

# **THE OWL**

**A TRIPTYCH FOR THE NATIVE AMERICANS**

**BRASS QUINTET AND PERCUSSION (three)**

**WILLIAM OSBORNE**

The performance direction are in a separate eight page booklet.









(accel. e cres.) rall. e dim.

Trumpet I (6) foil

Trombone

Tuba

Percussion I, II, III

glock pl.

glock

crotales

vibraphone

tubular bells

triangles [small large]

cymbals [small sizzle]

sleigh bells

gliss. maraca

sizzle cymbal

Perc. III bell tree

gliss. with drum stick

sunray

mp

mf

L.V.

Trumpet I

Percussion III

Tuba

Percussion I, II

glock. plates

gliss. maraca

bowed swing gong

bowed swing gong

attaca

gradually modulate sunray timbre into gong timbre

mp

rall.

L.V.

### VII. The Eagle

"At the edge of the world it is growing dark" -Papago

With wonder  
♩ ca. 72

(with the lift of a soaring bird)

Trumpets I, II

Trombone

Percussion III

Horn

Tuba

Perc. I, II

slide trumpet-whisper mute

slide trumpet-whisper mute

whisper mute

glock. pl.

bell tree

sizzle cymbal

sleigh bells

gliss. maraca

Hold attitude until applause.

[Let gong swing to a stop]

mp

mf

pp

L.V.