

241 12 16 #o. #o.

p

250 #o. #o.

V.S.

II. The Garden of Live Flowers

245

With fantasy ($\text{♩} = \text{ca. } 72$)

p (double first vlns. if needed, enter imperceptibly)

253

255

pp

262

269 Like laughter

mf

Like laughter

271

mf

mp

mf

278

Come sopra

mf

mp

mf

284 Ancora quieto

8^{va}

p

298

300

mp

mp

p

Poco rall. e dim.

301

mp

mp

III. Tweedledum and Tweedledee

Humorously ($\text{♪} = \text{ca. } 66$)

320 5 3 pizz. **329** arco **334** **p** **f**

343 The Red King snores! Dream-like **353** 2

368 arco **374**

375

381

V.S.

Detailed description: The musical score consists of six staves of music for a single instrument. Staff 1 (measures 320-329) features a treble clef, common time, and a mix of eighth and sixteenth-note patterns. Articulations include 'pizz.' and 'arco'. Measure 320 has dynamics '5' and '3'. Measures 329 and 334 have dynamics 'p' and 'f' respectively. Staff 2 (measures 334-343) shows a transition with 'The Red King snores!' and 'Dream-like' markings. Measures 343 and 353 have dynamics '5' and '2' respectively. Staff 3 (measures 368-374) shows a dynamic 'arco' and measure 374 has a dynamic '4'. Staff 4 (measures 375-381) shows a continuous dynamic '4'. Staff 5 (measures 381-388) shows a dynamic '4'. Staff 6 (measures 388-391) shows a dynamic '4'.

IV. Wool and Water

Comical; insanely giddy and frenetic ($\text{♩} = \text{ca } 80$)

