

Words and Music

Small orchestra softly tuning up [stylized in piano]

(a setting of the radio play by Samuel Beckett for actor, baritone, and piano)

William Osborne

Florishing ($\text{♩} = 120$)

Musical score for the 'Florishing' section. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of $\text{♩} = 120$. The bass staff has a key signature of one sharp (F#). The music features eighth-note patterns with slurs and dynamic markings like mf , sfz , and $8va$. Measure numbers 1 through 10 are present below the staff.

Fuga; Allegro ($\text{♩} = 120$)

(rattled off; *sempre stacatto*)

Musical score for the 'Fuga; Allegro' section. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of $\text{♩} = 120$. The bass staff has a key signature of one sharp (F#). The music consists of eighth-note patterns with staccato dots and dynamic markings like mp . Measure numbers 5 through 8 are present below the staff.

Words

Musical score for the 'Words' section. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note patterns with dynamic markings like mf and *sempre simile*. Measure numbers 9 through 13 are present below the staff. A vocal entry is indicated with a vertical line and a vocal range bracket.

14

Musical score for the final section. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note patterns with dynamic markings like *Louder*, f , and *Please!*. Measure number 14 is present below the staff. A vocal entry is indicated with a vertical line and a vocal range bracket. The score concludes with a final measure and a tempo marking of 9 .

How much longer pent up her in the dark? With you! Theme..theme..sloth.

Words and Music

Rattled off, low
molto ritmico

Sloth is of all the pas-sions the most pow - er - ful pas-sion and in - deed no pas-sion is more po - er - ful than the pas-sion of sloth, this is the mode in which the mind is most af - fect - ed and in deed —

(non rallentando)

Subito come sopra

As before:

Loud, imploring:

Please!

mf

sempre simile

The *mf*

Words and Music

Come sopra

Come sopra

mode in which the mind is most af - fect - ed and in - deed in no mode is the mind more af - fect - ted than in this, by pas - sion we are to uno - der - stand a movel - ment of the soul pur -

mp

mp

8va

suing or flee-ing real or im-agined plea-sure or pain, plea-sure or pain real or i-magined plea-sure or pain, of all these move - ments and who can num - ber them of all these move - ments and they are leg - ion

Distant sound of rapidly shuffling carpet slippers (during fermata):

sloth is the most ur - gent and in - deed by no move - ment is the soul more urged than by this by this by this to and from by no move - ment the soul more urged than by this to and..From. List - en! At last!

mf

8va

4

Croak: shuffling louder:
Sempre stacatto

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47

sempre simile

mp

57 Croak

57 Words

Joe. Bob.
mf *humble:*

My comforts! Be friends! Bob.

Joe. Be Friends! I am late, for-give.

as before:

57

Hsst! *sfz*

My Lord.
mp

Un poco appassionato

8vb
Reo.

mp

68

The face. On the stairs. For-gives. Joe. Bob.

For - give. In the tow-er. The face. Theme to-night... Theme to-night... love Love.

My club.

Joe. Love. Love.

8vb
Reo.

8vb
Reo.

8vb
Reo.

8vb
Reo.

Thump of club on ground.

9

68

My Lord.

9

68

My Lord.

8vb
Reo.

8vb
Reo.

8vb
Reo.

8vb
Reo.

9

*Orotund:**Subito come sopra*

78 Love is of all the pas-sions the most pow-er - ful pas-sion and in-deed no pas-sion is more pow-er - ful than the pas-sion of love. This is the mode in which the mind is most strong-ly af-fect-ed and in -

78 *mp*

78 *mp*

83 *Rending sigh. Thump of club.*

83 deed is in mode is the mind more strong-ly af-fect-ed than in this. By pas-sion we are to un-der-stand a move-ment of the mind pur - su-ing or flee-ing real or i-mag-ined plea-sure or pain.

83

83

87 *anguished:*

87 *Oh!*

87 *Clears throat.* *mf* *as before:*

87 — Of all... Of all these move-ments and who can num-ber them and they are le-gion sloth is the LOVE is the most ur-gent and in-deed by no man-ner of move-ment is the soul more urged than by this,

87

87

87

92 **Croak** *Violent thumps of club.*

Rap of music on stand. Soft music worthy of foregoing, great expression, with audible groans and protestations -- "No! "Please!" etc. from Words.

Bob. Bob. Love.

to and... From.

anguished:

just audible protestations from Words (cont. to double bar)

Humoresque; subito semplice e secco (♩=72)

Oh! (Thump.) Loud-er!

15ma both hands - - - - -

mf

My comforts! Joe sweet.

mf

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116 **Croak**

As before:

(graoons) *mp*

116 A - rise then and go now the man - i - fest un - an - swer-ab - le to wit this love what is this love that more than all the curs - ed dead - ly or an - y oth - er of its great mov - ers so moves the soul and

116 (piano part to double bar optional)

120

Clears throat. Prosaic.

|| 5 A - las!

soul what is this soul that more than by any - y of its great mov - ers is by love so moved? Love of wo - man I mean, if that's what my lord means.