383

386

390

391

400 Maestoso; lo stesso tempo

398

406 arco

Maestoso; lo stesso tempo

418 Lo stesso tempo

428 Poco meno mosso

Come sopra

433 Lo stesso tempo

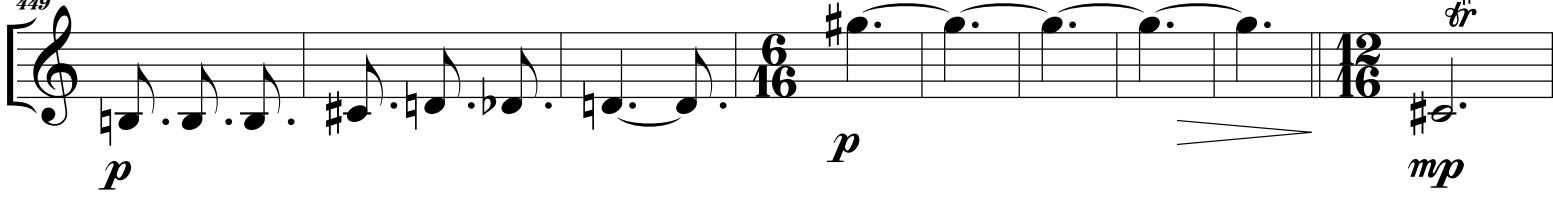
439

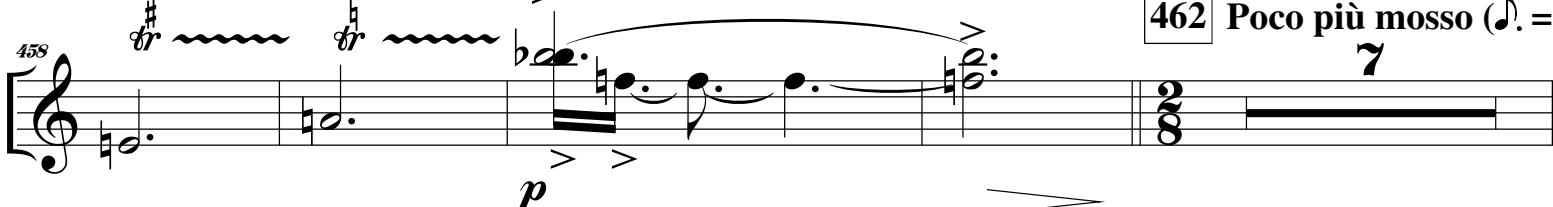
445

Detailed description: The musical score consists of eight staves of music for a single instrument. The first four staves (measures 383-391) are in common time, treble clef, and mostly G major. Measure 383 starts with a dynamic p . Measures 384-385 show slurs and grace notes. Measure 386 begins with mp . Measures 387-388 continue with slurs and grace notes. Measure 390 starts with mp , followed by a dynamic p . Measures 391 end with a dynamic p . Staff 2 (measures 398-406) shows a melodic line with slurs and grace notes, starting with p and ending with p . The tempo changes to "Maestoso; lo stesso tempo" at measure 400. Staff 3 (measures 418-428) shows a melodic line with slurs and grace notes, starting with p and ending with p . The tempo changes to "Come sopra" at measure 428. Staff 4 (measures 433-439) shows a melodic line with slurs and grace notes, starting with p and ending with p . The tempo changes to "Lo stesso tempo" at measure 433. Staff 5 (measures 445-448) shows a melodic line with slurs and grace notes, starting with p and ending with a dynamic p .

Lo stesso tempo

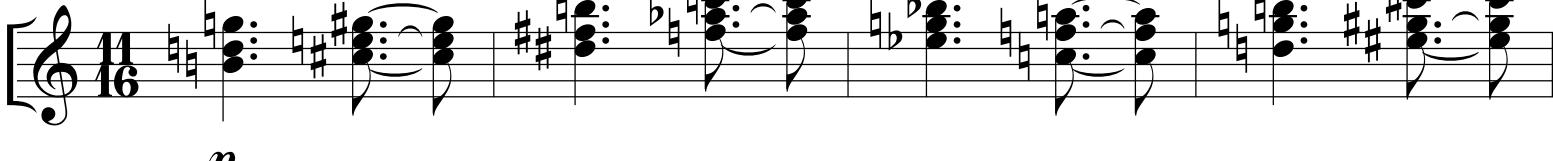
457

449 

453 

462 Poco più mosso (♩ = ♪) 7 

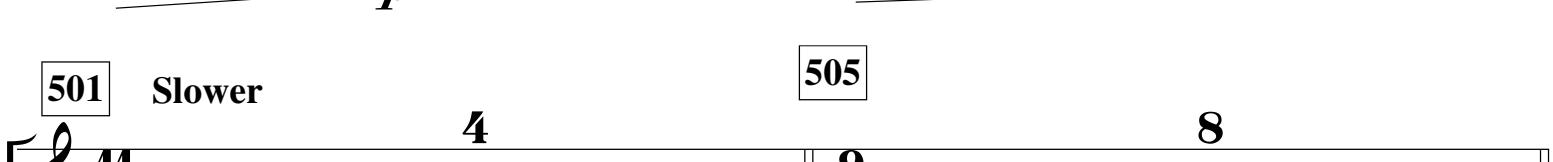
469 3 

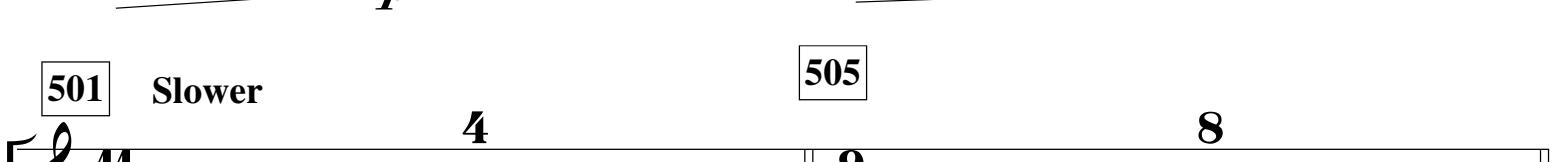
474 Barcarole (♩ = 66)
(3+3+3+2) 

478 8^{va} - - - - - 481 Come sopra trem. 

486 

492 4 

501 Slower 

505 8 

V. Humpty-Dumpty

Ominously ($\text{♪} = \text{ca. } 72$)

603

divisi pizz.

Musical score for measure 603. The tempo is 12. The time signature changes between 16/16 and 3/16. The key signature is one sharp. The dynamic is **f**. The instruction *divisi pizz.* is given above the staff. The notes are primarily eighth-note pairs.

614

Naive and simple

Musical score for measure 614. The tempo is 11. The time signature changes between 9/16 and 3/16. The key signature is one sharp. The dynamic is **f**. The instruction **Naive and simple** is written above the staff. The notes are primarily eighth-note pairs.

629 Subito piu forte

634 Piu tranquillo

Musical score for measures 629 and 634. Measure 629 starts with a dynamic **p**. Measure 634 starts with a dynamic **f**. The instruction *pizz.* appears above the staff. The time signature changes between 9/16 and 3/16.

639 Alla Marcia (metric modulation)

($\text{♪} = \text{♩}$) (new tempo $\text{♩} = 96$)

4

Musical score for measure 639. The tempo changes to 96. The time signature changes from 15/16 to 4/8. The dynamic is **p**. The instruction *arco* is written above the staff.

Come sopra

(modulate back $\text{♪} = \text{ca. } 72$)

Ominously

Musical score for measure 644. The tempo is 15. The time signature changes between 16/16 and 2/16. The dynamic is **p**.

pizz.

mf

653

arco

Musical score for measure 653. The tempo is 2. The time signature changes between 15/16 and 5/16. The dynamic is **mp**.

658

Quieto e magico; sospesso ($\text{♩} = \text{ca. } 78$)

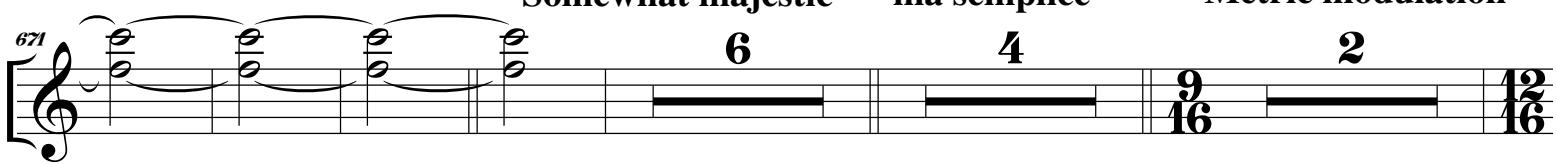
Musical score for measure 658. The tempo is 4. The time signature is 8/8. The dynamic is **p div.** The instruction *sospesso* is given above the staff. The notes are primarily eighth-note pairs.

674
Somewhat majestic

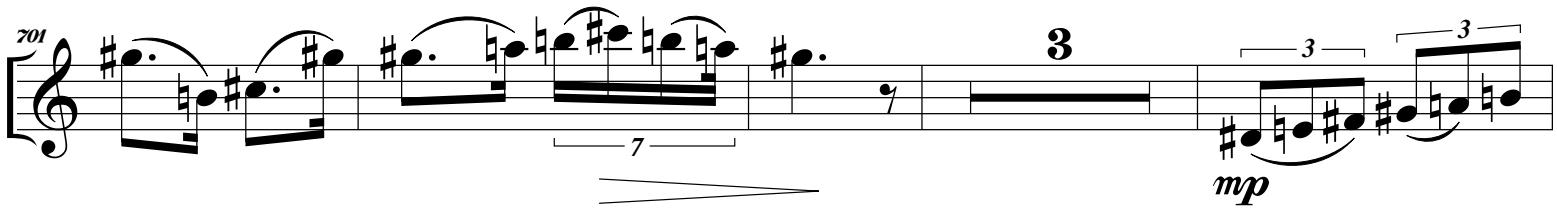
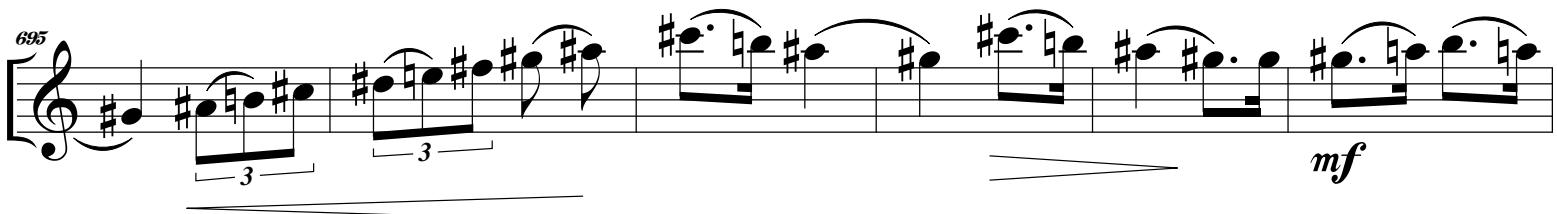
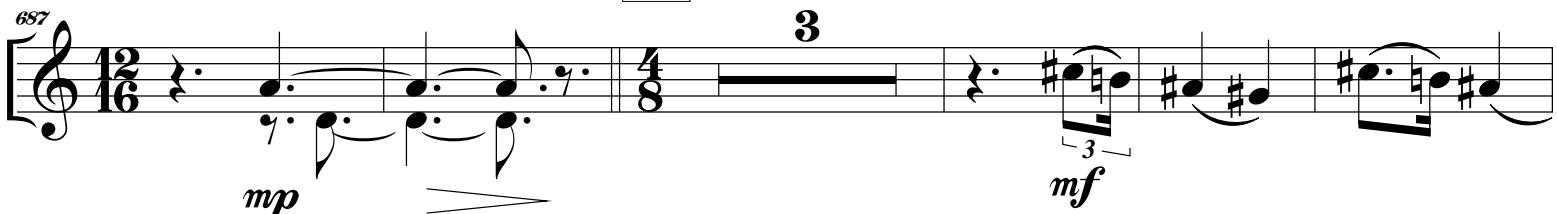
681