120

8vb 8vb

125 *Subito semplice and secco* ($\text{♩} = \text{ca. } 72$)

Very rhetorical:

What? I love the word? Is soul the word? Do we mean love, when we say love? Soul, when we say soul?

Bob dear. Bob! *With sudden gravity:* Do we? Or don't we?

15ma both hands-----

(piano part to double bar optional)

7

131

Just audible protestations from Words.

Molto espressivo (♩ = ca. 48)

131

8va right hand

131

mp

ped. (hold pedal until next double bar)

136

molto rall. e dim.

148 *Croak*

Thump of club. To - geth - er.

Croak: Thump. Together.
Thump. Together.
Thump. Together dogs.
Music: Sings long C#.
Words: Imploring: No!
Croak: Thump. Dogs!

Croak: My balms! Pause. Age.
Pause. Joe. Thump of club. Joe.
Words: As before. My Lord.
Croak: Age.
Words: Age is...age is when...old age
I mean...if that's what my Lord
means...is when...if you're a man
were a man...huddled...nodding...the
ingle...waiting—
Croak: Violent thump of club. Bob.
Age. Thump of club.

mp

lots of pedal

treis to sing:

Gives Words his pitch. *mp* *Age _____ is when... to _____ a man...* *Gives Words his pitch.* *mp* *Age _____ is when*

l.v.

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160

Violent thump.

to____ a man... hud - dled o'er the in-gle wait__ ing for the hag to put the pan in the bed... Comes__ in the ash-es.____

160

Words: Imploring:

168

No!

168

Words

175

Cantabile

Age____ is when to____ a man Hud - dled__ o'er____ the in - gle Shiv-ering for the hag To put the pan in bed__

175

detached

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182 And bring the tod - dy. She _____ comes in _____ the ash-es Who _____ loved _____ could not be won Or _____ won not love Or some oth-er trou - ble

182

182

subito piu legato e cantabile

189 Comes in the ash-es Like in that old light The face in the ash-es That old star-light On the earth a-gain.

189

189

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

murmuring

197 **Croak**

The face. The face. The face. The face.

p

197

Cantabile e molto rubato (♩= ca. 48)

p

197

207

207

207

207

The face. *p*

Seen from a-bove in that ra-di-ance so cold and faint...

215

215

215

215

Words: Seen from above at such close quarters in that radiance so cold and faint with eyes so dimmed by...what had passed, it's quite...piercing beauty is a little...

My com-forts! Be friends! *mf*

interrupting violently:

Peace! *f*

Words: Some moments later however, such are the powers of recuperation at this age, the head is drawn back to a distance of tow or three feet, the eyes widen to a stare and begin to feast again. What then is seen would have been better seen in the light of day, that is incontestable.

Words

230

But how oft-en it has in re-cent months how of-ten at all hours from all an-gles in cloud and shine, been seen I mean And there is, is there not in that clar-i-ty of sil-ver in that clar-i-ty of sil-ver

230

230

Groans:

is there not my Lord... Now and then the rye swayed by a light wind casts and withdraws its shadow. Leaving a side the features or lin-a-ments

groans:

Subito forte e grandioso
Irrepressible burst of spreading and subsiding music with vain rotestations-- "Peace!" "No!" "Please!" etc. --from Words.

proper match-less sev - er - al - ly and in their or - den - ance...

8va both hands -

(8va) 7 12

8va - 7 12

243 243 243

250 8vb Faint thump of club: mp gently epostulatory: My Lord! the lips part a lit-tle col-or comes back in-to the

molto ratt. e dim.

Cantabile e sospeso

cheeks and the eyes... open. Then down a lit-tle way Through the trash To - wards where All dark no beg - ging

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267 No giving no words No sense no need... Through the scum Down a lit-tle way To whence one glimpse

273

*Shuffling slippers
with halts. They
die away. Long pause.*

Sound of club let fall.

273 Of that well-head. shocked: My Lord! My Lord! Bob. Bob! Words: Imploring:

Brief rude retort.

273 subito *f* Mu-sic Mu - sic

283 Words

8va both hands -

283 *mp* *sfsz* *sfsz* *sfsz* *sfsz* *sfz* *mp* *molto rall. e dim.* *f* *mp*

288 *8va both hands*

pp

rall. e dim

p

molto accelerando e crescendo

molto accel. e cres.

295 **Words***Deep sigh.*

8va

poco rallantando

f

mf

sfs

sfs

sfs

sfs

sfs

sfs

l.v.

Kleinhöhenrain 1983