Molto cantabile
ma semplice

Metric modulation

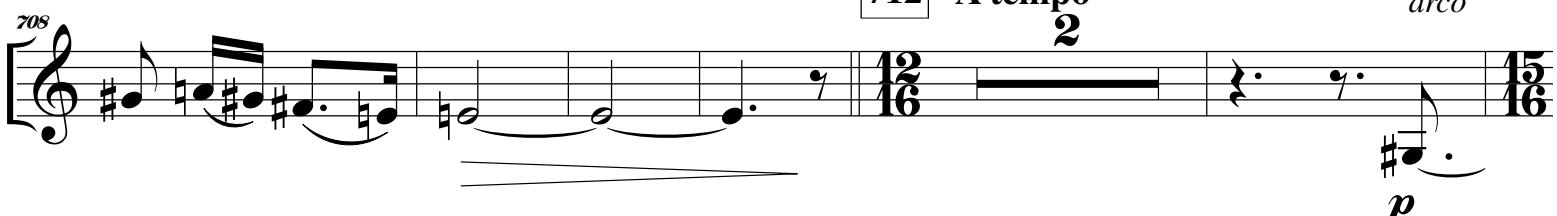


689 Come sopra



712 A tempo
2

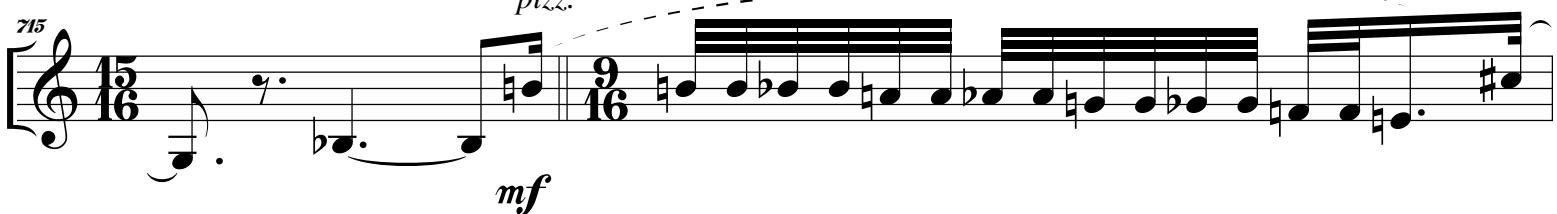
arco



Lo stesso tempo ($\text{d} = 70$)

716

pizz.



719 Lo stesso tempo ($\text{♩} = 70$)

Metric Modulation

pizz.
($\text{♩} = \text{♩}$)

New Tempo ($\text{♩} = 93$)

Musical score for measure 719. The first half is in 4/4 time at $\text{♩} = 70$ with dynamic *mf*. The second half begins with a dashed vertical line and a tempo change to $\text{♩} = 93$, indicated by a dashed circle around the measure. The time signature changes to 8/8. The measure ends with a fermata over three measures.

Musical score for measure 724. The first half is in 8/8 time at $\text{♩} = 93$ with dynamic *mf*. The second half begins with a dashed vertical line and a tempo change to $\text{♩} = 70$, indicated by a dashed circle around the measure. The time signature changes to 3/8. The measure ends with a fermata over three measures.

726 Subito a tempo

Musical score for measure 726. The first half is in 3/8 time at $\text{♩} = 70$. The second half begins with a dashed vertical line and a tempo change to $\text{♩} = 93$, indicated by a dashed circle around the measure. The time signature changes to 8/8. The measure ends with a fermata over three measures.

731

Metric Modulation ($\text{♩} = \text{♩}$)

New Tempo ($\text{♩} = 70$)

Musical score for measure 729. The first half is in 8/8 time at $\text{♩} = 93$. The second half begins with a dashed vertical line and a tempo change to $\text{♩} = 70$, indicated by a dashed circle around the measure. The time signature changes to 9/16. The measure ends with a fermata over three measures.

Metric Modulation

Musical score for measure 732. The first half is in 9/16 time at $\text{♩} = 70$. The second half begins with a dashed vertical line and a tempo change to $\text{♩} = 93$, indicated by a dashed circle around the measure. The time signature changes to 12/16. The measure ends with a fermata over three measures.

Accelerando e crescendo...

Musical score for measure 736. The first half is in 12/16 time at $\text{♩} = 93$ with dynamic *f*. The second half begins with a dashed vertical line and a tempo change to $\text{♩} = 70$, indicated by a dashed circle around the measure. The time signature changes to 4/8. The measure ends with a fermata over three measures.

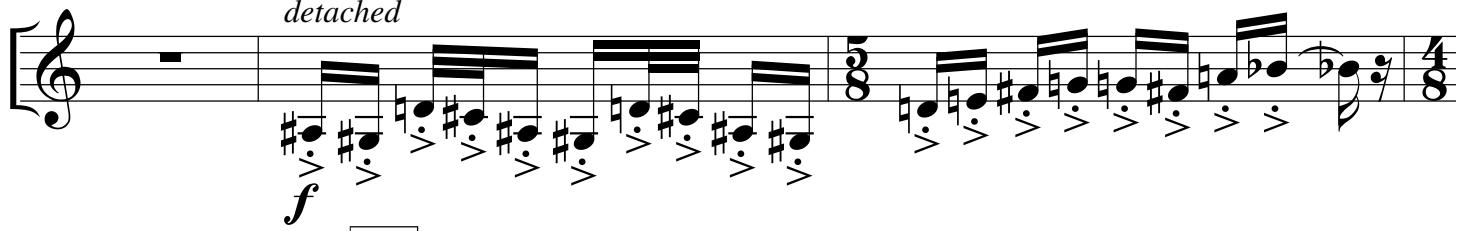
Musical score for measure 738. The first half is in 12/16 time at $\text{♩} = 70$. The second half begins with a dashed vertical line and a tempo change to $\text{♩} = 93$, indicated by a dashed circle around the measure. The time signature changes to 4/8. The measure ends with a fermata over three measures.

VI. The Lion and the Unicorn

742

Very lively ($\text{♪} = \text{ca. } 90$)

detached



748

Poco meno mosso

745

3 *div.* 5

p Fantastico *p*

759

9

mf 771 *mp*

777

pp 788

pp *p*

Con fantasia
poco meno mosso

789

pp *p*

793

mp *p* *molto cres.*

804

mp *mf*

817 Fast and detached: con fuoco ($\text{♪} = \text{ca. } 90$)

817

f

4

Subito quieto e meno veloce

824 Subito veloce e forte; violente ($\text{♩} = \text{ca. } 140$)

823

p

3

3

8

8

8

8

828

fff

3

fff

16

833 Subito quieto e meno mosso

arco

833

pp

3

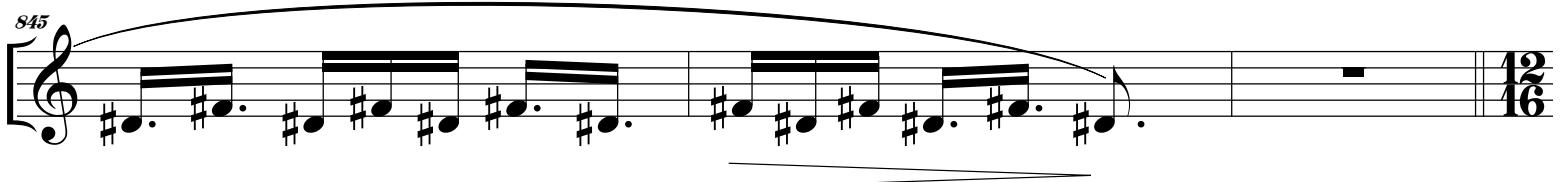
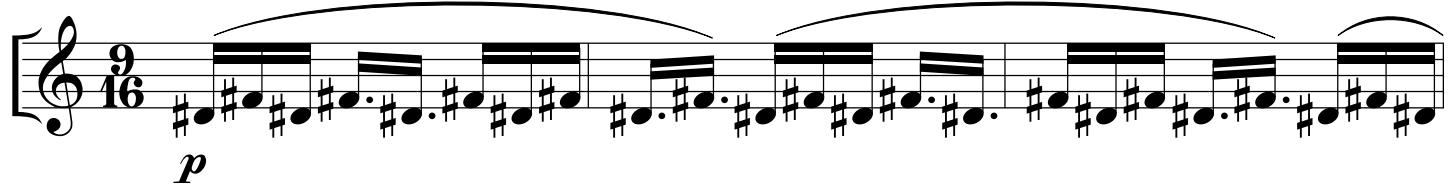
835

3

VII. It's My Own Invention

Dream-like, lo stesso tempo

836



A-sitting On A Gate

Semplice e cantabile

848

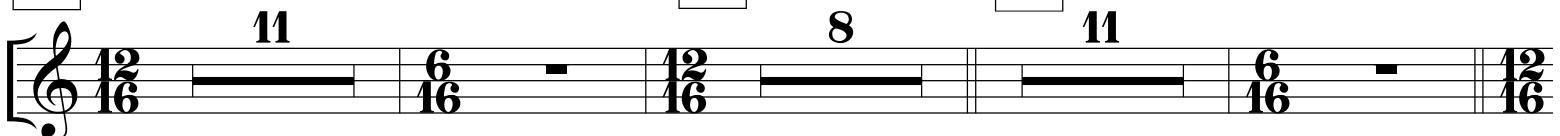
ma non troppo lento ($\text{♩} = \text{ca. } 80$)

860

8

868

11

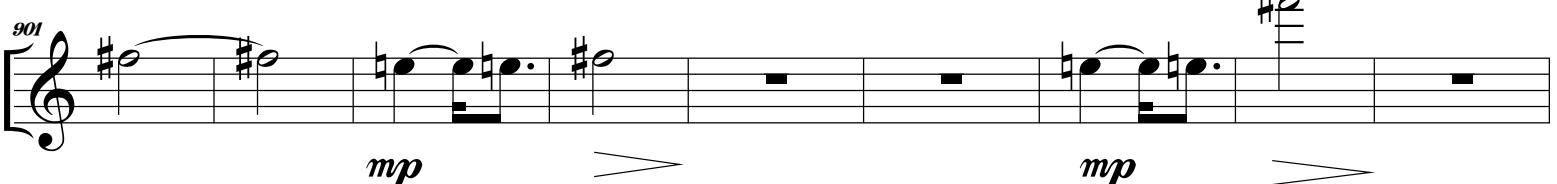
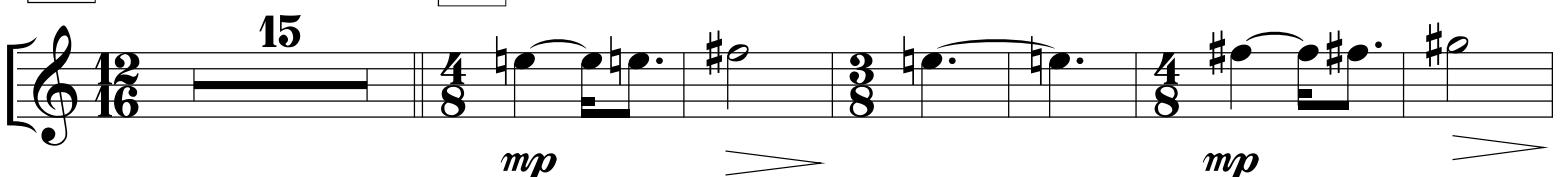


880

895

Moderato e triste ($\text{♩} = \text{ca. } 72$)

15



Meno mosso

910

p

mp

918

f

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... ($\text{♩.} = \text{ca. } 60$)

5

pizz., div. a 3



932

4 15

953 Subito maestoso (lo stesso tempo)

arco div.

pizz.

arco

p

957

pizz. *f* *f* *f*

963

Dream-like

arco

mf

5 5

967

5 5 5 5

969

5 5 5 5

971

5 5 5 5

973

Exuberant, dream-like
(♩ = ca. 70)

10

983

Piu animato, Metric modulation!
(new tempo ♩ = 93)

992
1002 *detached*
Subito veloce e forte; violente (♩ = ca. 140)

1014

Brutally, martelando
arco

X. Waking
Subito molte piu
quieto e lento
3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento ($\text{♩} = \text{ca. } 52$)

1022

6



1033

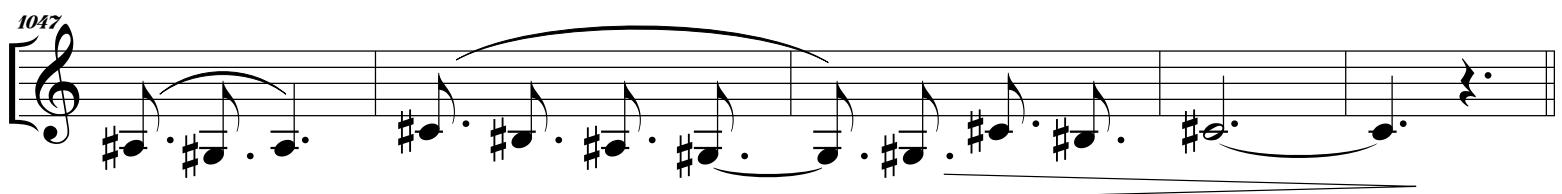
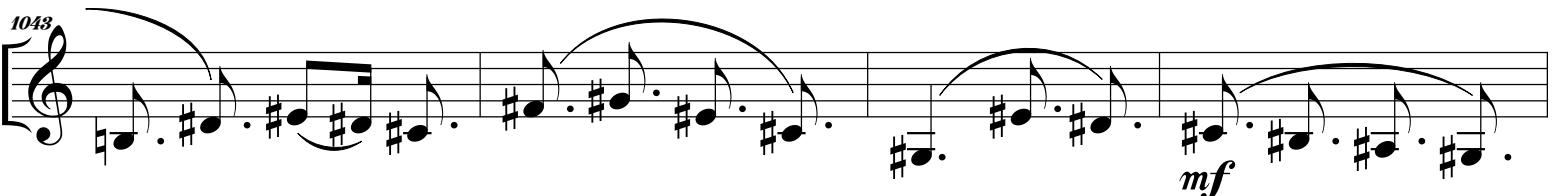
Lo stesso tempo

div. a 3



1039

Cantabile, lo stesso tempo



Epilogue: A Boat Beneath A Sunny Sky

Barcarole; poco piu mosso ($\text{♩} = \text{ca. } 60$)

1052

sempre legato



1058

Lo stesso tempo Subito piu quieto

A tempo



1067

Barcarole; poco meno mosso ($\text{♩} = \text{ca. } 52$)

Musical score for Barcarole, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Dynamics include *mp*, *p*, and *mp*. Measure numbers 1067, 1070, and 1075 are indicated.

1073

Cantabile; poco rubato; molto legato

Musical score for Cantabile section, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Dynamics include *mp*. Measure number 1070 is indicated.

Musical score for Cantabile section, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Dynamics include *espressivo*. Measure number 1075 is indicated.

Musical score for Cantabile section, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Dynamics include *poco allarg.*. Measure number 1078 is indicated.

1081

Musical score for Dream-like section, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Dynamics include *p* and *mp*. Measure number 2 is indicated.

Musical score for Dream-like section, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Dynamics include *poco allarg.*, *a tempo*, and *mp*. Measure number 1085 is indicated.

1001

Musical score for Dream-like section, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Dynamics include *p*. Measure number 1089 is indicated.

2

8

Musical score for Dream-like section, piano part. The score consists of three staves of music. The first two staves are in common time, and the third staff begins in common time and changes to 8/8 time. Measure number 1011 is indicated.

10